

Bibliotheca Alexandrina

# ANNUAL REPORT 2014-2015



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**Editing** Publishing Department



# MISSION STATEMENT

To be a Center of Excellence for the Production and Dissemination of Knowledge, and a Place of Dialogue and Understanding between Cultures and Peoples.

# **OBJECTIVES**

#### TO BE

- The World's Window on Egypt;
- Egypt's Window on the World;
- An Instrument for Rising to the Challenges of the Digital Age; and
- A Center for Dialogue between Peoples and Civilizations.



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# **Acronyms**

**AFESD** 

**CCICED** 

**CEDARE** 

**ECOSOC** 

**ECOWAS** 

**ELPIDA** 

**ENCC** 

**GCIM** 

EQI

AAAS American Association for the Advancement of Science

African Academy of Sciences

Arab Fund for Economic and Social Development

Arts and Humanities Research Council

Asian Institute of Technology

Agricultural Research and Development Council Centre for Agricultural Bioscience International

China Council for International Cooperation on Environment and Development Center for Environment and Development for the Arab Region and Europe

UN Committee of Experts on Public Administration Consultative Group of International Agricultural Research

World Commission on the Ethics of Scientific Knowledge and Technology

UN Economic and Social Council

Economic Community of West African States
Association of Friends of Children with Cancer
Egyptian National Competitiveness Council
Environmental Quality International

Foundation for Advanced Studies on International Development

Getty Conservation Institute

Global Commission for International Migration

AR Global Forum on Agricultural Research
Saudi General Intelligence Directorate
Geological Society of America

SSP Global Boundary Stratotype Section and Point

AP InterAcademy Panel

ARI Indian Agricultural Research Institute

ICARDA International Center for Agricultural Research in Dry Areas

ICOM International Council of Museums
ICSU International Council for Science

IDDC International Dryland Development Commission
IDRC International Development Research Centre
IDSC Information and Decision Support Center
International Finance Comparation

IFC International Finance Corporation

IFLA International Federation of Library Associations

GU International Geographical Union
MF International Monetary Fund

IRCICA Research Centre for Islamic History, Art and Culture

IRGC International Risk Governance Council

AR Istanbul Foundation for Research and Education

ISESCO Islamic Educational, Scientific and Cultural Organization

Institute for Social Sciences

JCN International Union for Conservation of Nature

IUHPS International Union of History and Philosophy of Science

KNAW Royal Netherlands Academy of Sciences
LEAD Leadership for Environment and Development

LMS Laboratory for Molecular Sciences
LWF Lutheran World Federation

MIFTAH Palestinian Initiative for the Promotion of Global Dialogue and Democracy

NCEA Netherlands Commission for Environmental Assessment

NGOs Non-Governmental Organizations

Nuffic Netherlands Foundation for International Cooperation in Higher Education

OECD Organisation for Economic Co-operation and Development

PNoWB
PRONACO
PSIA
SDC

SIDA

STAP/GEF

гda fwas unesco

UPEACE

WIPO

Organization of Islamic Cooperation Parliamentary Network of the World Bank Pro-National Conference Organization Paris School of International Affairs

Swiss Agency for Development and Cooperation Swedish International Development Agency

Sahara and Sahel Observatory

Scientific and Technical Advisory Panel of the Global Environment Facility

Turkish Society for History of Science

Training and Development Agency for Schools The Academy of Sciences for the Developing World

United Nations Educational, Scientific and Cultural Organization

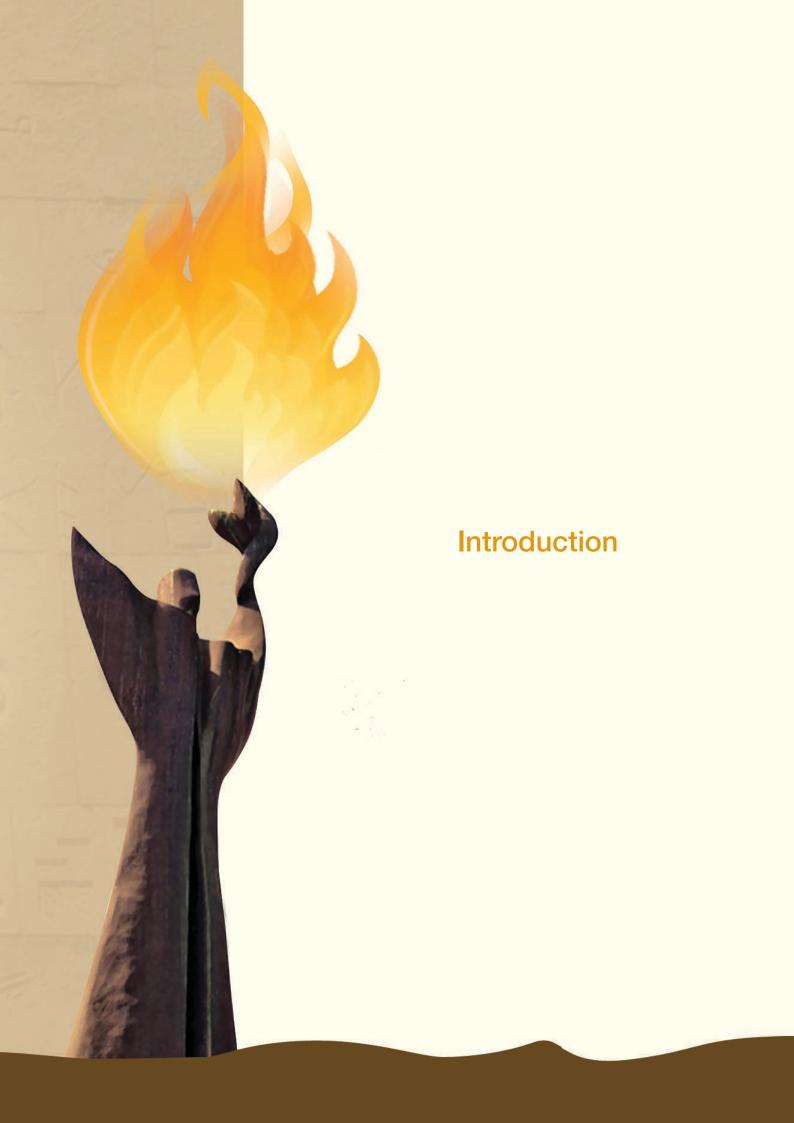
University for Peace

University of South California

World Intellectual Property Organization

World Wide Fund





# Introduction

This year is a special year for the Bibliotheca Alexandrina (BA), the new Library of Alexandria. The BA started fulfilling the mandate given to it last year by launching a major initiative against extremism and violence, with a major conference attended by no less than 250 intellectuals from 18 Arab countries (held in Alexandria 3-5 January 2015). That group is becoming the nucleus of a core network of committed eminent persons who believe in fighting ideas with ideas, and will remain central to the future plans of the BA in this regard. At a time when Da'ish and its ilk are promoting violence and terrorism in the region and beyond, the BA stands for values of pluralism, rationality, dialogue, mutual respect and understanding.

The work of the BA was intensified in all directions from outreach to in-depth analysis, from art to science, always involving the public with a special emphasis on youth. This will be obvious from a review of the activities we have undertaken (over 1,100 events) and from the rising number of hits on our websites that are now reaching up to two million hits per day.

Egypt's newly elected president chaired the opening session of our Board of Trustees (BoT) meeting, and in his speech he reaffirmed his expectations for the continued activities of the BA. The speech was well-received by the BoT which incorporated guidance to the staff on implementing the initiatives that HE the president mentioned, starting with building our network of the "Embassies of Knowledge" (EoK) in all parts of Egypt, to the promotion of cultural diversity, to the intensification of our commitment to provide professional training, to



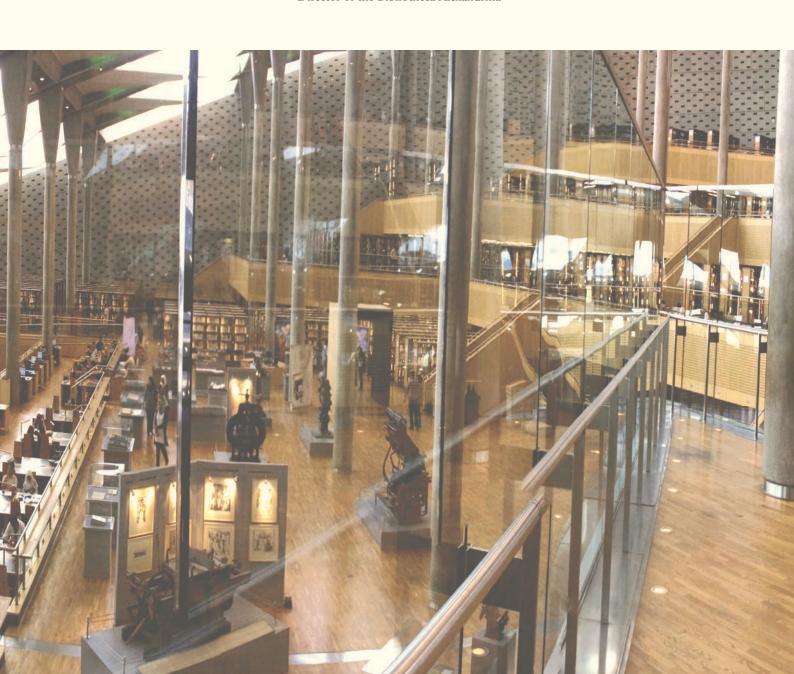
our initiation of plans to provide Leadership Education and promote Advanced Research, as well as to continue the wide range of activities that we traditionally undertake from exhibits to conferences to publications to YouTube presentations to receiving visitors locally and virtually while also being present and active on the local, regional and international scene.

It is therefore particularly pertinent that the first chapter in this report should be the speech delivered by HE, the President, at the opening session of our Board of Trustees meeting in April 2015. Subsequent chapters follow our traditional Annual Report format and provide a clear and transparent picture of our activities, our finances and the work of our staff and managers.

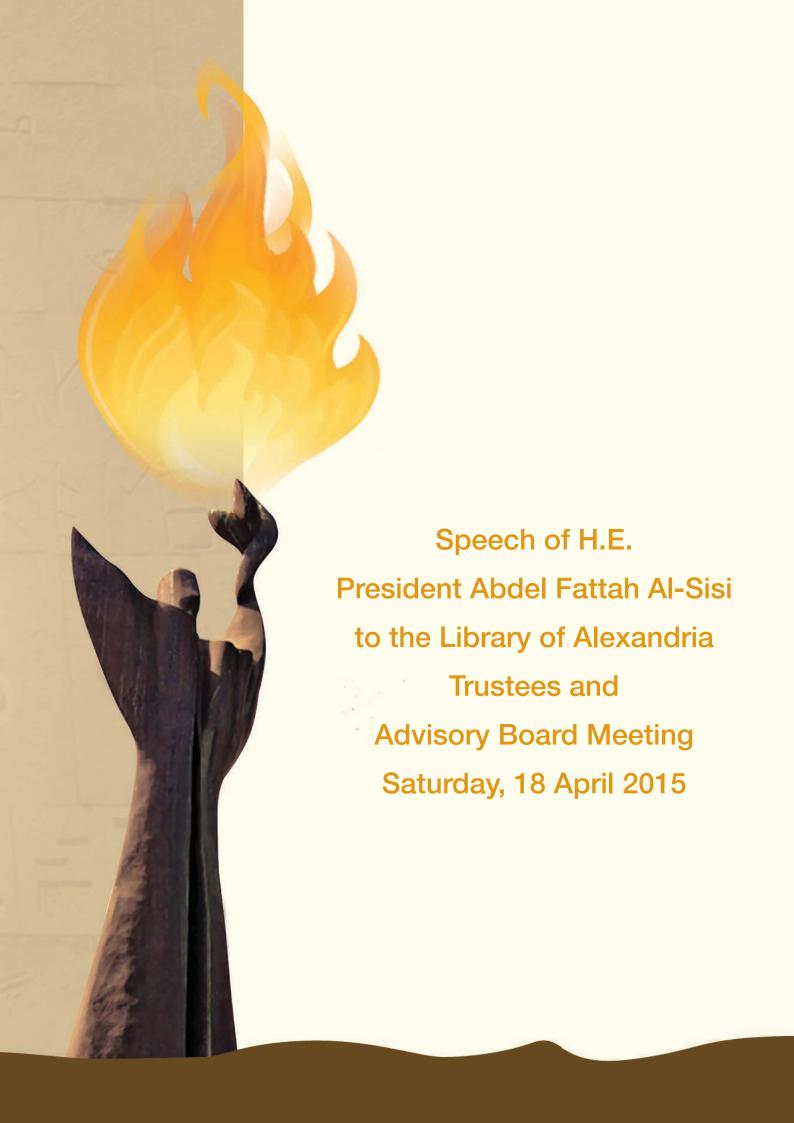
I would like to seize this opportunity to thank the BoT for its continued guidance and support, and to thank my colleagues, especially the senior management for their commitment and achievements and to salute our staff for the excellent work they have done.

#### Ismail Serageldin

Librarian of Alexandria Director of the Bibliotheca Alexandrina







# Speech of H.E. President Abdel Fattah Al-Sisi to the Library of Alexandria Trustees and Advisory Board Meeting

# Saturday, 18 April 2015

#### Ladies and gentlemen of the Board of Trustees and Advisory Board,

It gives me great pleasure to welcome you in Egypt, the cradle of civilizations; catalyst of cultures; and meeting point of religions. I am delighted to convene with you today for the meeting of the Board of Trustees of the Library of Alexandria; this august cultural edifice that has preserved for us the heritage of human intellect and its translations in several languages. The Library has always been a scientific and cultural center where renowned scientists, philosophers and thinkers were educated. It was the first university in the history of humankind, and the jewel of libraries in the old world. However, by the end of the fourth century CE, the curtain was drawn over the last chapter of the Ancient Library of Alexandria, after having been, for many centuries, a spring of fresh water from which learned men of science, knowledge and culture drank.

Perseverance and hope, two essential components in the makeup of the Egyptian character, have been the forces behind the rebirth of the Library. Egypt succeeded in 2002, in cooperation with its international friends and with support from UNESCO, to inaugurate the New Library of Alexandria, and Egyptians realized the dream that had occupied the minds of scientists and thinkers of the world; the dream of breathing life into the legacy of this center of science and knowledge. The comeback of the Library of Alexandria is not only as a center of cultural beacon that protects national Egyptian values, but also a torch of enlightenment in the Middle East and the Mediterranean.

## Ladies and gentlemen,

Egypt, in its current state of reconstruction, must be accompanied by a comprehensive enlightenment movement. This should not stop at promoting the culture of reading, which is encouraged by true Islam, the religion into which some misguided people have falsely ascribed inaccuracies that are contrary to the noble values of true Islam. True Islam calls for peaceful coexistence, acceptance of the other, tolerance and mercy, and views cultural and linguistic differences as enriching to life and the human heritage.

Thus, the aspired movement of enlightenment should contribute to changing the intellectual structure that reinforces violence, accusing others of heresy, coercion and terrorism. It should replace it by another mental framework that will uphold a different view, respond to ideas with ideas, to logic with logic, not with violence, force and the terrorizing of people. A mental structure that channel energy towards work, creativity in thought and art within a frame of respect for our noble value system.

#### Ladies and gentlemen,

On this occasion, I wish to applaud the joint endeavor and constructive cooperation of the Library of Alexandria, Al-Azhar and the Egyptian Ministry of Foreign Affairs in organizing the conference "Towards a Comprehensive Arab Strategy to Fight Extremism", and the attention it gave to the rebuilding of contemporary Islamic thought, and confronting chaotic Fattwas. I call upon these institutions to expand this cooperation, and to utilize the tools of modern technology to reach out to youth to prevent them from falling prey to bigotry and extremism, and to help correct the false ideas about Islam. They should do so through presenting the correct ideas of religion in the diverse contentious subjects, those subjects that some are interpreting and promoting to serve specific purposes and narrow interests, in an attempt to distort our true religion.

#### Ladies and gentlemen,

Let me thank you for your unrelenting efforts in managing and directing this cultural institution. I must also express my gratitude to those of you who, even after the end of their official term as members, continue to help and support the projects and events of the Library. I also want to emphasize that your efforts are evident, valued and appreciated. Here, I want to underline the importance of expanding the activities of the Library within Egypt, in the governorates and the villages of the Delta and Upper Egypt through a variety of cultural activities; for it shouldn't only be Egypt's larger cities that reap the fruits of development. Indeed, all the efforts of the state must simultaneously work towards decentralization.

The rapid changes of our world today put us in an ongoing race with time. Thus, we are all prompted to exert the utmost effort to execute several projects within the Library. Such projects include an "electronic administration system" to increase efficiency and expedite productivity, and the continuation of combating extremism and terrorism intellectually through building on what has been achieved in the "Towards a Comprehensive Arab Strategy to Fight Extremism" conference which was held in January 2015, by working with other centers of enlightened thought in the Arab world. The Library should also continue to document the history and heritage of Egypt in all its aspects, and communicate with concerned Arab institutions to push forward the "Memory of the Arab World" project, especially now when this heritage is threatened in many Arab countries. In addition, the Library must seek to build comprehensive networks in Africa as part of Egypt's national policy to open up to Africa in diverse fields, especially intellectually, and use its expertise in information and communication technology to achieve this. Also, we must pursue and expand the "Embassies of Knowledge" which will enable a large number of university students in remote areas to make use of the intellectual and cultural resources of the Library.

And since education is the fundamental pivot for the development and advancement of nations and peoples, I give special importance to the projects that the Library intends to execute in this domain. One of these projects is the Professional Training Institute which will offer high caliber training, and help pass on the advanced expertise of the Library to other institutions. This is very much in keeping with Egypt's giving priority to technical education and professional training, and tying these to the job market and changing the societal view of this vital educational sector.

To conclude, I would like to point out that the Library of Alexandria is an Egyptian institution with international dimensions, and a global humanistic mission that follows the path of excellence to achieve continuous progress, and keep up with the times. I look forward to your continued support of, and commitment to, this institution in its unrelenting journey to promote knowledge and enlightenment. I am confident that you will complete your mission in the best manner, and next year, God willing, our meeting will see the implementation of these projects underway to attest to the active role of the Library in all fields of science, culture and knowledge in Egypt.

Wa Al-Salam Allaikum wa Rahmatu Allah wa Barakatuhu.

**Abdel Fattah Al-Sisi**President of the Arab Republic of Egypt





#### **Alexandrian Prometheus**

Throughout history, knowledge has proven to be the most powerful weapon that an individual or society can possess. Acquiring knowledge and gaining a broad cultural and intellectual horizon can empower any nation, helping it combat and eliminate darkness, for fostering knowledge is the fundamental basis of any strategy to fight extremism stemming from ignorance, blindness, false perceptions, and misguided visions.

Ever since its establishment, the Bibliotheca Alexandrina (BA) has been the light that guides people out of the darkness of intolerance, prejudice, self-righteousness, selfishness, and misunderstanding. The Library has always been a beacon of knowledge, cultural growth, and intellectual empowerment. The BA's mission is clear: "To be a center of excellence for the production and dissemination of knowledge and to be a place of dialogue between cultures and peoples". Accordingly, its priority is to become a source of enlightenment, continuously leading people to progress toward a better life.

With the recent rise of extremism in the Arab World, the BA has decided to go even further, aiming to extinguish the fire of extremism with knowledge—the front line of defense against ignorance and hatred. The role of the BA doesn't just stop at providing the public with books, research papers, and studies; it goes far beyond that, as it joins the public in conferences, campaigns, and varied activities held throughout the year. The cultural and social activities organized by the BA target people of all ages and social classes, thus bridging the gap between citizens of different backgrounds and promoting tolerance and peaceful coexistence.

Cultural education can be the sole method to vanquish extremism. The BA has always known the extent of that power and how to use it to shift the tides of extremist ideologies and phenomena. The secret resides not only in acquiring or controlling knowledge; it also shines through those who are capable of spreading hope among the hopeless and the broken. The social activities that the BA encourages, participates in, and sponsors defy the shadow of extremism with unity, love, understanding, and compassion.

# **BA Highlights**

In light of its endeavor to reach a brighter, safer and more prosperous future, the BA has decided to fight extremism through different aspects of knowledge and culture. It has taken upon itself the responsibility to ignite a new age of enlightenment that aims to banish extreme ideologies and doctrines from the Arab World, and especially from the minds of its youth. In keeping with this mission, and upon the request Egypt's former Interim President, Adly Mansour, the BA took the first step toward a better future by organizing the "Toward a Comprehensive Arab Strategy to Fight Extremism" conference. The conference was held from 3 to 5 January, 2015, under the auspices of President Abdel Fattah Al-Sisi, and organized in cooperation with the Egyptian Ministry of Foreign Affairs. The aim of the conference was to build a strategy based on intellect, wit, and knowledge, in order to enable Arab countries to stand united in the face of extremism and extremist organizations.

The participants exceeded 250 intellectuals, coming from different parts of the Arab World. The inauguration of the conference was attended by the Secretary-General of the Arab League, representatives of the Egyptian Ministry of Foreign Affairs and of various religious and cultural organizations, as well as influential public figures. The rich Arabian diversity of the attendees reflected the true essence of the conference and its aims: promoting acceptance of the other; cooperation among those who are different; tolerance; and the possibility of peaceful and productive coexistence between a diverse community of different age and gender categories and different religious, intellectual, social, cultural, and political affiliations.

The timing of the conference was impeccable, as it intervened in the midst of the fast-growing, extremist turmoil that is spreading throughout the Arab World. The roars of extremist political, cultural, social, religious, and intellectual associations and organizations have been growing louder, erupting and

threatening various countries with chaos. Problems range from civil wars to ethnic prejudice; from secular and religious disputes to regional strife. All these issues foreshadow potential divisions throughout the Arab World and a possible national identity crisis in Arab countries, shattering the one fundamental principle that guarantees that all citizens should unconditionally be accepted despite their differences and diversity.

Extensive discussion circles and sessions that extended through the three-day conference, gave participants the chance to thoroughly discuss extremism and determine its aspects, forms, causes, consequences, and possible solutions. After a close study of the state of the Arab World and what it is going through, the participants affirmed that extremism has become an overwhelming epidemic, spreading through all aspects of life in the countries and cities of the Arab World. Its most prominent manifestation is religious extremism. The most recent and most viscous example of this is the militant group ISIL ("Islamic State in Syria and the Levant", also called Daesh in Arabic) with the inexplicable violence, unforgivable atrocities, and monstrous crimes against humanity that it has carried out falsely in the name of Islam. However, extremism lurks not only in religious scopes; it maliciously and stealthily seeps through social, cultural, and political aspects of a society on the grounds of a false sense of superiority and illusions of grandeur; fanatic and fascist tendencies; violent acts of intolerance; manifestations of prejudiced preconceptions; and a self-righteous, deceitful mirage of single-handedly possessing the ultimate truth.

The observations and examinations carried out throughout the "Toward a Comprehensive Arab Strategy to Fight Extremism" conference led to an elaborate concluding statement; one which identifies the main reasons behind the rise of extremism and provides recommendations on how to address these causes in order to eradicate it. The main domains considered to be the sources of the problem, as well as the sources of the solution include: religion, education, culture, the nature of relations between different social classes, and the extent of freedom of expression.

The final statement of the conference pinpoints, in detail, the different issues involved in each of the aforementioned domains. It identifies eight main reasons directly behind extremism, including: "education and social upbringing that are based on superiority, rejection, and demeaning of the other; a setback in critical thinking and absence of cultural partaking; extremist religious speeches that are based on mistaken interpretations that are against true Islam; and 'Poverty, Illiteracy, and Ignorance', the threesome that makes its owners drift toward mutilated religious speeches and *Fatwas* (religious opinions), false interpretations, narrow-minded views; and an environment that is hostile toward the culture of difference". All these reasons demonstrate and are proof that the lack of knowledge is the source of endless upheaval that could eventually cause a nation to fall into its own demise.

The logical answer to this predicament is, therefore, the dissemination of knowledge. This is where the role of the BA begins, along with its counterpart institutions and organizations around the Arab World. Through their activities and initiatives that promote change and reform, extremism can be confronted with a mightier match. The final statement of the conference says that extremism can be fought through the reformation of a nation's dominant religious speech, culture, educational system, and media. Some of the recommended measures and suggested solutions mentioned in the conference's final statement include: that concerning religious speech, "religious establishments must confront certain concepts that are promoted in society, especially among the youth namely, the mutilated interpretations for Jihad, apostasy, and women's status"; concerning culture, one solution is "reviewing the laws, statutes, and administrative practices to promote free thought and creativity"; and, concerning education, to "update educational systems and programs with the purpose of promoting the values of plurality and human coexistence, provide the basic knowledge of the history of civilizations and religions, raise awareness of the dangers of extremism and intellectual isolation". The final statement discusses several other causes and their solutions, which mostly revolve around ways of investing in various forms of knowledge.

In addition, the participants also tackled the necessity of enhancing and strengthening religious pluralism; recognizing the roles of Christian Arabs in the development of their nations; the importance of having a strong, fair, tolerant, and diverse national structure; understanding and raising awareness of the fact that,

within their own communities, minorities and women remain the more frequent victims of the worst kinds of oppression, repression, and different forms of violence and discrimination.

Even though enforcing improved security measures is important, it is never sufficient. The problem of extremism has to be addressed from its core through the development of the social, ethical, and moral code of the nation; the reformation of the political scene; the development of the minds of the citizens through education and awareness campaigns; dealing with 'Poverty, Illiteracy, and Ignorance', and the problems that arise from them.

The "Toward a Comprehensive Arab Strategy to Fight Extremism" conference, organized and hosted by the BA, is looked upon as a groundbreaking initiative by the Egyptian State, that calls for collaborative cultural efforts among Arab countries toward a more peaceful, brighter, and more prosperous future. The conference is seen as a motivating starting point of essential, future initiatives that will eventually lead to the progress of the Arab World and its enlightenment; through enhancing the region in terms of education, culture, politics, economy, intellect, and social tolerance in its confrontation of all forms of extremism.

In the Islamic World, Egypt stands for moderation, a moderation that has been witnessed in the works of Mohamed Abdou and others like him, who represent Renaissance thought and reformist movements. It is clear, therefore, that the decline of Egypt's cultural role has weakened values that are important for both the Arab and Islamic worlds. What makes matters worse are the many voices that desire to appropriate themselves of the contemporary religious discourse here in Egypt, as well as in other countries. These are mostly conservative and reactionary voices that will accept only their own narrow vision, rejecting anything new or different, and accusing all those against them of heresy and infidelity. They have become self-appointed custodians of society, who want to impose upon it what they think is permitted to read, hear or see.

Al-Azhar University is an enormously important player in any effort to rectify the misconceptions of Islam in Egypt and to restore its moderate nature; to ensure the prevalence of a religious discourse that reflects true Islam; to reject extremism and violence in our societies; and to accept pluralism and dialogue. It is essential to refer to Al-Azhar and the Grand Mufti to seek their guidance and assistance in the fight against extremism and in the endeavor of enlightening people with the teachings of true Islam.

Every now and then, well-known scholars give informal *Fatwas* that provide their own understanding of religious sanction to particular judicial decisions, legislative actions or guidance for personal behavior. These *Fatwas* tend to distort people's understanding of Islam, giving more of a chance for the increase and prevalence of extremist ideologies. Therefore, beyond the general discussions of scholars that the BA organizes on almost all topics, it was important for the Library to engage the Mufti of Egypt on a number of controversial issues that the media, the public, and many Muslims are confused about, including Jihad, *ridda* (apostasy), inheritance, women's status, democracy, among others.

After lengthy formal study, the BA intends to publish the results as a joint product with the Office of the Mufti. These studies will show that many of the popular perceptions of the meaning of these terms and, more importantly, what should be done about them, are erroneous and need to be rectified. The results of the ongoing studies are still being widely discussed and researched in order to make sure that they would not be seen as just another person's opinion, but that they would carry enough weight to have wider influence.

The BA is also organizing a number of activities with Al-Azhar, including seminars related to the status of women—a perennial subject in many Muslim societies that requires study from many different approaches.

If the BA, with the assistance of Al-Azhar and the Grand Mufti, can strengthen the rational "Islamic Middle Ground" (*Al-Wasatiyyah Al-Islamiyya*) on many of these issues, it will help strengthen the progress from theoretical ethics to practical ethics, a definitive positive step towards achieving an integrated and integrating cultural framework in Muslim societies; riven as they are by uncertainties and pushed towards extremism by marginal local personalities and prominent politico-religious leaders.

One project that is crucial in combatting extremism and in spreading awareness about the nature and teachings of true Islam is the "Re-issuing the Classics" project. It goes hand in hand with the objectives of the "Toward a Comprehensive Arab Strategy to Fight Extremism" conference and with the resolutions and goals that have been set forth by the BA.

A few years after its inauguration in October 2002, the BA decided to reissue the classics of humanist, reformist Islamic thought written over the last two centuries, in a series of critical editions that would appear as the definitive edition of these great works. The project, entitled "Re-issuing the Classics of the Islamic Heritage in the 19<sup>th</sup> and 20<sup>th</sup> centuries (13<sup>th</sup> and 14<sup>th</sup> Hijri centuries)", aims to introduce selections of modern Islamic heritage and the writings of prominent reformists from this important time period. This time period was chosen specially to refute the prevailing misconception that the contributions of Muslim scientists and thinkers did not go beyond a certain period of time. The project seeks to produce a comprehensive collection of these titles and make them available to the public in both print and digital forms. It also aims to translate these works into English and French in an attempt to bridge the gap between the West and the Islamic World.

In addition to these specific efforts, the BA employs all of the activities and services it provides to combat extremism. It empowers people through all of its cultural, academic, technological, and entertaining projects, initiatives, services, and events.

#### **Cultural Outreach**

The Bibliotheca Alexandrina has always sought to join forces with organizations and individuals throughout the world in order to widen the scope of its efforts; increase the sources of knowledge; bring cultures together; and address the problems of extremism and extremist ideology on national, regional, and international levels.

Through Cultural Outreach, the BA communicates with the general public to elevate their taste and help them acquire an interest in culture, using modern presentational techniques similar to those utilized in the most prestigious international institutions. Such techniques are used in the BA museums, the Arts Center, the Art Exhibitions and Collections, the Family Park, and the Planetarium Science Center.

The Outreach goals are achieved through a number of projects such as: implementing the BA Embassies of Knowledge in Egyptian Universities; building a network with local and international partners; widening the range of the Arab and African networks; supporting cultural events; renewing the religious discourse; continuing with distance learning partnerships, and launching new science, literature and technology initiatives.

One national associate cultural hub is Sinnari House (*Bayt al-Sinnari*)—one of the remaining bourgeois mansions in the district of Al-Sayyeda Zeinab, in Cairo. Sinnari House was affiliated with the Bibliotheca Alexandrina to become an important cultural center with the aim of raising cultural, artistic, and scientific awareness in the surrounding areas, and of encouraging young people to engage in public life. To this end, Sinnari House organizes a spectrum of cultural and artistic events, including exhibitions, seminars, forums, workshops, and theater performances, as well as meetings and debates to discuss the future of science and knowledge at different levels.

Another prominent BA initiative, which in some ways mirrors the role of Sinnari House in other governorates, the Embassies of Knowledge have been established in collaboration with Egyptian universities. This cooperation aims to disseminate culture and knowledge among university students throughout the country. The Embassies of Knowledge represent a replication of the full digital functionalities and privileges offered to BA visitors such as: unrestricted access to the BA Digital Assets Repository (DAR), the largest Arabic digital library; "Description de l'Egypte"; "L'Art Arabe"; Al-Hilal Digital Collection; the Memory of Modern Egypt project; and the Science Supercourse. The Embassies also facilitate access

to numerous BA-affiliated websites, such as "La Main à la Pâte", Arab InfoMall, and the Development Gateway. Embassies of Knowledge will be inaugurated in six new governorates this year, with service to the rest of the governorates close behind.

In December 2013, the BA signed a 2-year, one-million-euro grant agreement with the European Union to support Cultural Diversity and Creativity in Egypt. The main aim of this agreement is to reinforce the grounds for the development of the cultural sector in Egypt; including increased access to culture, and the protection and promotion of the diversity of cultural expressions—following the UNESCO's 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions, to which both Egypt and the European Union are parties.

The agreement aims to achieve specific objectives such as: providing increased access to culture all over Egypt; designing and publishing a draft cultural policy for the country; supporting artistic and cultural education; protecting and promoting the diversity of the various cultural expressions; and reaffirming the importance of the link between culture and development.

The duration of the grant agreement is 24 months, during which the BA is carrying out several projects and activities under three main pillars, namely: a dialogue process for a cultural policy in Egypt; interventions to support Egyptian cultural industries; and actions to support youth and new talents.

The implemented programs will lead to increased awareness of the importance of cultural activities, with an impact on sustainable development. The agreement will also lead to increased dissemination of artistic and cultural production by young Egyptian artists throughout Egypt; improved capacities of cultural operators and organizations across Egypt through specialized trainings; and the establishment of policy grounds for the development of a framework for a cultural policy in Egypt.

The "North and South – An Aesthetic and Exploratory Vision in the Eyes of Egypt's Youth" project, by the Art Exhibitions and Collections department, is part of the EU grant entitled "Support to Cultural Diversity and Creativity in Egypt". This program targeted 100 young men and women aged 18 to 24 from across Egypt, working through 5 artistic forms: painting, photography, creative writing, digital graphic design, and video art. The participants travelled on a 20-day creative journey to Alexandria, Cairo, and the South of Egypt in order to re-connect with the sources and origins of their culture.

The extraordinary idea of housing an antiquities museum in the cultural complex of the Bibliotheca Alexandrina was born when several exquisite pieces dating back to the Hellenistic, Roman, and Byzantine eras were discovered during the excavation works at the construction site of the Library. It is one of the few museums in the world that displays artifacts discovered at the selfsame location of the museum.

The Antiquities Museum is the first museum in Egypt to use new showcases that comply with the latest technologies and standards for conserving the coffins of mummies, supplied by the company Aptes System. The display cases boast impenetrable glass that reduces Ultra Violet rays. Their opening/closing is activated through an advanced electric-mechanical system. The bases of the displays are equipped with a device to measure the humidity and temperature, and with an "Auto-climate Unit" designed to sterilize the internal vacuum to suit the mummies.

The BA Antiquities Virtual Museum (AVM), a 3D model of the actual museum, is being prepared in cooperation with the Information and Communication Technology (ICT) department.

The BA Planetarium Science Center (PSC), with its ALEXploratorium and History of Science Museum, aims to make science accessible to the general public. During 2014/2015, the PSC received over 130,000 visitors, and held more than 20 different events, including the annual Science Festivity and Intel-BASEF, with over 5,000 visitors. The 2015 Summer Program included 1,440 participating and attending students aged 4–20, and the 2015 Science Festivity received about 5,000 visitors over the two days held at the BA.

During the reporting period, the PSC inaugurated its breakthrough exhibition "The Alphabet of the Universe". With over 400 square meters of exhibition surface, around 40 displays, and more than 50 people involved, the endeavor is unique in its kind. It was initiated with the signature of a Memorandum of Understanding with CERN, the "Conseil Européen pour la Recherche Nucléaire" or European Organization for Nuclear Research. The exhibits were designed through a collaboration between CERN and the PSC, then produced by the Library and labeled "Made in Egypt". The exhibition was designed to reflect the four main themes of particle physics related to the ongoing research at CERN.

In an effort to improve the education of Egypt's youth, and as a means of empowering the future of the country with more knowledgeable and critical minds, the PSC launched the Science Clubs Initiative (SCI), designed to overcome the lack of practical, hands-on science education in public schools. The SCI offers hands-on programs in selected public primary and preparatory schools. The initiative builds on children's curiosity and creativity to engage them in science learning and to help them embark on a journey of discovery. The SCI provides the necessary equipment and materials to conduct simple scientific experiments which aim to teach children critical thinking, analysis and presentation skills, as well as the basics of how to conduct a simple research paper. The SCI also offers training for teachers to develop their practical and teaching skills outside curriculum barriers. The Train the Trainers program comes in line with teachers' training, in order to increase the number of trained teachers and to ensure that each of the participating schools maintains a minimum number of trained teachers on a regular basis.

In May 2014, one of the three Intel-BASEF 2014 award-winning projects received the third grand award in the category of environmental sciences at Intel-ISEF 2014, held in California, USA. The winning project was entitled "Vacuum Evaporator for Water Purification". In September 2014, this victory was acknowledged on Teachers' Celebration Day by Egyptian President Abdel Fattah Al-Sisi, who granted the winners honorary medals of excellence.

As an initiative to explore the richness and importance of Arab culture and its contribution to the world, the BA signed an agreement with the Academy of Scientific Research and 1001 Inventions Ltd. to host the 1001 Exhibition from 12 October to 30 November, 2015. Prominent national and international figures attended the opening ceremony. One Thousand and One Inventions (1001 Inventions Ltd.) is an award-winning international science and cultural heritage brand that has reached over 150 million people around the world through its interactive exhibitions, films, live events, and educational books. The exhibition aims to raise public awareness of the Arabs' glorious past and their valuable contributions to the advancement of science and to the cultural development of humanity; thus helping to counter the false image of the Arab World as the home of extremism, violence, and backwardness. This event is also expected to encourage Arab youth to follow in their ancestors' footsteps and to boost their sense of pride in their history and identity.

Through its concerts, exhibitions, festivals, film screenings, and theater performances, the BA Arts Center remains a haven for art lovers and a major disseminator of culture in Egyptian society. The Arts Center is responsible for almost 20% of the events held at the BA, attracting a diverse audience of different ages and preferences. Over the entire reporting period, the concerts and film screenings organized by the BA Arts Center received a total audience of more than 50,000 people.

The BA has 15 permanent exhibitions on display—12 of which are affiliated to the Arts Center—which encompass a wide range of arts and cover multiple disciplines; from Arabic calligraphy and Arab folklore, to the history of Egyptian printing and the artist's book; from medieval instruments of astronomy and science to the digital world; from impressions of Alexandria to the world of cinema and set design; and from sculpture and painting to "Motion and Art". The total number of artworks on hand in the permanent exhibitions affiliated to the Arts Center is 2,064 pieces.

The Library also has four art galleries for hosting temporary exhibitions. Highlights of this year's exhibitions include: "Alexandria International Symposium for Sculpture in Natural Materials", "First

Time", and "Agenda 2015". Through the temporary exhibitions, 41 Egyptian and foreign artists have exhibited their artworks during the reporting period. Out of the 594 artworks exhibited, 12 were donated to the BA. The BA permanent and temporary exhibitions received a total of around 160,000 visitors. Additionally, since 2011, the total number of artworks added to the BA collection amounts to 525, bringing the number of acquisitions to 2,665. There are currently 860 artworks on display in offices and public areas around the BA.

The Manuscripts Museum (MsM) is a vital department affiliated to the Cultural Outreach Sector (COS) and is characterized by an educational, cultural, and academic nature. The MsM operates through different sections that develop an advanced scientific cognitive approach. The vision of the MsM can be summarized as concentrating all efforts and human and material resources to serve visitors and researchers. Utilizing sound scientific methods, it aims to introduce, save, and maintain heritage, rare manuscripts, and books for all age groups to enjoy.

Established in 2013, the Francophone Activities Center (CAF or Centre d'Activités Francophones) promotes the Francophone presence in Alexandrian society, as part of its ambitious collaboration program with national and regional Francophone communities. The mission of the CAF is to become a center for promoting French culture at local and regional levels, and to develop and maintain a network of partnerships with prestigious Francophone centers, libraries, and institutions.

Aiming to nurture a new generation of talents, the CAF organizes several types of events—including lectures, discussions, conferences, roundtables and workshops, in addition to cultural and scientific meetings—which target Francophone Alexandrians in general, and Francophone school and university students in particular. During the reporting period, CAF held more than 34 events, attended by more than 4,184 participants. The CAF events are held at "L'Hexagone", the recently inaugurated Francophone hall at the BA Conference Center.

#### Academic Research

The various Academic Research centers at the BA aspire to create an up-to-date, user-friendly, highly informative, and resourceful learning environment for everyone including academics, scholars, researchers, and general public.

One of the newest and most prominent of the BA knowledge dissemination initiatives is the African Network. The BA has built a strong network dedicated to serving those who seek knowledge all over Africa, either for research purposes or for the sake of nurturing their minds. This network connects scholars, researchers, and academics in Africa, facilitating the exchange of the latest sources and resources of information; as well as the most up-to-date knowledge in various fields such as agriculture, environmental sciences, library studies, ICT, public health, and research. Each field of interest has its own interactive platform, a part of which is a newsletter issued every two weeks. A scientific committee is assigned to every field to answer questions and interact with users. The BA is constantly developing the content of the network, and it is working hard to reach youth in Africa on a large scale, focusing on empowering them as the leaders of a more knowledgeable and more peaceful future.

The Center for Documentation of Cultural and Natural Heritage (CULTNAT) is one of the BA institutions that are stationed in Cairo and affiliated with the Ministry of Communication and Information Technology. The Center applies the latest technological innovations in documenting Egypt's cultural heritage, the tangible and intangible, as well as Egypt's natural heritage, which includes information about natural areas and their biological components.

The Alexandria and Mediterranean Research Center (Alex Med) documents and researches the tangible and intangible heritage of Alexandria and the Mediterranean, while promoting dialogue and exchange in the region. It seeks both to preserve the past and to promote the future development of the city of Alexandria, by conducting research on its heritage and holding relevant conferences and exhibitions.

The BA Center for Special Studies and Programs (CSSP) imagines a future in which scientists and researchers from diverse communities become engaged in creative, rigorous, and reflective dialogue for the benefit of humanity. To fulfill this target, the CSSP continues to perform its activities aimed at supporting Egyptian researchers and scientists. Launched in 2004, the BA-CSSP Research Grants Program offers annual research grants for young Egyptian postdoctoral researchers below the age of 35, who have completed their PhD within the last 5 years, or expect to complete it within the same calendar year of submitting their application.

Established in April 2011, the Center for Democracy and Social Peace Studies (CDSPS) primarily aims to explore the possibilities of peaceful democratic transformations on the local, national, regional, and international levels. It also aims, through study and research, to build an environment conducive to peace and justice, and to provide the intellectual and practical skills necessary for meeting these ends, with particular focus on human rights, conflict analysis, conflict resolution, mediation, and negotiation. It works on providing expert training and conducting research on democracy, women's political participation, non-violent conflict management and resolution, and peace building.

The Alexandria Center for Hellenistic Studies (ACHS) was established as a joint collaboration between the Bibliotheca Alexandrina, the Onassis Foundation, the Vardinoyannis Foundation, and Alexandria University. Graduates of classics or archaeology departments can apply directly for a master's degree. Non-specialized students must take a one-year diploma, which then qualifies candidates to apply for a master's degree. The Center is open to scholars from around the world who are keen to obtain diplomas, master's degrees, and PhDs in Hellenistic studies and the related fields including History; Literature; Art, Archaeology and Architecture; and Philosophy and Science.

With the aim of promoting public involvement in the process of economic, social, and cultural development, the BA established the Center for Development Studies (CDS). The CDS supports the practice of good governance, the development of public policies, and the establishment of a democratic system. It presents future visions for comprehensive development in Egypt in the aftermath of the January 25 Revolution.

The Center for Environmental Studies (CES) aspires to become a leading national and international center, engaged in high-quality, cutting-edge, and policy-relevant research and studies—a center that contributes to a better understanding of the environment and provides pertinent solutions to urgent environmental issues.

The Center for Islamic Civilization Studies (CICS) was established in 2013, in response to the need for reforming the Islamic religious discourse on one hand, and bridging the gap between Islamic Jurisprudence (Fiqh) and our contemporary world on the other. The center aims to contribute to the construction of a contemporary and systematic Islamic discourse, interwoven with reality; and to create a space for interaction between Islamic Jurisprudence and thought, and the modern world we live in, with all its entanglements and complications.

With the firm belief that the Coptic heritage belongs to all Egyptians, the Center for Coptic Studies (CCS) was established in 2013, within the BA Academic Research Sector. The center focuses on Coptic heritage and its preservation, emphasizing its role as a key component of Egyptian heritage in general, and a main tributary contributing to the Egyptian identity in particular.

Since its establishment, the Center for Calligraphy Studies (CCS) has adopted several objectives: to produce and digitally document various types of writing; to study the development of different types of writing up until the digital age, and to study the esthetics of calligraphy as a means for advanced artistic expression.

The Manuscripts Center aims to explore the depths of Arab and Islamic manuscript heritage through indexing, verification, and study.

# **Library Services**

Through its Main Library and its Specialized Libraries, the BA aims to spread knowledge and culture through many different public awareness and outreach programs.

The Library Sector exerts great efforts in bringing cultures together through a wide range of cooperation projects and initiatives with various international organizations. The sector also endeavors to educate people about different cultures through activities, workshops, lectures, reading sessions, and discussion circles held by its different libraries and departments.

Coordinated by its various departments, the Library Sector has held in total more than 100 activities during the reporting period, ranging from educational courses, lectures and seminars, to reading activities, performances, and workshops. Around 338 users benefited from the information literacy courses provided by the BA Learning Center during the reporting period.

Outreach services were extended to various Egyptian universities as well. The Library Educational Outreach Program had more than 1,142 participants in total, including students, academic staff, librarians, and school teachers. Main Library memberships reached 5,728, whereas the number of BA Specialized Libraries users rose above 17,389. During that same period, more than 3,517 Young People's books and 1,843 Children's books were circulated.

One of the activities organized on the occasion of the United Nations Climate Change Conference (COP21/CMP11) held in Paris in 2015, was the "the Planet in Danger" competition, launched in October 2014. The Francophone Library, in cooperation with the French Institute in Cairo, decided to hold this Calendar Design competition for students of Egyptian and international French schools. To this effect, the Francophone Library organized a series of workshops in which the children were introduced to books relevant to the subject at the YP Library, so that they would be able to read more about the topic and express their artistic ideas. An award ceremony for the 79 participants was held on 17 December, 2014.

An example of the workshops carried out by the Francophone Library during the reported period, is the "Francomanie: À bas les barrières! À bas les frontières" event. It combined a series of classes about cultural diversity in francophone countries around the world, given by Rim Hafez, lecturer of applied linguistics at the Faculty of Arts, Alexandria University. So far, the workshops have covered Asia (with special focus on Lebanese literature) and Africa.

Another notable event is the "Model European Union 2014" (AlexMEU'14), which was organized for the fifth year by Step Up Youth Initiative in cooperation with the BA Depositary Library. Around 300 young adults participated in the Model as "delegates", in addition to the 220 organizers.

The theme of the AlexMEU'14 was "Unchain Democracy". The delegates were introduced to different aspects and meanings of the term. Duties and rights of citizens were explained all through the three stages of the Model, and the 5 EU organs were simulated after providing the participants with the necessary knowledge and skills. Activities open to participants included: the European Council, the European Parliament, the NATO, the European Investment Bank, and the Court of Justice of the European Union. Various national and international cases were discussed during the final event "Conference".

Some of the most prominent achievements of the BA as an internationally-acclaimed library include becoming an essential partner in international library summits, such as the Digital Library Federation (DLF), which includes about 40 institutions; the World Digital Library, which includes around 200 libraries from 100 countries, with the BA acting as the elected head of this global initiative; the International Internet Preservation Consortium (IIPC); and the Francophone Digital Network.

The International Librarianship Training Program (ILTP), which was launched by the BA Information Services Department, aims to train Arab and non-Arab library information specialists in the field of library services and information centers. It aims to provide them with specialized knowledge concerning the latest techniques in library and information sciences and their management and services. It introduces rules,

concepts, practices, and basic methodologies for organizing printed and electronic resources in libraries. This program depends on combining academic and practical approaches.

With the ILTP in constant progress and implementation, and in its efforts to combat radical and fanatic ideas through making knowledge more accessible, the Bibliotheca Alexandrina has assumed the responsibility of digitizing and archiving different forms of knowledge—cultural, historical, scientific, and more—and of providing the information online, free of charge, for the public.

# **Digital Revolution**

The BA activities in the digital field are intended for Egypt to have a role in the digital world in Arabic, English, and French, including the on-going plan to create a virtual antiquities museum; the Internet Archive; turning the BA into a paperless institution; revamping the BA website; and building extensive African networks to support the Egyptian soft powers in the fields of science and art.

A revamp of the BA website has been launched in May boosting collective BA hits to double that of last year. The collective hits have risen from 40 million hits per month before the launch, to more than 62 million hits per month after the launch.

The BA is developing a Virtual Antiquities Museum which entails developing a virtual 3D tour of the BA Antiquities Museum, while featuring several artifacts in detail with inspection tools for researchers and the general public. Work continues today on scanning more artifacts to expand the virtual collection. Backend applications are also developed for museum specialists to be used in data entry.

The BA Special Projects Department is developing the Memory of the Arab World project. The project aims to create the largest digital repository to document the history of the Arab world in all its forms during different eras. The repository will present different political, social, economic, and cultural facets of the Arab world history from a neutral perspective, shedding light on relatively unknown historical events. The user of the Memory of the Arab World website will be able to explore the entire historical timeline and examine political, social, and cultural aspects of history. Biographies of rulers, poets, artists, and politicians will also be available for perusal through the different topics and events included in the repository. The first stage of development will include at least 5,000 documentary materials, such as photos, documents, newspaper clippings, and documentaries from 22 Arab countries. The website launch is set for late 2016, accompanied by an exhibition showcasing plaques and archived materials. The exhibition will be touring through several Arab countries to introduce them to the website and its role in documenting Arab life.

The Memory of Modern Egypt project provides an authentic and comprehensive look at culture, politics, and social life in Egypt, from the era of Mohamed Ali in 1805 up until the end of Anwar Sadat's presidency in 1981.

The project, in keeping with the mission of the BA, aims to preserve the past through the use of the latest in information technology. The repository features first-hand collections from the families of significant figures in Egyptian history, such as Prime Minister Mohamed Mahmoud Pasha and members of the politically active Botroseya family, as well as collections from Dar Al-Hilal, the National Archives of Egypt (Dar Al-Mahfouzat), and Dar Akhbar Al-Youm. These sources, which have undergone a lengthy amassing and digitization process, have been made available in a repository with an underlying infrastructure that allows for continuous content expansion, and with an interface that facilitates easy navigation and reflects the multidimensionality of the material.

Additionally, the BA has launched several important scientific initiatives, including the Culturama: a panoramic show which is an innovative blend between a wealth of cultural and natural heritage information, and a very informative and attractive multimedia program that uses the latest display technologies. It was developed by the Egyptian Center for Documentation of Cultural and Natural Heritage (CultNat) which is affiliated to the Bibliotheca Alexandrina. The importance of the Culturama stems from its ability to

display information that could never have been displayed clearly using regular computer display systems. The key factor for Culturama's success is the amount and type of information it contains, together with the methodology used to introduce this information, which make it both simple and clear. Culturama presents three different periods of the Egyptian history: the Ancient Egyptian Period, Highlights of Islamic Civilization and Modern Egypt. The BA's CULTNAT obtained a patent for this remarkable project in 2007.

Another example of the BA scientific initiatives is Virtual Immersive Science and Technology Applications (VISTA). A practical tool of visualization during research, VISTA helps researchers simulate the behavior of natural or human-engineered systems instead of merely observing a system or building a physical model. It assists researchers in modern science applications, as it is an interactive virtual reality environment that allows researchers to transform two-dimensional data sets into 3D simulations and step inside them.

Super Computer is another prominent project, offered to facilitate research. This exceptional tool assists Egyptian researchers in conducting their work, either in Egypt or through international partnerships (especially with Europe), with the free support and help of the BA team.

The BA has also launched different websites dedicated to documenting and archiving prominent historical events and figures in the history of Egypt, including President Mohamed Naguib, President Gamal Abdel Nasser, President Anwar Sadat, and Dr. Boutros Boutros Ghali.

During the reporting period, the BA hosted the launch of the CEDEJ Egyptian Press electronic archive. The archive was digitized by the BA as part of its on-going collaboration with the Center for Social, Judicial, and Economic Documentation and Studies (*Centre* d'*Etudes* et de Documentation *Economiques*, *Juridiques* et *Sociales or CEDEJ*) and their continuous role in documenting and preserving heritage. Since 1976, the CEDEJ has accumulated over 800 thousand articles in Arabic, English, and French. This collection covers events from the mid-seventies until 2010, allowing the public to trace the evolution of modern Egyptian society politically, culturally, and economically. More than 261,000 press clips are currently available online.

The BA, as a pioneer in the field, has done a magnificent job in digitizing this prestigious collection using the latest technologies and the best digital applications. The BA designed a user-friendly website that includes the entire collection of articles and guarantees an easy search process, while CEDEJ worked on indexing the archive so that it can be published electronically through the website.

It is noteworthy that the CEDEJ is an interdisciplinary research center affiliated with the French Ministry of Foreign Affairs and the French National Center for Scientific Research. The center's work includes Egypt and the Arab world.

During the reporting period, the Arabic Computational Linguistics Center (ACLC) at the BA worked on one of its largest research projects entitled "Universal Networking Language" (UNL), in cooperation with the Universal Networking Digital Language (UNDL) Foundation. The mission of the UNL program, initiated within the United Nations and devised by the UNDL Foundation, is to enable all people to generate information and have access to cultural knowledge in their native languages.

The project is concerned mainly with automatic translation based on the Interlingua concept for supporting multi-languages. The core of a UNL system consists of a pair of softwares to bridge natural languages with UNL; an Enconverter, converting expressions from native language to UNL, and a Deconverter, converting expressions from UNL into native languages. Currently, 15 languages are involved and a number of institutions have started working on their respective languages.

The BA has signed a partnership agreement, thereby joining the MIT and Harvard "edX" program, which states that the BA will provide free educational materials through the program's website "www. edx.org". This partnership is considered to be a major contribution to e-learning using the Massive Open Online Course method (MOOC). The BA will provide the edX website with free educational materials and lectures in Arabic and English, making them available to students and researchers around the world and encouraging Egyptian youth to continue learning and gaining new skills and experiences.

The edX is a free, online educational program established by the Massachusetts Institute of Technology (MIT) and Harvard University in 2012. The aim of the program is to provide free online educational lectures in different languages. These lectures are offered by over 60 universities and international institutions and cover different fields, such as architecture, physics and chemistry, among others. These courses are accessible anywhere in the world, and more than three million students are currently using edX, which now offers over 300 different courses.

In order to expand its contribution to e-learning and to education in Egypt, the BA is working on a number of other projects which would provide quality learning for people of all backgrounds, ages, and interests. These projects include "A World Class University", an Elite Management School in Egypt, and the BA Research University (BARU).

At the BA, the digital revolution is also active internally, with a plan to turn the Library into a paperless organization. With the help of its Support Departments and their teams, the BA is working on applying an "Electronic Administration System"; through the efforts of the ICT, the BA is automating its internal processes towards eventual transformation into a paperless organization. Currently, several processes have been automated, including Leaves, Recruitment, and more. The Library is currently collaborating with the Egyptian Ministry of Communication and Information Technology toward replicating the BA experience in several governmental institutions, under the consultation of the BA.

# **BA Support Departments**

# **Publishing Department**

The Publishing Department manages the BA image as a Center of Excellence through Copyright, Peer Review, Translation, Editing, maintaining the BA Website, and printing the BA publications.

It is composed of:

#### 1- The Peer Review Committee

The PRC comprise numerous experts from an array of fields who serves for a three years term. The new committee started work on 4 November 2014. Since than it holds regular meeting and supervises the scientific review of 26 new publications.

#### 2- The language Control section

This section consists of two units:

#### a. The Tranlation Unit:

This unit is responsible for the translation of all the BA documents and publications from and to the institution three official languages: Arabic, English and French. It works to maintain a high standard of accuracy and consistency.

From July 2014 to June 2015 till now the unit monitored the translation of 1,378 pages 887 of which was done in house and 491 external. It also monitored the translation of more than 10 books.

## b. The Editing and Revision Unit:

This unit is responsible for the proofreading, editing and revision of all the BA documents and publications.

During the covered period, the unit monitored the revision and editing of 60,300 pages: 38,088. In Arabic, 16,224 in English and 5,988 French.

#### 3- The graphics and Printing Section

This Section Serves all the departments of the BA. No event is free of publications whether they are flyers, brochures, booklets, invitations or posters. For that, the section developed a whole new :identity sheet" to be used for each and every conference and event. It is also responsible for the Ba book productions either printed internally of externally through accredited print houses.

Thus it constitutes the BA hub for quality control to ensure that all printed material are within the BA norms and standards. This section consists of two units:

#### a. Graphics and Design Unit

During the covered period in addition to the preparation of all the BA printed material, the unit developed a design standard policy to be used by all the BA designers and for its printed production, to ensure that consistency and visual identity are meet in all the BA publications.

## b. Internal Printing Unit

This unit has a very sophisticated in-house photocopying center which has a mono laser printer, photocopying machines and binding and finishing lines. In was recently equipped by a new digital colored high resolution printer, a plotter of two meters width able to print indoors and outdoors material. And on which all the BA posters, banners are produced with the minimal cost.

#### 4- The Administration Unit

This unit is responsible to monitor the daily follow up of work, the reports and the administration issues. During the reported period the unit:

- Developed a new reporting system for all the departments divisions.
- A follow up program to monitor the job progress in term of tenders and other administrative matters to ensure that all jobs are timely due.
- It developed an archiving system to ensure the preservation of all the BA production from 2002 till now.

#### 5- The Website Unit

To cope with the strong growth of smartphones, touch pads and tablets that have made the locus of interaction with the Internet shift from desktop PCs to personalized hand-held devices, the BA Website Unit has proceeded to the creation of a mobile-optimized version, featuring a responsive design, adjustable to different screen sizes and resolutions. This new version aims to make all relevant information available at the BA users' fingertips at all times, and to extend the scope of the BA multidisciplinary programs by addressing a broader range of Internet and mobile users. The BA Website Unit was also keen to provide a more user-friendly interface by classifying the audience into categories and constantly suggesting information and activities related to fields of interest. The new website version was launched April 2015. During the period under review, the Unit posted 140 pieces of news in Arabic, English, and French, in addition to around 1178 events, along with their descriptions and all pertaining information. The Unit also maintained and managed two accounts on Facebook and Twitter, whereby all BA news and activities are announced and all public queries are duly answered.

#### 6- The Copyright and Book Fair Unit

A new Copyright Unit was created, aiming to monitor and manage all copyright issues pertaining to the BA productions and collections. The Unit functions within the boundaries of the BA Copyright Statutes issued in 2005.

It also organized two Book Fairs: The BA international Book Fair held in March 2015 and Book fair during July 2015.

During the covered Period, the department monitored several projects:

a. The Arabic Version of the EOL Project's Website

The Encyclopedia of Life (EOL) is a global project that brings together on infinitely expandable webpages, information about the 1.9 million species of plants, animals and microorganisms on earth. This is achieved as a collaborative efforts between tens of thousands of people with expertise around the world. The Department team monitored the translation of around 1550 species.

#### b. Reissuing the Classics

The team members of the projects succeeded in publishing 9 classics in Arabic.

#### Media

The Media Department is the BA's window on its local, regional and international environment and vice versa.

# **Digital Lab**

During the reporting period, the Digital Lab successfully digitized and processed about 300,000 Arabic and Latin books, in addition to about 500,000 newspaper pages; 80,000 images; over 30,000 slides; 121 manuscripts; and hundreds of magazines and periodicals. Currently, the average production rate of the Digital Lab is 60 to 70 books per day, with a work schedule of one shift per day.

# Information and Communication Department

The Information and Communication Department (ICT) is committed to the development, implementation, and support of all digital computing and telecommunication services that reinforce the BA's goal of becoming a library for the digital age and a contributor to Egypt's and the world's cultural life.

# **Internal Audit Department**

The mission of the Internal Audit Department is to provide independent, objective assurance and consulting services designed to add value to the BA activities. The Department helps the Library to accomplish its objectives by bringing a systematic, disciplined approach to evaluate and improve the effectiveness of the processes of risk management, control and governance. Internal Audit also assists in identifying, avoiding, and mitigating risks.

# Finance Department

The BA has issued its sixth final accounts, audited according to Egyptian and international accounting standards. Monthly and quarterly financial reports are routinely produced. To assist in fundraising, the BA applies flexible budgeting techniques that are linked to strategic planning modules. In addition, the Library manages and keeps track of large projects in cooperation with international organizations, such as the World Bank, UNESCO, European Commission, and other donors. Funds are audited, and cost reports are produced and forwarded to donors.

#### **Human Resources**

Oracle Human Resources Management System (HRMS) is used for the management of staff data. During the reporting period, new reports were integrated within the system, and a new release of the webbased payroll system was implemented. Moreover, a new module to automate staff leaves and permissions was implemented and deployed.

New modifications were applied to the Performance Appraisal System. The system automates the workflow of the BA employee-evaluation process through a user-friendly interface and provides a lifetime archiving system.

Moreover, a Staff Survey System that assesses the Library's success in creating a positive work environment has been implemented. Staff members answer the survey anonymously, and the system then provides analyses based on various factors, presenting the statistics in the form of customizable charts, graphics, and tables.

# **Engineering Department**

The Engineering Department strives to provide a safe and healthy work environment in a cost-effective and energy-efficient manner. This is achieved by performing routine maintenance checks of the BA facilities, as well as by the implementation of new expansion projects.

The department's in-progress projects and plans include: maintenance and renewal of the BA Main Complex; upgrading of the fire alarm system; and making the buildings more environmentally friendly.

#### **External Relations**

The vision of the Studio Department (STD) revolves around confirming the overall mission of the BA to be a center of excellence in the production and dissemination of knowledge, and to be a place of dialogue and understanding between cultures and peoples. The STD is continuously exploring the new applications of emerging technologies in order to build an audiovisual bridge between the Library and the world, through documenting and archiving the BA events. Technology also assists the STD team in producing distinctive scientific, cultural, and educational programs and documentaries.

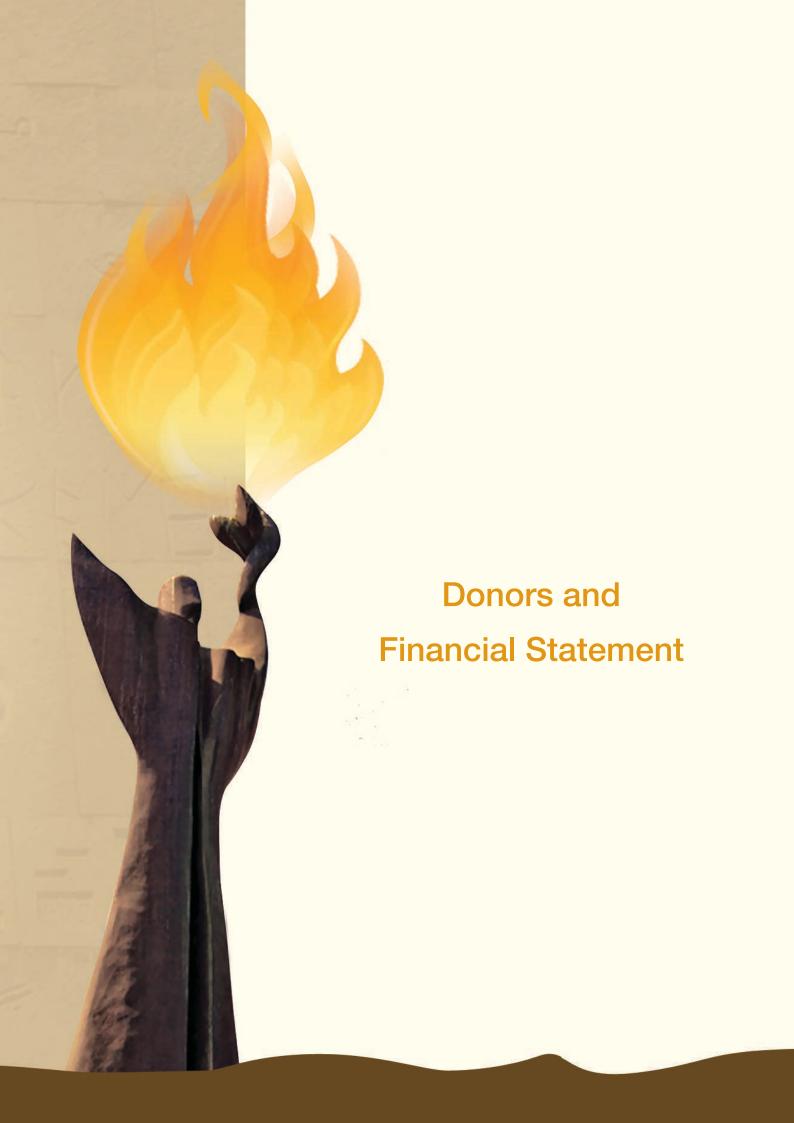
Some of the noteworthy events that have been documented by the STD during the reporting period include: the "Islamic Thought: from Tolerance to Extremism" conference (10 November, 2014); the BA International Book Fair (26 March, 2015), and the Women's Alexandria International Squash Open (6 to 10 June, 2015). During that period, STD completed the video recording of 137 events and photographing of 499 events.

# Resource Development

The mission of the Resource Development Department (RDD) is to develop the resources of the Library, to help in enabling it to fulfill its designated role. As the BA's point of contact, RDD is responsible for the Library's fundraising, sponsorship and any activities that include solicitation of finances contributing to the continuous development of programs within the BA. The RDD identifies, cultivates and sustains strong, solid networks with partners and donors; implements resource mobilization strategies; conducts integrated fundraising appeals; and compiles profiles, communications and stewardship strategies. It also provides technical support to the various BA departments and centers throughout the implementation of funded projects, programs and activities.

The RDD continuously develops its methodologies and approaches for the best interest of the BA. Its team exerts efforts to create and maintain a reliable, efficient and ethical funding base which meets the needs of the Library and ensures that all exerted efforts are aligned to the BA's vision and mission.





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Andalusia Hospitals

Anna Lindh Foundation (ALF)

Arab African International Bank

Arab Network for Women in Science and Technology (ANWST)

Arab Organization for Education, Culture and Science

Arab Petroleum Pipelines Company (SUMED)

Arab Reform Initiative

Arab Science and Technology Foundation (ASTF)

Artoc Group for Investment and Development (AGID)

Arts Midwest

Association "Ethnologues en Herbe"

Association of Egyptian-American Scholars (AEAS)

В

Baltimore Friends of the Bibliotheca Alexandrina

Beni-Suef University

Barclays Bank Egypt

Biennale des Jeunes Créateurs d'Europe et de la Méditerranée (BJCEM)

BioSciences – The New Partnership for Africa's Development (NEPAD)

BNP Paribas Bank

British Council

British University in Egypt (BUE)

Business Development Services Support Project (BDSSP)



Cairo Opera House

Cairo University

Canadian International Development Agency (CIDA)

Carl Zeiss

Carnegie Mellon University

Catalan Foundation for Research and Innovation (FCRI)

Center for Analysis of Disputes and their Modes of Settlement (CADMOS)

Centre for European Reform (CER)

Centre National de la Recherche Scientifique (CNRS)

Chuck Malick

CIMPOR - Cimentos de Portugal

Claremont Graduate University

Commercial International Bank (CIB)

Conseil International de la Philosophie et des Sciences Humaines (CIPSH)

Consulting and Technical Engineering Co. (CATEC)

Coptic Evangelical Organization for Social Services (CEOSS)

Cornell University

Council of Europe

Counterpart International

Cyprus Institute

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**DAEDALUS Informatics** 

Dar Almandumah

Danish-Egyptian Dialogue Institute (DEDI)

Dar al-Athar al-Islamiyyah (DAI)

Deutscher Akademischer Austausch Dienst (DAAD)

DHL (MENA Regional Office)

Diane Pearson-McMillen

EBSCO Information Services (EIS)

Education Development Center (EDC)

Egypt Biotechnology Information Center (EBIC)

EgyptAir

Egyptian Banking Institute (EBI)

Egyptian Cabinet Information and Decision Support Centre (IDSC)

Egyptian Friends of the Bibliotheca Alexandrina

Egyptian Ministry of Culture

Egyptian Ministry of Education

Egyptian Ministry of Foreign Affairs

Egyptian Ministry of International Cooperation

Egyptian Ministry of Petroleum and Mineral Resources

Egyptian Ministry of State for Administrative Development

Egyptian Ministry of State for Environmental Affairs

Ein El-Sokhna Port

El Gammal Group

El Kahira Company

El Shoura Company

Electric Machine and Equipment Company (EMECO)

Electronic Information for Libraries (EIFL)

Elsevier

**Emaar Properties** 

Embassy of Canada

Embassy of Finland

Embassy of Ireland

Embassy of the Netherlands

Embassy of the United States of America

Energy Efficiency Improvements and Greenhouse Gas Reduction (EEIGGR)

Environmental Protection Fund (EPF)

Euromed Heritage

European Action on Global Life Sciences (EAGLES) Health Programme

European Membrane House

European Organization for Nuclear Research (CERN)

European Space Agency (ESA)

European Union Tempus IV Programme

Export Development Bank of Egypt

•

Fargo Enterprises, Inc.

Federal Department of Foreign Affairs of Switzerland

Food and Agriculture Organization (FAO)

Foundation of Abdulaziz Saud Al-Babtain's Prize for Poetic Creativity

French Ministry of Foreign Affairs

G

Galal Massoud

**GENESIS** Company

Geneva Centre for the Democratic Control of Armed Forces (DCAF)

Genzyme

German School in Alexandria (DSB)

Giza Systems

Global Ecovillage Network Europe (GEN)

Global Environment Facility (GEF)

Global Immersion

Global Movement for a Culture of Peace

Goethe Institute

Government of Norway

Greenpeace International

Groupe Inter-académique pour le développement

Gurpreet Dhillon, Information Institute, Washington



Hamza El-Kholy

Harty Tours

Hatem Abdel-Maaboud

Heliopolis Rotary Club

Hewlett-Packard (HP)

HH Sheikha Fatima bint Mubarak

Hosna Rashid

HSBC Bank Egypt



Industrial Modernization Centre (IMC)

Information Technology Industry Development Agency (ITIDA)

Inner Wheel Club of Alexandria

Institut Français d'Egypte

Institute of International Education (IIE)

**INTEL** 

InterAcademy Council (IAC)

International Association of Universities (IAU)

International Center for Agricultural Research in the Dry Areas (ICARDA)

International Centre for Trade and Sustainable Development (ICTSD)

International Development Law Organization (IDLO)

International Development Research Centre (IDRC)

International Fund for Agricultural Development (IFAD)

International Horticultural Congress (IHC)

International Peace Bureau

International Social Science Council (ISSC)

International Studies Abroad (ISA)

International Union for Conservation of Nature (IUCN West Asia/Middle East)

International Youth Foundation (IYF)

Islamic Educational, Scientific and Cultural Organization (ISESCO)

Italian Ministry of Foreign Affairs



Japanese International Cooperation System (JICS)

John S. Latsis Public Benefit Foundation

Johns Hopkins University School of Advanced International Studies (SAIS)

Joseph Hulse, International Development Association



Kafr El Zayat Pesticides & Chemicals Co.

KaSha

King Abdullah II Fund for Development (KAFD)

Konica Minolta Planetarium Co., Ltd.

Kriti Oil and Gas

Kwarim Technical Solutions



Leadership for Environment and Development (LEAD International)

League of Arab States

Lecico Group

Library of Congress

Linguamón – Casa de les Llengües

Louis Dreyfus

Luciano Moroni



Macmillan Publishers Ltd

Magdi Yacoub Institute (MYI)

Magrabi Agriculture

Maison des Sciences de L'Homme (MSH)

Mansi Eyewear

Mansoura University

Mansour Foundation For Development

Microsoft

Middle East Science Fund (MESF)

Misr International University

Misr University for Science and Technology

Mobinil

Modern Sciences and Arts University (MSA)

Mohamed El-Bayar

Mohamed Halawa

Mohamed Nousir

Mohamed Said Alfarsi

Monsanto and Fine Seeds International

Moravac

Moufid Asabgui

Mubarak City for Scientific Research and Technology Applications

Multilateral Cross-Border Cooperation "Mediterranean Sea Basin Programme" (ENPI CBC MED)



Naseej Arabian Advanced Systems

National Bank of Egypt (NBE)

National Council for Human Rights

National Council for Youth

National Science Foundation (NSF)

National Services Projects Organization

National Space Centre

Nature Magazine

Nohoudh Endowments for Development Studies

Norwegian Library Association (NLA)

Norwegian Ministry for Foreign Affairs

Novo Nordisk



Ohira Tech Ltd.

OPEC Fund for International Development (OFID)

Open Society Institute



Palais des Sciences de Monastir

Patriarchal Library of the Greek Orthodox Patriarchate of Alexandria and All Africa (GOPA)

Peace Women Across the Globe

PHARCO Pharmaceuticals

Prince Claus Fund for Culture and Development



Quim Guixà S.L.



Radisson Blu Hotel

Randi Rubovits-Seitz

Rashid Mohamed Rashid

Raya Corporation

Research and Development Center

Research Institute for Development (IRD)

Research, Development and Innovation Programme (RDI), Egypt

Rockefeller Brothers Fund



Samir Bassily

**SCYNEXIS** 

Selegiochi

Senghor University

Shehfe Casings Company

Siemens

Sinai University

Sky-Skan

Smart Content for Interactive Systems AB (SCISS)

Softmachine

South Sinai Regional Development Programme (SSRDP)

Spitz Inc.

Stanford University

Stanly Investment and Real Estate Development

Struttura Amministrativa Centrale (CNR)

Sultan Bin Abdulaziz Science and Technology Center (SciTech)

Summerland and District Credit Union (SDCU)

Sun Microsystems

Swedish Government

Swedish Institute Alexandria



Talaat Moustafa Group (TMG)

TechKnowledge

Telecom Egypt

The Arab League

The European Organization for Nuclear Research (CERN)

The Royal Society

The Scientific Center, Kuwait

Tourism Cares Worldwide

Tunis Science City

Turkey Science Centers Foundation



**UNESCO Chair SIMEV** 

Unilever

Union Market

United Nations Centre for Human Settlements (UNCHS)

United Nations Development Fund for Women (UNIFEM)

United Nations Development Programme (UNDP)

United Nations Environment Programme (UNEP)

United Nations Human Settlements Programme (UN-HABITAT)

United Nations Industrial Development Organization (UNIDO)

United States Department of State

Université François-Rabelais de Tours

University of North London (UNL)

University of Peace (UPEACE)

University of Westminster



Veolia Environment (ONYX)



Watania Company

Wellcome Trust

Wikipedia Foundation

World Diabetes Foundation (WDF)

World Scientific Publishing Co., Inc.

Wyeth



Yale University

Yassin Mansour



Zain Group

Zuza Software Foundation

# **BA Financial Statement**



(Translation from Arabic)

# Hazem Hassan

Public Accountants & Consultants

12, Nouh Effendi St., from Sultan Hussein St., El Pharaana Alexandria Telephone: (203) 485 32 51 / 485 32 52 Telefax : (203) 485 32 50

# E-mail : alex@kpmg.com

### To The Members Of The Board Of Trustees Of Bibliotheca Alexandrina

### Report on the Financial Statements

We have audited the accompanying financial statements of Bibliotheca Alexandrina which comprise the balance sheet as at June 30, 2015, and the related statement of revenues and expenses and statement of receipts and expenditures for the financial year then ended, and a summary of significant accounting policies and other explanatory notes.

AUDITOR'S REPORT

### Management's Responsibility for the Financial Statements

These financial statements are the responsibility of the Bibliotheca's management. Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting policies listed in note no. (3) of the notes to the financial statements and in the light of the prevailing Egyptian laws. Management's responsibility includes, designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, wether due to fraud or error; management responsibility also includes selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

#### Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Egyptian Standards on Auditing and in the light of the prevailing Egyptian laws. Those standards require that we comply with ethical requirements, plan and perform the audit to obtain reasonable assurance wether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, wether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Bibliotheca's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion on the financial statements.



(Translation from Arabic)

### Basis for the Qualified Opinion

As mentioned in details in note no. (32) of the notes to the financial statements, the Bibliotheca's management did not include its bank accounts in the National Bank of Egypt— Misr El—Gedida branch, amounting to USD 145 million, in the financial statements as at June 30, 2015.

## Qualified Opinion

Except for the effects on the financial statements that might result due to the matter described in the preceding paragraph, in our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Bibliotheca Alexandrina as of June 30, 2015, and the results of its operations and its cash receipts and expenditures for the year then ended in accordance with accounting policies listed in note no. (3) of the notes to the financial statements and in the light of prevailing Egyptian laws and regulations related to the preparation of these financial statements.

### Report on Other Legal and Regulatory Requirements

The Bibliotheca maintains proper books of account, which include all that is required by law and by the statutes of the Bibliotheca, and the accompanying financial statements are in agreement and the inventory, collections, scripts and rare artwork count was performed by the Bibliotheca's management in accordance with methods in practice.

Alexandria on September 3, 2015

KPMG Hazem Hassan

KPMG Hazem Hassan

Public Accountants and consultants

# Statement of Revenues and Expenses for the Financial Year Ended 30 June 2015

	Note No.	30/6/2015 EGP	30/6/2014 EGP
Revenues			
Governemental Revenues			
Restricted Grants from the Ministry of Finance	(1)	192,610,026	163,291,692
Miscellaneous		2,763,219	3,575,170
		195,373,245	166,866,862
Other Revenues			
Financed Projects Revenues	(2)	19,147,956	13,146,383
Revenues from Operational Activities	(3)	16,361,663	11,382,197
Income from Interest	(4)	3,815,367	3,699,600
Foreign Currency Exchange Differences	(6)	0	491,792
Miscellaneous	(5)	2,522,613	4,748,287
Total Revenues		41,847,599	33,468,259
		237,220,844 0	200,335,121
Expenses			
Salaries and Wages		(167,202,482)	(143,285,316)
General and Administrative Expenses	(7)	(71,266,391)	(59,057,843)
Provisions	(8)	(1,575,279)	(3,749,015)
Foreign Currency Exchange Differences	(6)	(2,500,000)	0
Depreciation	(9)	(37,972,195)	(34,328,576)
Transfer to Reserve Fund Financing Fixed Assets		37,972,195	34,328,576
Total Expenses		(242,544,152)	(206,092,174)
Surplus/(Deficit)		(5,323,308)	(5,757,053)

The accompanying notes are an integral part of the financial statements and to be read therewith.

# **Footnotes for Income Statement**

- 1. Restricted Grants from Ministry of Finance represents grants from the Ministry of Finance against wages and salaries, current expenses...etc.
- 2. Financed Projects Revenues represents donations from international and national institutions, businessmen and individuals.
- 3. Revenues from Operating Activities represent entry tickets, memberships, fairs, museums, other artistic activities, rental and usage right.
- 4. Interest Income represents the funds earned on treasury bills plus interest on other deposits and long term certificates.
- 5. Miscellaneous are recognized according to the accrual basis.
- 6. Foreign Exchange Differences represents the differences resulting from the revaluation of Foreign Monetary balances at the date of the Balance Sheet.
- 7. General and Administrative Expenses represent all operational costs such as conference expenses, utilities, exhibitions, taxes, travel and others.
- 8. Provisions providing for employees end-of-service benefits, contingent liabilities and allowance for bad debt.
- 9. Depreciation represents the calculated depreciation on the fixed assets applying the straight line method.

# Balance Sheet as of 30 June 2015

	Note	30/6/2015	30/6/2014
A	No.	EGP	EGP
Assets			
Current Assets			
Cash in Banks and on Hand			
Current Accounts and Cash on Hand	(1)	85,468,633	86,317,697
Time Deposits	(2)	22,278,683	0
Financial Investments (Treasury Bills)	(9)	0	35,081,594
Debtors and Other Debit Balances	(3)	25,493,737	22,585,243
Inventory	(4)	16,822,653	15,275,768
Total Current Assets		150,063,706	159,260,302
Long Term Assets			
Fixed Assets (Net)	(5)	1,003,403,680	997,789,276
Projects in Progress	(6)	38,365,760	49,704,636
Purchased Collections	(7)	1,034,915	983,920
Other Long-Term Assets (International Communication	(8)	7,435,718	4,426,419
Circuit Usage Contract) (Net)	(10)	955,000	955,000
Investment in Subsidiaries	(11)	15,000,000	0
Total Long-term Assets		1,066,195,073	1,053,859,251
Total Assets		1,216,258,779	1,213,119,553
Liabilities and Reserve Fund			
Current Liabilities			
Provisions	(12)	24,000,000	21,500,000
Suppliers	(13)	16,348,169	18,451,598
Creditors – Fixed Assets	(14)	379,449	449,601
Retentions		7,433,031	7,010,632
Accrued Expenses		10,313,390	7,736,130
Creditors and Other Credit Balances	(15)	39,728,536	37,446,279
Total Current Liabilities		98,202,575	92,594,240
Reserve Fund	(16)	1,072,811,204	1,075,280,313
Restricted Donations		45,245,000	45,245,000
Total Liabilities and Reserve Fund		1,216,258,779	1,213,119,553
Contra Accounts	(17)	127,363,872	129,280,746

The accompanying notes are an integral part of the financial statements and to be read therewith.

# **Footnotes for Balance Sheet**

### 1. Current Accounts and Cash on Hand

Funds available from the Government and from the private accounts to settle the contractors invoices, fees and retention monies.

### 2. Time Deposits

This account represents the value of EGP time deposits at Bank Audi. Egypt which matures during a period between a month and a year.

### 3. Debtors and Other Debit Balances

Balances of prepaid expenses, accrued revenues and imprest accounts used to speed up the operations.

### Inventory

Valued at cost, moving average is the pricing policy.

### 5. Fixed Assets

The figure includes the net historical cost of the assets plus what has been brought into use during the year including but not limited to land, buildings, books, vehicles, electronic devices, etc. Straight Line method is used to calculate depreciation.

# 6. Projects in Progress

Payments for Developing Antoniadis Palace and constructing storage areas in Borg El Arab City, Science City Project, the Improvement of Conference Hall project, the BA safety project and renewal and replacement of the industrial lake project. They will be added to the fixed assets when ready for use.

# 7. Purchased collection

Investments in rare collections, scripts and artworks. They are re-evaluated periodically by specialized committees.

## 8. Other Long-Term Assets

The figure indicates BA usage contract of the international communication circuit (NET) and the cost of bibliotheca membership fees to be an active member in scientific program related to edX.inc Amassachusetts non-profit corporation program to publish educational program over the internet.

### 9. Financial Investments (Treasury Bills)

The Financial Investment is represented in the Acquisition of Egyptian Treasury Bill with Nominal value 35.225 Million EGP as of 30 June 2015, the sum was reinvested during fiscal year 2014–2015 in long term saving certificates and time deposits.

### 10. Investments in Subsidiaries

According to the Board of Trustees decision approving the establishment of three companies to handle the BA's interests in commercial ventures involving the long-term resource mobilization strategy.

# 11. Investment in Long-Term Saving Certificates

Long term saving certificates are evaluated by cost. Their revenues are realized according to accrual basis and the interest rate agreed upon.

### 12. Provisions

A provision is recognized in the balance sheet when there is present legal or constructive obligation as a result of a past event and it is probable that an outflow of economic benefits will be required to settle the obligation.

# 13. Suppliers

This figure includes accounts payable to suppliers at the time of the balance sheet.

### 14. Creditors-Fixed Assets

Represent amount due to contractors, consultants and other suppliers for the acquisition of fixed assets.

### 15. Creditor and Other Credit Balances

Balance of creditors restricted for financed projects, the surplus of National Investment Bank, prepaid rent and other creditors.

### Reserve Fund

Funds provided by the Government (Ministry of Finance), it represents the capital cost of the project and the acquisition of new assets and adjusted by the net result of the operations activities and fixed assets depreciation.

### 17. Contra-Accounts

Include the value of Rare Collections, Manuscripts, Permanent Exhibitions and Artwork. They are valued periodically according to specialized technical committees, and the value of letters of guarantee received.





During the period from July 2014 to June 2015, the BA has completed more than 1,178 events throughout its departments, including 309 lectures, 189 workshops, 115 concerts, 42 exhibitions and 133 seminars. The BA also held 50 educational and training courses. Some of the BA events have been repeated more than once during the reporting period.

### **Book Fair**

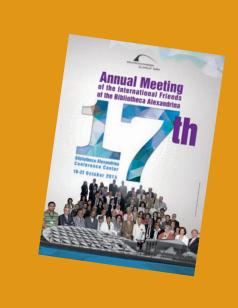
• Book Fair: Alexandrina Company

#### **Book Launch**

- Egyptians at the Alps, Swiss at the Pyramids
- UN Women Report 2015 Launch
- Book Signing: Scribbles on the Walls of the World
- World Bank Report 2014: "More Jobs, Better Jobs: A Priority for Egypt"

### Ceremonies

- The Third Alexandria University African Students Graduation Ceremony
- Schutz American School: Graduation Ceremony
- British Language School Graduation Ceremony
- Nubian Ramadan
- The British School of Alexandria End of Year Ceremony
- GEMS Academy End of Year Ceremony
- Big Read 2015: Opening Ceremony
- German School Saint Charles Bromes of Alexandria: Graduation Ceremony
- Faculty of Dentistry Credit Hours Bachelor Program: Graduation Ceremony
- Helalia Language School Annual Ceremony
- ELM International School Graduation Ceremony
- CEDEJ Project Launching Ceremony
- European Schools in Alexandria: End of Year Ceremony (British Section)
- European Schools in Alexandria: English Section End of Year Ceremony (Kindergarten)
- 5th Anniversary Ceremony for the Egypt-Japan University of Science and Technology (E-Just)
- European Schools in Alexandria: End of Year Ceremony (French Section)
- Celebrating the First Anniversary of the Journalists' Café Forum
- Arabic Manuscript Day: Secrets of the Past and Ideas for the Future
- Book Signing: Cosmic Calligraphy







- Out to Sea Project: Out to Sea Concert
- Celebration of the International Day of Francophonie
- World Poetry Day
- Mother's Day Celebration
- Traditional Heritage and Arts Society Celebration
- Megraya Celebration
- Alexandria University Faculty of Dentistry Graduation Ceremony: Class of 2013
- New Year's Celebration for Children
- The 40<sup>th</sup> Anniversary of Farid al-Atrash's Death
- People of Syria in Egypt Celebration
- Arabic Language Day
- I Am a Technician. I Will Build My Country: Closing Ceremony
- Graduation Ceremony of Omani Students in Egypt
- Christmas Concert
- The Faculty of Medicine's International Program: Graduation Ceremony
- Book Signing: The World on My Body
- Dar al-Sharq for Publishing and Distribution: 7<sup>th</sup> Anniversary Celebration
- The 8th Jawdat Haydar Memorial Ceremony
- TEDx Youth@Alexandria 2014: Closing Ceremony
- World Television Day
- International Children's Day
- Robotheca Alexandrina Olympiad (RAO) 2014
- Alexandria Model of European Union (Alex MEU) 2014: Closing Ceremony
- Honoring the Saviors of the Islamic Art Museum: The Creativity of Youth in the Face of Trouble
- International White Cane Safety Day
- I Am a Technician. I Will Build My Country: Opening Ceremony
- 10th Anniversary of the Election of the Patriarch of Alexandria
- The BA Friends Egyptian Association Commemoration Ceremony
- I-Debate: Closing Ceremony
- Alexandria Film Festival for Mediterranean Countries: Closing Ceremony
- Big Read: Closing Ceremony
- In the Love of Egypt: Commemorating Tamer Abd El-Raouf
- Alexandria Film Festival for Mediterranean Countries: Opening Ceremony
- PSC Summer Activities: Closing Ceremony
- Ancient Languages and Arabic Calligraphy for Children: Closing Ceremony
- Alexandria Model of European Union (Alex MEU) 2014: Opening Ceremony





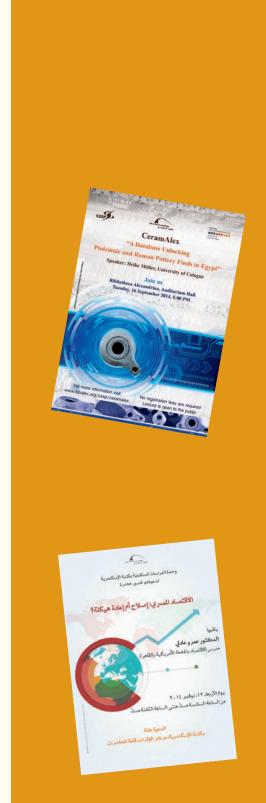
- Children's Library End of Summer Celebration
- I-Debate: Opening Ceremony

### Cinema

- · Cinema Club
  - The Champion
  - Searching for Bobby Fischer
  - The World's Fastest Indian
  - Invincible
  - Wimbledon
- Snow White and the Seven Dwarfs
- Animation Film Forum: Rocks in My Pockets
- Cinema Club: Directors from Around the World
  - Australia
  - Oliver Twist
  - The Departed
  - Fatma, Marika, and Rachel
- Oceans
- Documentary Film Forum
  - Through a Lens Darkly: Black Photographers and the Emergence of a People
  - Altman
  - Cinema Europe
  - Scheherazade's Diary
  - Land of the Story
  - A World Not Ours
- Fiction Film Forum: Europe Day
  - Before Snowfall
  - My Sweet Pepper Land
  - Vodka Lemon
  - A Song for Beko
- Short Film Forum
  - May
  - Third Luxor African Film Festival Award Winning Short Film
  - Winning Films in the Second Edition of the Faten Hamama Film Festival
  - Three Short Fiction Films from Alexandria
- Animation Film Forum
  - The Tale of the Fox
  - A Selection of Students' Films from the Baden-Wuerttemberg Academy (1992-2001)
  - The Road to El Dorado
  - Latin Selection



- Fiction Film Forum: Shakespeare Day
- Visual Effects Movies
  - 10,000 BC
  - Beowulf
  - Pan's Labyrinth
- Commemoration of Shadi Abdel Salam's Birthday
  - The World of Shadi Abdel Salam
  - Pharaoh
- Innocent Voices
- Cinema Club: International Women's Day
  - Evita
  - Jamila
  - The Miracle Worker
  - Madame Curie
- Björk: Biophilia
- The Motorcycle Diaries
- Fiction Film Forum: The Centenary of Taheyya Kariokka (1915–1999)
  - Mercedes
  - Alexandria: Again and Forever
  - Her Game
  - Doctor Farahat
- Documentary: The Mystery of the Bermuda Triangle
- Fiction Film Forum: Third Luxor African Film Festival Winning Films
  - Tall as the Baobab Tree
  - Imbabazi, The Pardon
- Documentary: The Search for Tutankhamun
- The World Cinema Treasures Forum: Ida
- Stories from the Middle Ages
  - Kingdom of Heaven
  - Lady Jane
  - A Man for All Seasons
  - Francis of Assisi
- Fiction Film Forum
  - "F" for Fake
  - The Trial
  - Othello
  - The Stranger
  - Citizen Kane
  - My Friend Lefterakis
  - Runaway Bride
  - The Aunt from Chicago
  - The Fortune Teller



- Barrel Organ, Poverty and Dignity
- The World Premiere of the Documentary Film That Alexandria
- Short Film Forum: Two Short Films from Alexandria
- Cinema Club: From Book to Screen
  - War of the Worlds
  - Infamous
  - Inch'Allah Dimanche (Sunday, God Willing)
  - The Last King of Scotland
- Movie Screening: Thalassemia
- Documentary: Al Capone
- World AIDS Day: Getting to Zero Asmaa Movie Screening
- Fiction Film Forum: Naguib Mahfouz Day
- The BA: Past, Present, and Future
- Short Film Forum: Student Films Competition Cannes 2013
- Indian Cinema
  - Guzaarish
  - Veer Zaara
  - Suraj Ka Satvan Ghoda
  - Mother India
- WWI Centennial: Documentary Film in Two Parts
- Fiction Film Forum
  - Charlie Chaplin: 125 Years on His Birth The Centenary of The Tramp
    - The Great Dictator
    - Limelight
    - Modern Times
    - The Gold Rush
- Short Film Forum: Short Films by Islam El Azzazi
- Theme of the Month: Film Screenings on Animal Behavior
- International Peace Day: First World War Centenary
  - Uomini Contro
  - Paths of Glory
  - The Grand Illusion
  - All Quiet on the Western Front
- Alexandria Film Festival for Mediterranean Countries Day Two
- Alexandria Film Festival for Mediterranean Countries Day One
- Short Film Forum: Helwan...Myself
- Cinema Lesson (3): Writing with Light
- Three Films by Three Female Directors

# **Competitions**

• The Third Bi-Annual Art Competition







### Concerts

- El-Warsha (Workshop)
- Dina el-Wedidi Concert
- Mulaweya Group
- Torath Band Concert
- Tarab Band Concert
- Oriental Singing Concert (Featuring Ibn el-Balad Band)
- Ana Mawhoub (I Am Talented)
- BA Orchestra: Vivaldi's The Four Seasons
- Guitar Recital
- Telepoetic and Portrait Avenue Bands
- Qarar Ezala Band
- Shaware3na Band
- Hip Hop All Stars Festival III
- BA Orchestra: Mozart's Requiem
- Souad Massi Concert
- Fakarouni: Rehab Omar
- Ibn Arabi Ensemble
- Karakeeb Band Concert
- BA Orchestra: Peter and the Wolf
- Storm Band
- BA International Book Fair: Medhat Saleh
- Chamber Music Concert
- Fakarouni: Marwa Nagui
- The Rashid Association Ballet Performance
- Shewayet Fan Band
- Lotus Air Quintet (Poland) Concert
- Tania Saleh
- Eskendrella Band and Fayrouz Karawya
- Massar Egbari
- Sheikh Zein Mahmoud Concert
- Nesma Mahgoub
- Les Petits Chats
- BA Orchestra: Valentine Concert
- Umm Kulthum Tribute Concert
- Hany Shaker Concert
- BA Orchestra
- Medhat Saleh
- High Dam Group
- Abdelrahman Kamaly's Album Release
- Mohamed Basheer
- Awtar Quartet



- Cultural Palace Arabic Choir
- Andromida Band
- Les Compagnons Group
- New Year's Concert
- Samaei Band
- Arts School Ballet Concert
- Mohamed Tarek Concert
- Yalla Nefrah Concert by the Ro'ya Team
- Syrian Heritage Concert
- Heaven Harp Choir
- Flute and Harp Recital
- Arts School Suzuki Concert
- BA Chamber Orchestra: Baroque and Blue
- BA Children's Choir
- Piano Concert (Royal Schools Students)
- Nile Project
- The Carnival of the Animals
- Massar Egbari Band
- Karakeeb Band and Hossam Hosni
- Safwan Bahlawan
- Arts School Guitar and Drums Class Concert
- Chamber Music Concert: BA Orchestra and Violin Soloist Khaled El-Showeikh
- Dina El-Wedidi
- Yalla Bena Night
- Christine Magdy and Her Vocal Group
- 7<sup>th</sup> Workshop Exhibition of the Child and Adolescent Creative Unit: The Dragon's Crumbs
- Sheikh Zein
- Ramzi Yassa with the BA Orchestra
- String Quartet
- Hip Hop All Stars Festival: Volume 2
- Kas we Laz2 Band
- Aghani bel Arabi (Songs in Arabic)
- Arts School Oriental Singing Class and Ibn El-Balad Band Concert
- Medhat Saleh
- Goha Needs Time
- 12<sup>th</sup> International Summer Festival
  - Les Petits Chats
  - Mamma Africa
  - Cultural Palace Choir
  - Mohamed Mohsen
  - El-Masreyeen Band



- Karakeeb Band
- Ganoub El-Wadi (Troupe for Nubian and African Dance)
- Underground Music Night
- Egyptian Project Band
- Massar Egbari Band
- Al-Tazawoq Troupe for Folklore
- Shaware3na Band
- Cairokee Band
- Dina El-Wededi
- BA Orchestra
- Les Compagnons Group
- Sawt Night
- Black Theama Band
- Omar Khairat
- Hesham El-Ghekh

### Conferences

- Second IFLA-AFLI Regional Conference
- CardioAlex 2015
- Empowering Egyptian Women: From Recommendations to Strategic Implementation
- Annual Conference for the Alexandria University Obstetrics Department
- The Francophone Press in Egypt: Classic and Modern Francophone Journalism in Egypt
- World Day for Safety and Occupational Health
- World Book and Copyright Day
- Al-Babtain Dictionary of 19th and 20th Century Arab Poets
- International Forum for Documenting Hajj Celebrations
- World Autism Awareness Day
- BA International Book Fair: Creative Alexandria Conference
- The Sixth International Forum of Calligraphy, Writings, and Inscriptions in the World through the Ages
- Keep it Real! Arts Meet Crafts: From Contemporary to Traditional
- Unilever Mashreq Meeting
- Integrity in Business: Tackling Corruption Challenges in Egypt
- Arab Strategy Against Extremism Conference
- 10<sup>th</sup> Annual TWAS-ARO
- Andalusia in Alexandria
- MOC 2014
- Moltaga Dawrak
- Implementing Decentralization in Egypt
- On the Occasion of the 145th Anniversary of the Suez Canal Inauguration
- The Suez Canal: A Glorious Past and a Promising Future

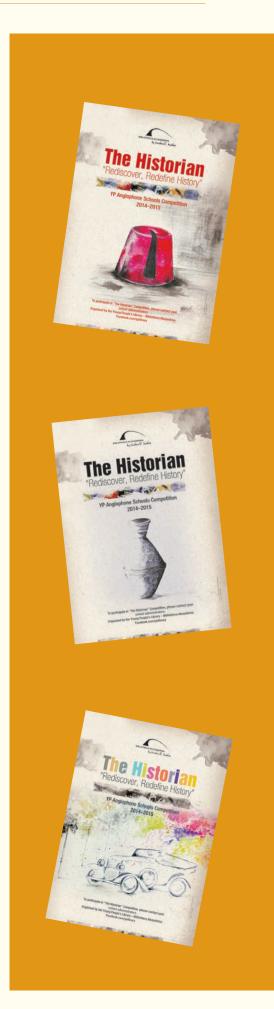




- The Left Behind: Mediterranean Rural Communities in Times of Transition
- Path to Knowledge 2014
- Annual Convention of the High Institute of Public Health
- Third Arab Robotics Convention
- Celebrating the End of the Francophone Librarians Training
- 1<sup>st</sup> Annual Natural Birth Conference in Egypt: Natural Childbirth Is a Woman's Right
- International Council of Museums (ICOM) Annual Conference
- Cinema Lesson (4): A Lesson in Film Editing
- The 18th Alexandria Anesthesia Conference
- International Day of Peace
- First Theater Conference
- World Hepatitis Day

### **Educational Courses**

- Educational Museum Activities
- Prehistoric Antiquities in Egypt
- Introduction to Arab-Christian Heritage
- Learn the Ancient Egyptian Language (Level One)
- Learn the Ancient Egyptian Language (Level Two)
- Hellenistic Masters (Seventh Cycle Second Semester)
  - Hellenistic Artistic Schools
  - Greek Literature
  - Cultural Interaction between Ancient Egypt and Greece
  - Roman History
  - Sunken and Maritime Archeology
  - Hellenistic Art
  - Latin II
- BA Learning Center: December 2014 Program
- Ancient Egyptian Architecture Course
- Greek Language: Learn Ancient Greek (Level 1)
- Human Development and Soft Skills Diploma
- Arabic Calligraphy Course for Adults
- BA Learning Center: November 2014 Program
- The Pharaoh's Heritage: An Introduction to Ancient Egyptian Language and Writing (Level 1)
- Hellenistic Masters (Seventh Cycle First Semester)
  - Greek I
  - Hellenistic Inscriptions, Papyri, and Coins
  - Methodology and Research Skills
- BA Learning Center: October 2014 Program
- Hellenistic Diploma (Seventh Cycle First Semester)



- Greek History
- Historical Sources of the Hellenistic Period
- Greek Culture
- Latin I
- Hellenistic Masters (4<sup>th</sup> Summer Course): The Influence of the Alexandria School of Philosophy on Islamic Philosophy

### **Exhibitions**

- Refugee Voices
- The National Program for Economic and Social Empowerment of Women Exhibition
- Empowering Egyptian Women: From Recommendations to Strategic Implementation
- Alexander the Great: Tracing His Path 2,300 Years Later
- Futurescape Alexandria
- BA International Biennale for Miniature Graphics Fourth Round
- Man and Earth Exhibition
- Out to Sea Project: Out to Sea Exhibition
- Traditional Handmade Crafts
- Rashid City's Islamic Architecture
- BA International Book Fair: Book Fair Exhibitions 2015
- Artifact Reproductions Exhibition
- Artwork Exhibition
- Intel BASEF 2015 Exhibitions
- Agenda 2015
- Keep it Real! Arts Meet Crafts: From Contemporary to Traditional
- The Alphabet of the Universe
- Heritage Market: Carpets and Handmade Furnishings
- Photos from the 1908 Pilgrimage to Mecca
- Graphic Art: Fifty Years of Freedom of Creativity
- World AIDS Day: Getting to Zero
- A Day for Palestine
- The Hassan Fathi Award for Architecture Ceremony: Landscaping between Theory and Practice
- Project Fair
- The History of Agriculture for the Early Muslims: Exhibition of Islamic Heritage in Agriculture
- On the Occasion of the 145<sup>th</sup> Anniversary of the Suez Canal Inauguration
- White Shadow
- Light from the Islamic Era
- Islamic Art Museum Exhibition
- Francophone School Students' Exhibition



- Alexandria International Symposium for Sculpture in Natural Materials  $-7^{th}$  Edition
- The Alexandria Quartet
- 7th Workshop Exhibition of the Child and Adolescent Creative Unit
- Two Tales of One City: Buenos Aires
- Refugee Voices in Egypt: Exile, Refuge, and Resilience
- Full Circle
- The Child Art Exhibition: Dialogue Language First Meeting 2014
- Children's Library End of Summer Celebration Exhibition
- Young People's Library Summer Program Exhibition
- First Time Ninth Meeting
- Korean Cultural Day Exhibition

### **Festivals**

- Eratosthenes 2015
- HP LIFE Training of Trainers
- · Hawadit Carnival
- Women's Alexandria International Squash Open
- SlowMed Local Food Festival
- International Museum Day
- Alexandria International Festival for Contemporary Theater
  - Oh Carmela
  - Socrates' Defense
  - The Dream of Balkan
  - Mayday
- The Fifth Anniversary of the Inauguration of the Maps Library
- Talking Hands Got Talent
- Arabic Manuscripts Day
- First Cairo Literature Festival
- International Day for People with Disabilities
- Science Film Festival
- The Festival of Egyptian Professions
- Free Reading Day
- National Recycling Day

### **Forums**

- Toward a Safe Environment and Sustainable Health
- FameLab
- Archaeological Mosques between the Ministries of Antiquities and Awqaf: Cooperation and Communication for Preservation and Protection





### Lectures

- Summer Program of the Manuscripts Museum
  - From the Scroll to the Print Book (Part Two)
  - Manuscripts of Arab Scientists: Astronomy
  - Manuscripts of Arab Scientists
  - From the Scroll to the Print Book
- Ramadan Crescent Moon (Hilal) Sighting
- Judges' Role in Building Society
- Egyptian Civilization Timeline: First Intermediate Period
- Parent Session
- Greco-Roman Heritage in Egypt
- Citation Session
- The Roman and Christian Empire before the Edict of Milan: Persecution and Endurance
- Children's Session
- Computer for Beginners
- Information for All
- Symbolic and Expressive Connotations in Coptic Manuscript Miniatures (13<sup>th</sup> – 18<sup>th</sup> Century)
- The Muhaqqaq Script through the Ages
- Web 2.0
- Education in Ancient Egypt
- E-Booking Orientation Session
- Theme of the Month: Geriatric Medicine
- Heritage Salon: Maritime and Underwater Museums
- Increase Your Knowledge
- Anthropological Readings
  - Violence and Sectarianism
  - Ambitious Economy and Life
  - Cosmopolitanism or Global Citizenship
  - Immigration and Dreams of a Better Life
  - Class Society and Neoliberalism
  - Biological Sex and Social Gender
  - Loans, Money, and Dominance of the Future over the Individual's Life
  - A Theoretical View of Our Daily Lives
  - Progress and Backwardness
- Egyptian Civilization Timeline: The Old Kingdom
- International Museum Day: Museums for a Sustainable Society
- Political Propaganda for Alexander the Great's Conquests and Their International Resonance
- Sacred Relics of Female Saints of the Coptic Church in Egypt: Shrines and Rituals





- Arabic Letters in African Writings and Scripts (*Ajami*)
- Bronze Statues in Alexandria: Values and Conservation
- Stock Market Simulation (SMS) Lectures
- The 3D Printing Revolution
- Digital Media: Visual and Spatial Concepts
- E-Resources Advanced Course
- Saint Menas in Coptic Art
- Theme of the Month: Start Your Own Business
- The Role of Visual Effects in Cinema
- Women from Hieroglyphics to the Coptic Language
- Philosophy and its Role in Developing Consciousness and Renewing Thought
- Refugee Rights in Egypt (Two Lectures)
- Nizami Ganjavi Celebration
- Coptic Papyrus in the Arab Period
- Tales of a Backpacker
- BA International Book Fair
  - Writing between Two Worlds: Art and Philosophy
  - Open Session with Omar Taher
  - A Modern Vision for Egyptian Media
  - Alexandria's Photographic Memory
  - Book Discussion: Al-Ketaba Bel Mashrat (Writing with a Scalpel)
  - Book Launch: Arab Heritage...Selections from Dr. Gawad Ali's Research
  - BA International Book Fair: Long Live Differences
  - Gamal Hamdan and the Genius of the Place
  - Mansheya: A Historical Square
  - Poetry Evening with a Select Group of Alexandrian Poets
  - Satire
  - An Open Session with Writer Ahmed Mourad
  - Celebration the 150<sup>th</sup> Anniversary of the Establishment of the Egyptian Postal Service
  - Sweat and Love
  - The Role of Alexandrian Cultural Initiatives in Reviving Egyptian Culture
  - "Atlas" Book Publishing Initiative for Youth
  - "Let's Play Writing" Workshop
  - Book Discussion: Cosmic Calligraphy
  - Poetry Evening with a Select Group of Young Poets
  - The Biography of the Grand Master: Sayed Ibrahim...A Reading of the Biography of the Grand Master of Arabic Calligraphy
  - Alexandrian Stage Challenges
  - An Egyptian's Experience while Teaching in Saudi Arabian Universities







- El-Messiri and the Culture of the Place
- Young Publishers and Market Challenges
- Egyptian Figures in Ancient Arab Inscriptions Discovered in Saudi Arabia
- Egyptian Translations of Foreign Voyages to the Arab Peninsula
- My Story with Cinema
- The Historical Novel Trend...Why Now?
- Al-Jabarti's History: Copy from the King Faisal Center for Research and Islamic Studies
- Egyptian-Saudi Cultural Relations
- Official Inauguration
- Documentation of Tangible and Intangible Heritage
- The Representation of Women in Islamic Art
- Chronicles of an Egyptian Soldier 3,000 Years Ago
- The Virgin Mary in Early Christian Art
- Commemoration of Shadi Abdel Salam's Birthday: The Egyptian Identity in Shadi Abdel Salam's Work
- Etiquette at the BA
- Glimpses from the History of Archeological Excavations in Egypt
- 11th International Masterclasses 2015
- Distance Learning: Piano
- Archaeological Structures Built by Saladin in Egypt
- Egyptian Elements in Alexandrian Literature
- Etlala Literary Forum: Reading of Translated World Literature
- Francophone League of Young Masters (FLYM)
- Coptic Heritage: The Identity of All Egyptians
- The Environmental Graphic Design
- Islam and Eastern Europe during the Middle Ages
- Arabs and Europe: Past and Present
- Arab Network for Women in Science and Technology
- Arab Conquerors and Copts
- Innovative Techniques in Mural Painting
- School Program 2015
- Youth Visions of Progress for Alexandria
- Youth and Environment Program
  - Youth for Environmental Sustainability and Better Understanding (YESBU)
  - African League of Young Masters (ALYM)
  - League of Young Masters (LYM)
- Regional Action on Climate Change (RACC) Alexandria 2015 Workshop
- The Soul of Enlightenment and Law
- CV and Interview Skills
- Documenting the Egyptian Water Wheel



- Pharaonic Heritage: An Introduction to the Ancient Egyptian Language and Writing (Levels One and Two)
- Popular Aphorisms and Scientific Thinking
- Awareness, Change, and Passion
- The Heritage of Coptic Literature
- Lecture: Kiswet Al-Kaaba
- From the Faculty of Agriculture to Canada as a Diplomat
- Andalusia Day
- Inauguration of the First Development Phase of the Pediatric Surgery Department at Shatby University Hospital
- Integrating Engineers by Management
- The Principles of Child-Rearing: A Lecture for Parents
- When Did the Egyptians Inhabit Egypt?
- Alexandria: Past and Present
- The Saladin Citadel of Cairo during Al-Mamalik Al-Bahariyya Period
- • Foreign Nuns in Egyptian Monasteries during the  $4^{\rm th}$  and  $5^{\rm th}$  Centuries CF.
- An International Mission through Egyptian Eyes: The Rosetta Mission
- Find Your Book: Dewey's Decimal System
- Health Awareness Lecture on Hepatitis C (Part 3)
- Searching the Nile
- Western Delta as a Powerhouse of Ancient Egypt
- The Depiction of Jesus in Art from the Fourth to the Seventh Century
- The Effect of Geographical Discoveries on New World Languages
- Islamic Renaissance Thought
- When Citizens Become Gods: From Alexandria to Rome
- World AIDS Day: Getting to Zero | Theme of the Month: AIDS
- Nelson Island
- The African Model: A Series of Lectures and Workshops
- The 10<sup>th</sup> Arabic Calligraphy Day
- There Is Hope
- Digital Printing Technologies: Reality and Future
- Reviving the Archaeological City of Karanis in a Virtual 3D World
- Preparatory School Competition
- Cultural Season of the Writing and Scripts Center
  - Canals and Collaborators: Multicultural Egypt as Part of the Persian Empire
  - Antiquities and National security: Archaeological Inscriptions as Proof of the Past and Strategic Planning as a Vision of the Future
  - Finding the Life Source of Ancient Egyptian Hieroglyphs: Context, Invention, and Calligraphy
  - The Inscriptions of Cornelius Gallus between Literature and Politics
- From the Prehistoric Aegean to Ionia, Athens, Alexandria and the Antikythera Mechanism



- The Role of Christianity in Forming the History of the Roman Empire
- Environmental Awareness Course for School Students
- Faculty of Media and Mass Communication Lectures
- Heritage Days of Alexandria
  - An Attempt to Salvage the Archaeological History of the City: Save Alexandria
  - Alexandria: A City of Civilizations and Ancient Writings Panorama
  - Planning and Shaping Archaeological Heritage
  - Alexandria: A World War
  - Cultural Life in the Ancient City
- Poetry Evening and Open Discussion about the Reality of the Arab Intellectuals and the Book Dilemma
- Egyptian Economy: Reform or Restructuring
- Mini-MBA Lectures
- The Citadel of Saladin in Cairo during the Ayyubid Period
- The Role of Photography in Societies
- The Image of Egypt according to Voltaire and the Enlightenment Thinkers
- Death and Resurrection in the Book of the Dead
- Icons in Ancient Egypt
- Alexandria in the Poetry of Cavafy
- Archaeological and Artistic Heritage of Saint Anthony's Monastery
- Islamic Inscriptions in Gaza
- Reviving Ancient Institutions of Learning in India and Egypt
- What Coins Can Tell Us About the Life and Culture of Alexandria during the First Two Hundred Years of the Roman Occupation
- Business Management Lecture
- Scientific Creativity Meeting
- Skills for Creative Teachers
- Experimental Photography
- Horizons of the American Era: Dominance and Influence in the New World Order
- Ghandi in the 21st Century
- Specialized Libraries and Kuwait's Experience
- CeramAlex: A Database Unlocking Ptolemaic and Roman Pottery Finds in Egypt
- Choose your Department in the Faculty of Education
- Documentary Photography
- Middle Kingdom Rituals Reflected in Writing: A Case Study from Asyut
- Research Ethics
- Choose Your Department in the Faculty of Science
- I-Debate Lectures
- Korean Cultural Day: An Orientation about Korea
- Exploring Water Occurrence in Our Solar System: The Restless Hunt for Understanding Life Evolution



• Sketch Your Future

# Meetings

- Alexandria University Faculty of Medicine: Diabetes Department Meeting
- The Story of a Song
  - Frank Sinatra
  - Mohammed Abdul Wahab
  - Dalida
  - Charles Aznavour
- A Meeting with Georgia Makhlouf
- World Bank CPF Consultations Meeting Part 2 (2015)
- The 17th Annual Meeting of the International Friends of the BA
- General Assembly Meeting of El-Badrawi Hospital

### **Performances**

- Muslim Scientists
- Empowering Egyptian Women: From Recommendations to Strategic Implementation Theatrical Performance
- Alexandria International Festival for Contemporary Theater
  - Hamlet
  - Waiting and Body Revolution
  - Al-Makena (The Machine)
  - Teatro Twitter
  - No Exit
- Around the World in 80 Days
- The Masks Box
- Refugee Rights in Egypt: Going to the Neighbors' House
- The End of Money
- Fête des Talents
- Ganoub el-Wadi Troupe for Nubian and African Dance
- Stand-up Comedy
- Fashion Zombie and Touchscreen
- Rakugo Performance
- Hakawy International Arts Festival for Children: Tuiles and IN'Tents
- The Dragon's Crumbs
- A Streetcar Named Desire
- Poetic-Musical Concert: Hesham El-Gakh
- Mirror
- Fando and Lis
- Son of a Generation
- Exit Door







- Under Threat
- A Plastic Dream
- SuperScience Show
- Little Mars Day
- Seeds Show
- Hamlet: Globe to Globe
- Soddfa and Gassara
- The 10<sup>th</sup> Anniversary of Françoise Sagan's Death
- Fragile
- Contemporary Dance Night 4
- Theater without Funding
  - Ces Jours qui Dansent avec la Nuit
  - Mar Mar
- Hanzala's Journey
- Me and the Mirror
- *Al-Maframah* (The Grinder)
- The Guaranteed Way to Get Rid of Stains
- The Comedy Bunch: Comedy Night 101
- If I Was
- 7<sup>th</sup> Workshop Exhibition of the Child and Adolescent Creative Unit: Inauguration Ceremony
- The Crossers (Second Performance)
- 100 Mime
- · Animal Farm
- Oh Carmela
- The Crossers
- Theater Workshop

### **Presentations**

- Alexander the Great: Tracing His Path 2,300 Years Later
- North and South Project Film Screening: Afaq
- French University Orientation

# **Reading Activities**

- Arabic Play Reading
  - Tunes on Arabic Chords
  - The Taming of the Shrew
  - Cecile (The School for Fathers)
  - Who Is Buying Egypt?
  - Egyptian Pound
  - The Fate of a Cockroach
  - Poetry Remains: A Poetry Reading Session



- English Poetry Reading
  - Selected Poems by Tennyson
  - Selected Poems by Wallace Stevens
  - Selected Poems by Edna Vincent Millay
  - Selected Poems by William Butler Yeats
  - Selected Poems by Dorothy Parker
  - Selected Poems by Emily Brontë
- Poetry Evening (Arabic and French)
- English Play Reading
  - A Streetcar Named Desire
  - The Comedy of Errors
  - Hedda Gabler
  - The Importance of Being Earnest
  - Medea
- Poetic Musical Evening: Youthful Wanderings
- Poetic Musical Concert: Amr Hassan
- · Gramophone: An Evening of Poetry and Music
- French Play Reading
  - I Want to Kill by Tawfiq al-Hakim
  - La Famille Schroffenstein by Heirich von Kleist
- Poetry Evening with El-Khan

### **Roundtable Discussions**

- Theme of the Month: Fishing
- Book Club
  - Lost History: The Enduring Legacy of Muslim Scientists, Thinkers, and Artists by Michael Hamilton Morgan
  - The Renewal of Arab Thought
  - A Sparrow from the East
  - Whatever Happened to the Egyptians? by Galal el-Din Amin
  - A Brief History of Time: From the Big Bang to Black Holes by Stephen Hawking
  - Season of Migration to the North by Tayeb Salih
  - Children of the Alley by Naguib Mahfouz
  - Granada Trilogy by Radwa Ashour
- Book Discussion of Blowing Minds by Khairi Shalabi

#### Seminars

- Etlala Literary Forum
  - Etlala Cinema Club: Screening of a Golden Palm Award-Winning Movie
  - World Environment Day
  - Open Discussion with Members of Pens against Stupidity Forum



- Film Screening: Krzysztof Kieślowski's The Double Life of Veronique
- Arab Epics and Legends
- Cinema Around the World: Screening of a Golden Palm Award-Winning Movie
- Let's Play Writing: One-Day Workshop
- "Poetry in the Street" Group
- Book Signing: Mohamed Alaa el-Din's Short Story Collection
- Readings and Discussions of Participants' Works
- Readings and Discussions of Participants' Works (Prose and Poetry)
- Nobel Book: A Seminar about French Novelist Patrick Modiano's Works
- Translated World Literature: Selections of Translated Prose and Poetry
- Text Modification Workshop
- Hebrews: A Historical Look at the Journey of Israelites from Past to Present
- A Screening of Shadi Abdel Salam's *The Mummy*
- Cinema around the World: Golden Globe Palm Award-winning Movie Screening
- Music Around the World: Seminar about Rock Bands
- Ya Etlala Ya: Celebrating the 12th Anniversary of its Establishment
- Show and Discussion of French Documentary Film Home
- Italian Literature: Calvino and Pirandello
- World Poetry
- Let's Do Some Writing: A One-Day Workshop
- Iraqi Folklore
- Holocaust Literature
- Book Club
  - Zaat
  - Despite the Separation by Noor Abdul Majeed
- The Gulf and India throughout History: An Indian Point of View
- Narrative Review
  - Bolaq Abu al-Ela
  - Acclaimed Author Fouad Kandil
  - Al-Alam Ala Gassadi (The World on My Body)
  - Yemeni Novelist Muhammad al-Gharbi Amran
  - Two Women Writers from Cairo
  - Two Alexandrian Women Writers
  - Women Writers' Dialogue
  - We Are All Prisoners and I Am Not a Female
  - The Missing Piece
  - Zoom In
  - The Unemployed and The Women of Cairo Dubai
  - Discussion of the Gambler



- Discussion of Al-Shweira
- Discussion of Taghribet Bani Saber
- Coin Industry in Islamic Civilization
- Min Ra'ehat al-Forag (Separation)
- Saving Abu Simbel Temples
- BA International Book Fair
  - E-Marketing
  - Open Meeting
  - Story Reading Session
  - Managing Crises Electronically and Realistically
  - Sports against Violence
  - Tales of the Oscars
  - The Challenge of Street Children
  - The Challenges of Alexandrian Cultural Life
  - Children's Writing Workshop
  - Female Short Story Writers
  - Money, Finance, and the Destruction of Real Economy
  - Poetry Evening
  - The Languages of Love
  - A Modern View of Saudi Literature
  - Mohamed Sadek with Khanah Book Club
  - Questioning the Credibility of Arab Media
  - The Issue of Isolation in Gulf Theater
  - The Role of Arabic Poetry in the Future Cultural Movement
  - Toward a Better Society: Data and Information Are Available to All
  - Your Food is the Secret behind Your Misery
  - Arabic Poetry Evening with a Select Group of Arab Poets
  - Lebanese Poetry Evening
  - Omani Narrative and Modern Issues
  - The Role of Women in the Egyptian Media
  - Book discussion: Manshettat Yom el-Qeyama (Resurrection Day Headlines)
  - Hellenistic Alexandria
  - Open Session with Ammar Ali Hassan
  - The Journey of the Kings through the Suez Canal
  - The Metamorphosis of the Egyptian Character in Slang Poetry
  - Young Poets and their Deserved Creative Space
  - Book Discussion: *Al-Sarab* (The Mirage)
  - The Age of the Novel, or the Age of the Narrative?
  - The First Diwan and the Challenges of Publishing Poetry
- Protection of Cultural Heritage: Polish-Egyptian Conservation Seminar
- A Journey through the Conscience of Ancient Egyptians
- Debate on the Culture of Upper Egypt: Reality and Future



- Energy and Water in Egyptian Electronic Media
- Arabic and Georgian Manuscripts Exhibition
- Discussions: Al-Ketaba Bel Mashrat (Writing with a Scalpel)
- Readings of Dr. Salah Hashem's Works
- The Granada Triology by Radwa Ashour
- Book Discussion: The Egyptian Revolution and the Slogans of Its Youth
- Ancient Egyptian Professions and Crafts
- A Discussion of Friendly Fire
- Egyptian Antiquities and National Security: Archaeological Inscriptions as Evidence of the Past, Strategic Planning as a Vision for the Future
- Human Rights in Egyptian Society: Reality and Hope
- Abū Ubayd al-Bakrī
- Syrian Mosaics in the Roman Era
- Young Creative Writers Discuss Mohamed Gebril's Works
- Digital Heritage Expo
- Education and Scientific Research in Renewable Energy
- The 7roof Community: A Youthful Modern Literary Vision
- The History of Agriculture for the Early Muslims Regional Seminar
- Young Writers Discuss Wahid al-Taweelah
- Mahmoud Al-Werwary and His Literature
- Ammar Tech Egypt Seminar
- The Monuments and Museums of Alexandria between Reality and Ambition
- Manuscripts Museum and Manuscripts Center Board of Directors Meeting
  - The Emergence of Extremism in Islamic Thought
  - Tolerance and Extremism in Modern Thought
  - Codicology
  - From Tolerance to Extremism
- Book Discussion: What Happened to the Egyptians?
- ACHS First MA Viva
- Alexandria: The Creators' Muse
- The Role of Foreign and International Libraries in Egypt as a Means of Cultural Exchange
- The French Development Agency at the BA

#### **Shows**

- Snow White Ballet Film Screening and Discussion
- Culturama: The Theory of Time
- Radio Series: The Biography of Saladin
- Opet Festival Panorama
- PSC Mid-Year Program 2015
- Coptic Timeline Panorama
- Ping Pong: A Storytelling Performance



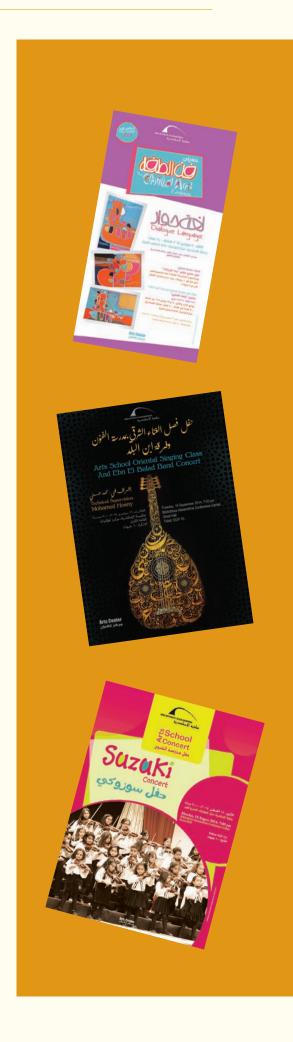
- Culturama: The Book of the Dead
- The Edfu Panorama

#### **Training Courses**

- International Librarianship Training Program
  - Cataloging and Indexing Periodicals Course
  - Dewey Decimal System Course
  - Machine Readable Cataloging "MARC 21" (Part 1)
  - Developing E-Resources Course
  - The Reference Materials Course
  - Acquisitions Development Course
- Environmental Risk Assessment
- Archaeological Manuscripts Chemistry Training
- Preserving Museum Books, Manuscripts, and Documents
- Researcher Guidelines Training Program
- Digital Dentistry: 3D Imaging and Computer-Guided Surgery Intensive Training
- Business Writing and E-mail Netiquette
- Situational Frontline Leadership Training
- Sign Language Training
- Manuscripts Chemistry
- BA Learning Center Monthly Programs

#### Workshops

- Cultural Day for the Children of Dar al-Fotouh
- How to Present an Environmental Presentation
- Big Read 2015
  - Writing Workshop
  - Drama Workshop
- Manuscripts Museum Summer Program
  - Manuscripts of Arab Scientists
  - From Manuscripts to Print Books
- In the Land of Fairy Tales
- Puppetry Workshop
- Archaeological Sites in Beheira: Hidden Treasures
- Conversation Workshop
- Child and Adolescent Creative Unit Summer Program 2015 (Age Group: 12–18)
- Ramadan Lantern Workshop for Adults
- Sports Day for Children
- Documentary Filmmaking
- Child and Adolescent Creative Unit Summer Program 2015 (Age



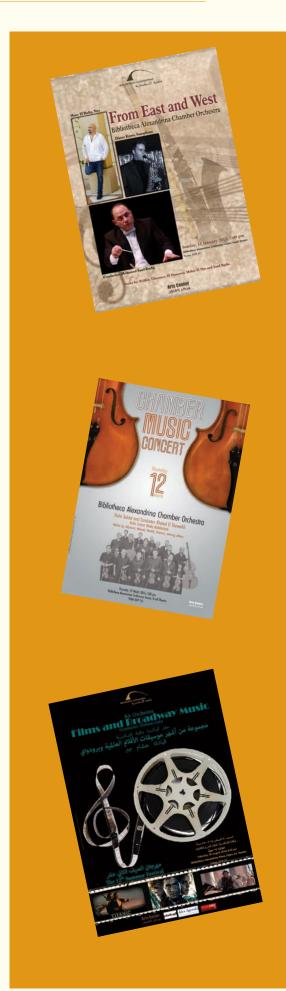
Group: 8-11)

- Pure Guitar Pleasure Workshop
- Ramadan Decorations Workshop for Children
- Narrative Review
  - Almost Kneeling by Abd el-Hady Shaalan
  - Bortokal Mor (Bitter Oranges)
  - Lyaly Ezbet el-Bouhy (Nights at el-Bouhy Slums)
  - Shouq Al-Darwish (The Longing of the Dervish)
  - Creative Upper Egypt
  - Jordanian Novelist Sobhi Fahmawy
  - Salwa Bakr and Young Creative Writers
  - Love and War
  - A House Full of Cats and A Day to Leave
  - On a Bicycle by Sherif Samir
- Ramadan Lantern Workshop for Children
- Child and Adolescent Creative Unit Summer Program 2015 (Age Group: 5–7)
- Fun Week at the Young People's Library
- Poetry Recitation Course
- Verifying Traditional Texts
- Shadow Puppets Workshop
- Young People's Library Summer Program 2015
- Ceramic Tile Art
- Children's Library Summer Program
- Drawing on Papyrus
- PSC Summer Program 2015
- Arabic Calligraphy
- Professional Criteria during Crises
- The Francophone Press in Egypt: From Classic to Digital Journalism
- Drawing Musical Instruments
- Health Education Program: Breast Cancer...Early Detection Saves Lives
- Stained Glass Art
- BA International Book Fair
  - "Let's Play Writing" Workshop
  - Creative Alexandria Workshop
- Francomania
  - Exploring the Francophonie: Down with the Barriers! Down with the Borders! (3<sup>rd</sup> Edition)
  - Exploring the Francophone Literature: Exploring Asian Francophone Literature
- Underwater Photography Workshop
- Building Perceptions and Developing Capacities in the Egyptian Cultural Fields (3<sup>rd</sup> Workshop)





- How to Launch and Manage Your Own Project
- The Establishment of Human Rights Principles for Persons Living with HIV/AIDS 2015
- Theme of the Month: Meteorological Day
- Writing between Memory and Fiction
- Stage Acting Workshop
- Islamic Architecture and Art
- North and South Project Workshop
- How to Be a Good Conversationalist
- Journalism Workshop
- The Art of Patchwork
- The Parliamentary Elections: Step by Step
- Theme of the Month: Soft Skills
- Epigraphy and Papyrology Workshop
- TV Correspondence Course
- Film Industry Workshop: Animation Design
- Architectural Restoration Workshop
- Islamic Manuscript Arts
- The Art of Sculpture
- The Soul of Authenticity: A Photography Exhibition
- How to Be a Good Conversationalist (Listen)
- Arket and Seashell Art
- Sufi Chanting Workshop
- How to Be a Successful Member of Parliament
- Fun Day
- Keep It Real! Arts Meet Crafts
  - From Contemporary to Traditional: How to Build an Egyptian Pigeon House
  - From Contemporary to Traditional: Sculpting with Wire and Plaster
- Manuscripts Museum Mid-Year Activities
- Six Missions for Finding a Job
- Character Design Workshop and Exhibition
- Environmental Festival
- Newspaper Art
- The Children's Library Mid-Year Program
- Make Your Own Toy
- Photography Workshop
- Hieroglyphs Workshop for Children and Youth
- Scientific Research and Soft Skills Workshops
- Young People's Library Mid-Year Program 2015
- Manga Workshop
- Job Interview Skills
- The Principles of Restoration

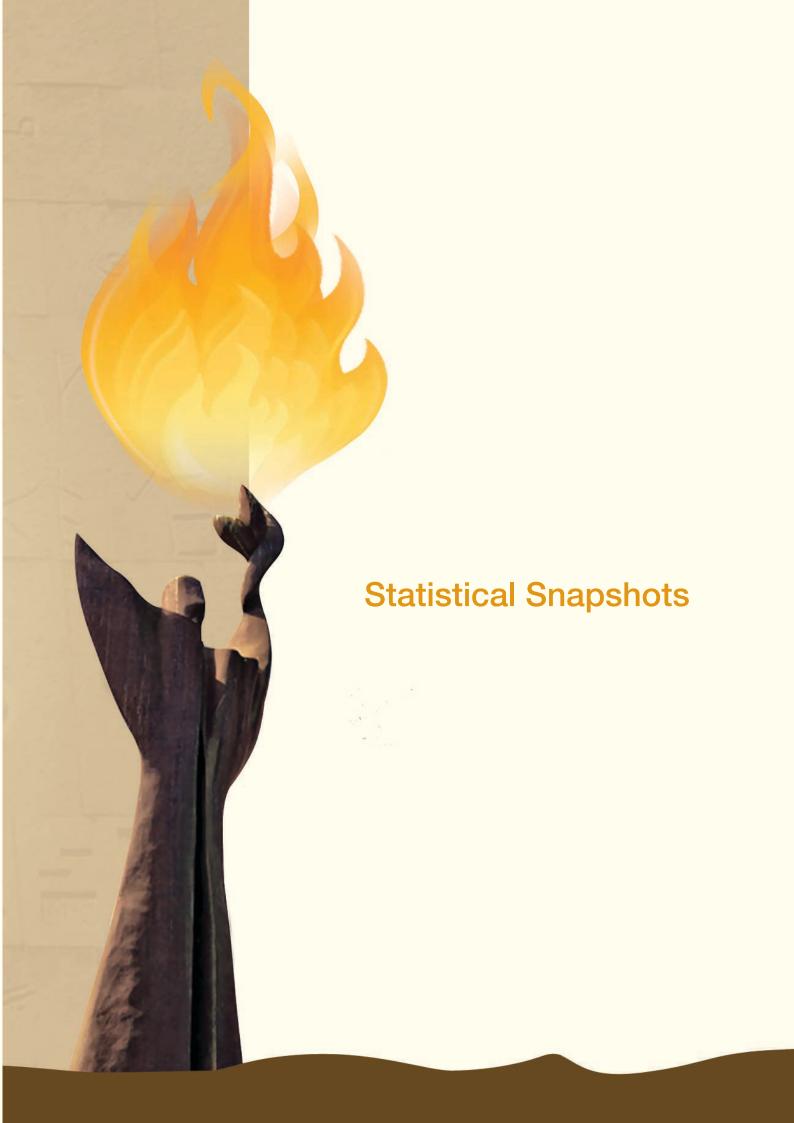


- Handicrafts for Women Initiative
- Joint Workshop between the Egypt-Japan University of Science and Technology and Tohoku University
- Guitar Lessons
- Alexandrian Youth Activism in Urban and Virtual Spaces
- Mawlid Doll Workshop
- Crochet Workshop for Sick Children
- The Ugaritic Alphabet
- Young People Sports Day
- Violin Workshop (Level 2)
- Parliamentary Affairs Course
- Seashell Ornamentation Workshop
- Violin Workshop (Level 1)
- Archaeological Site Management
- Methods of Archaeological Excavation
- Crochet Workshop
- Media Workshop for Children
- Copper Accessories
- Anemia Awareness Day for Children and Families
- Pneumonia Awareness Day for Children and Families
- Investigating Traditional Texts: Practical Training
- Training Youth on Conducting Health Campaigns
- Oud Workshop (Level 1)
- Origami Workshop
- Film Industry Workshop
- The Sixth Calligraphy Competition for Alexandrian Students
- Flute Workshop (Level 1)
- First Aid for Diabetics
- Modern Dance Workshop for Children
- Training of Trainers (ToT) Workshop
- Theater Production Workshop
- Guitar Lessons for Beginners
- SlowMed Workshop: Food as a Tool for Dialogue between People and Civilizations in the Mediterranean
- Youth and Mobile Applications: How to Think Like a Mobile App Developer
- Playwriting Workshop
- The Role of the Civil Society in Sustainable Development
- Basics of Arabic Calligraphy Workshop: Naskh (Level 2)
- Piano Workshop for Children
- Training Course in Futuristic Studies
- Puppetry Workshop (Level 1)
- Building Functionality Simulation



- Invest Your Money
- History of Paper
- Building your Career
- Vacalire: Around the World
- Theme of the Month: Aerospace
- Anti-Sexual Harassment Campaign
- Big Read: Francophone Literature of the Maghreb Workshop
- Microsoft Office and Photoshop
- I-Debate Workshops
- Vacalire: Magic
- Big Read: Drama Workshop





# Library Sector

## **Main Library Memberships**

General Public	8,611
Children (age 6-11)	3,547
Young People (age 12-16)	2,533
Blind and Visually Impaired	198
Total Memberships	14,889

## Users of the BA Specialized Libraries

Taha Hussein Library	1,608
Young People's Library	19,800
Children's Library	17,017
Nobel Section (Visitors)	70

### Circulation

Circulated Children's Books	2,314
Circulated Young People's Books	6,544

# **Library Services\***

Service	Number
Questions Answered by Librarians	206,743
Ready Reference Questions	17,760
Questions Related to Computer Usage	1,227
Bibliographical Search requests	67,902
Database Search Requests	57
Article Delivery Requests	277
Closed Stacks Requests	48,289
Number of Computer Reservations	88,010
Study Room Reservations	21,032
Research Appointments	4
Bibliographies Issued	12

<sup>\*</sup> Main Library + Arts and Multimedia Library

### Electronic Resource Usage

Sessions/Logins	53,019
Searches/Browses	219,954
Full Text Retrievals	145,398
Abstract Retrievals	40,534
Links to External Full Text	2,433
Retrievals (Full Texts and Abstracts)	185,932

# **Information Literacy Courses\***

Courses	Participants	
Information for All	153	
References (advanced)	13	
Electronic Resources (advanced)	38	
Web 2.0	74	
Citation	34	
Internet Advanced	19	
Computer for Beginners	67	
Library Science Workshop	19	
Self-development Program	52	
Health Program	49	
Total	518	

<sup>\*</sup> BA Library Learning Center

# **Library Educational Outreach Program**

Students (YP)*	574
Students (CH)**	160
Academic Staff	902
Librarians	123
School Teachers (CH-IBM Project)	20
School Teachers (towards advanced education)	221
Total Attendees	2,000

<sup>\* 23</sup> Schools

<sup>\*\* 6</sup> Schools

# International Librarianship Training Program

Courses	Total Participants
Machine Readable Cataloguing (MARC 21)	6
Dewey Decimal Classification	6
Subjective Cataloguing	7
Authority Control	7
Collection Development	6
Collection Development of E-resources and Services in Libraries	11
Reference Materials	4
Total	47

## **Donations**

Material Type	No. of Items Donated	%	
Books	23,116	83.3	
Maps	0	0	
Multimedia	798	2.9	
Periodicals	3,532	12.7	
Other	310	1.1	
<b>Total Donations</b>	27,756	100	

# **BA Collection (Volume Count)**

Volumes in Open Stacks	308,268	
Volumes in Closed Stacks (including the Books of KIT collection)	506,227	
Volumes under Processing (including the French collection)	550,927	
Nobel and Shadi Abdel Salam Collections	4,419	
Specialized Libraries Collections (including multimedia materials)	121,287	
Maps	7,740	
Theses	147,105	
Depository Collection	29,777	
Digital Collection (books available in digital format only)	9,307	
Print Scholarly Journals (including the Depository Periodicals)	8,114	
Daily Newspapers/Magazine Titles	96	
Map Library Collection (Atlases - Cartography Books)		
Online Databases (including Depository Databases)		
Electronic Journals (Unique Titles)	72,246	
Electronic Books	181,163	
Manuscripts	5,260	
Rare Collection	15,647	
Special Collection	70,162	
Microfilm	110,340	
Total	2,153,549	

## **Acquisitions - Monographs**

Language	Total Value in EGP	% Value	Total Items	% Items
Arabic	206,613.33	22.4	2,339	70.9
English	715,276.45	77.5	957	29
Other	767.00	0.1	1	0
Total	922,656.78	100	3,297	100

## **Acquisitions - Serials**

Language	Total Value in EGP	% Value	Total Items	% Items
Arabic	69,197.91	2.9	343	34.6
English	2,187,994.63	92.1	163	56.1
Other	118,062.29	5	58	9.3
Total	2,375,254.83	100	564	100

# Manuscripts Museum

### **Cataloging and Processing Activities**

Cutaro Sing and Troccosing in	
Activity	Number
Cataloging and Processing of Books	5,441
Cataloging and Processing of Periodicals	0
Cataloging and Processing of Articles	23
Microformed Manuscript Transformation	1,697
Original Manuscript Digitization*	87
Manuscript Exchange**	7,001
Uploaded Manuscripts on Manuscripts Electronic Archiving System	3,130
Manuscript Restoration	54
Rare Books and Maps Restoration	398
Restoration Training	3
Manuscripts Chemical Treatment	29
Rare Books and Maps Chemical Treatment	260
Chemical Treatment Training	4
Activites and Workshops	45
*101Ttl /Tl D: . 111	

 $<sup>^{\</sup>ast}$  131 Titles (The Digital Manuscripts Archive has reached a total of 3,415 manuscripts including 5,417 titles).

#### Visits

Manuscript and Rare Books Exhibition Museum	16,440
Rare Books and Special Collections Reading Room	3,530
Sadat Museum	19,000

## Manuscripts Center

## **Cataloging and Processing Activities**

Activity	Number
Activity	Number
Microformed Manuscripts Cataloguing	509
Microfilmed Manuscripts Cataloguing Data Revision	1,204
Cataloguing of Original Manuscripts	256
Data Entry of Microfilmed Manuscripts on Local Microform Database	1,300

Data Revision of Microformed Manuscripts on Local Microform 610 Database

#### **Visits**

Manuscripts Reading Room	350
Microfilm Reading Room	488

 $<sup>^{\</sup>ast\ast}$  The 100,000 Mss Project has reached a total of 110,726 manuscripts.

# Studio Department

# **Video Shooting**

Events Documented	137
Digitized Tapes in Different Formats	528
Number of Hours of Digitized Tapes in Different Formats	1,164
Number of DVD Conversion Requests	37

# Photography

Events Documented	499
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# **Cataloging and Archiving**

Archived Tapes	386
Archived Hours	923
Archived Photos	6,222

#### **Productions**

Produced Episodes of the "BA Agenda" Weekly Program	48
Produced Documentaries and Short Films	7

### **BA YouTube Channel**

Subscibers	4,955
Views	552,295
Videos uploaded	425

# Digital Lab

# Digitization

		Arabic	Latin	Total
Disiring 1 1 December 1	Books	9,180	1,285	10,465
Digitized and Processed	Pages	3,064,840	640,699	3,705,539
OCD 1	Books	8,821	1,816	10,637
OCRed	Pages		1,008,253	3,958,425

#### Newspapers

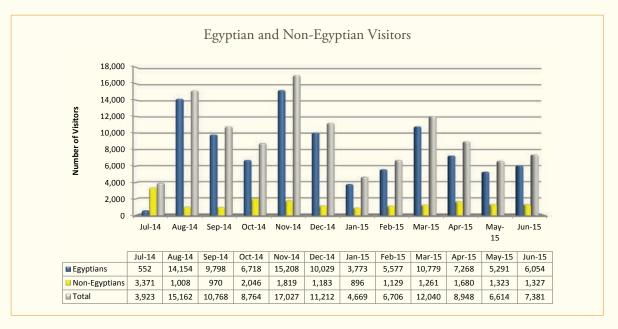
Processed and OCRed	Pages	302,305
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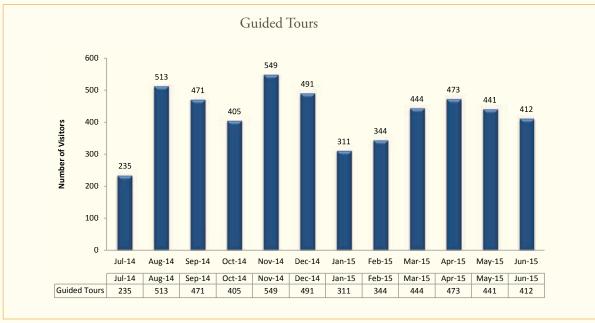
# **Special Projects**

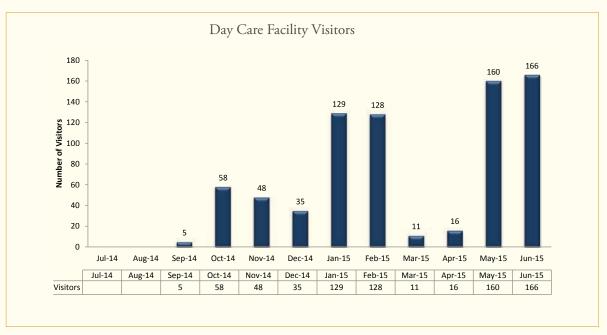
Digitization	Pages*	18,886
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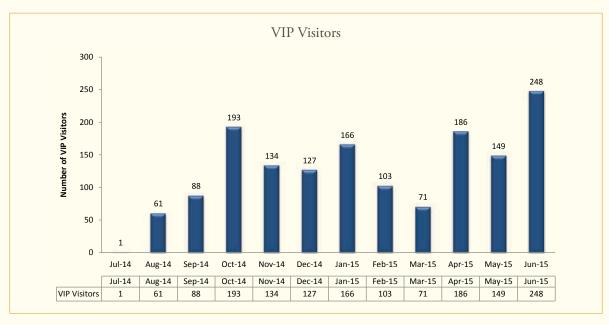
 $<sup>^{*}</sup>$  Manuscripts, slides, images, posters, paintings, maps, documents, glass negatives, stamps, special books, and magazines.

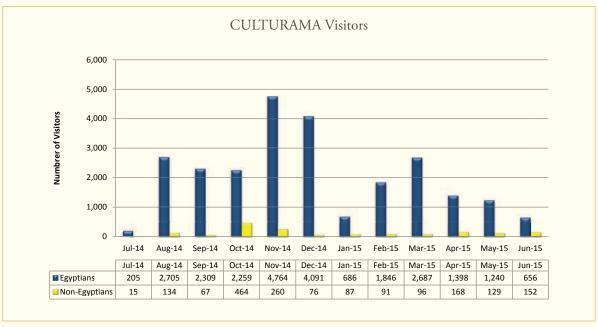
## Visits

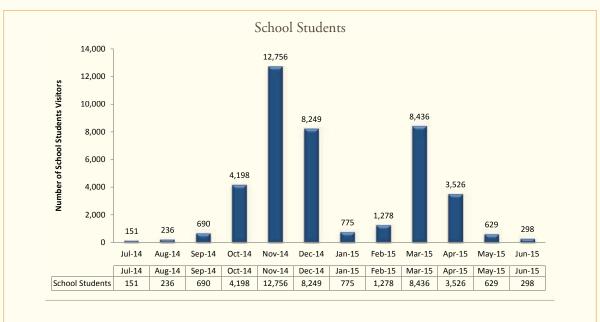




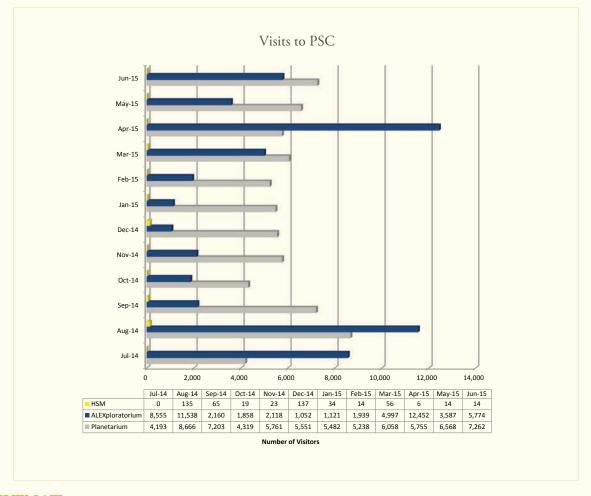




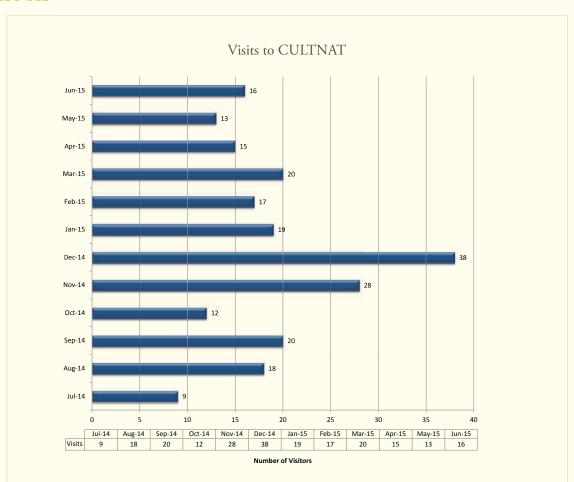




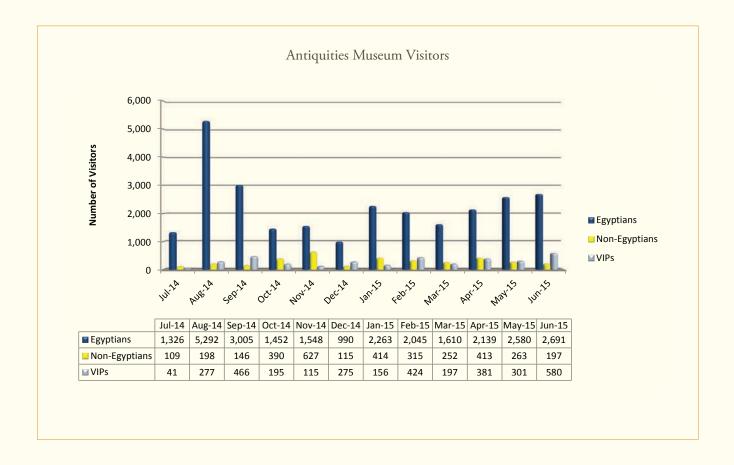
# Planetarium Science Center



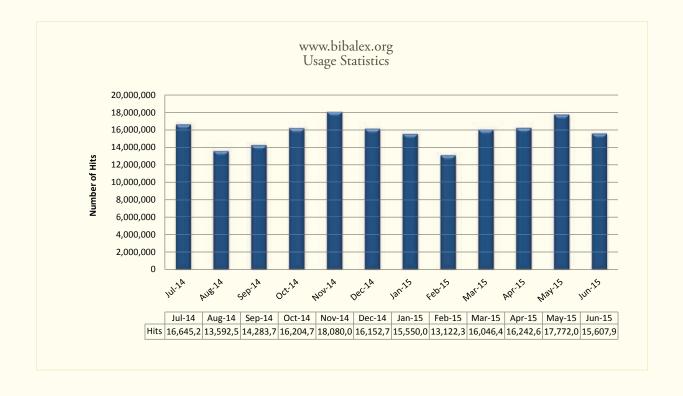
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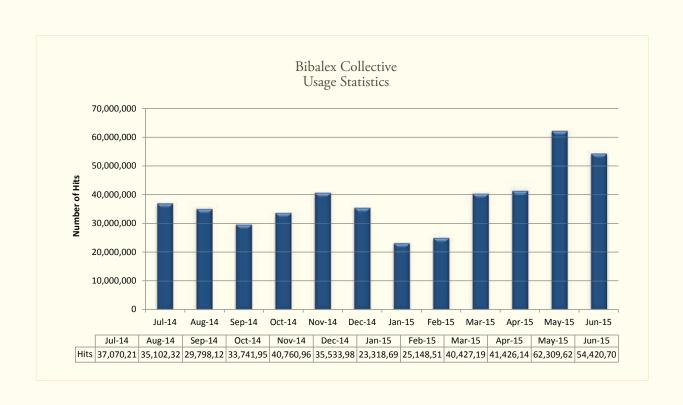


# Antiquities Museum

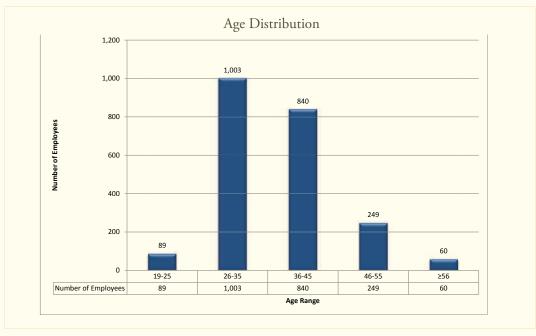


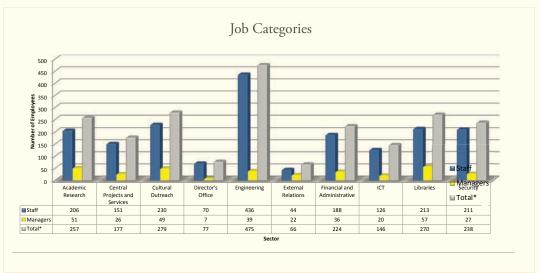
# Information and Communication Technology

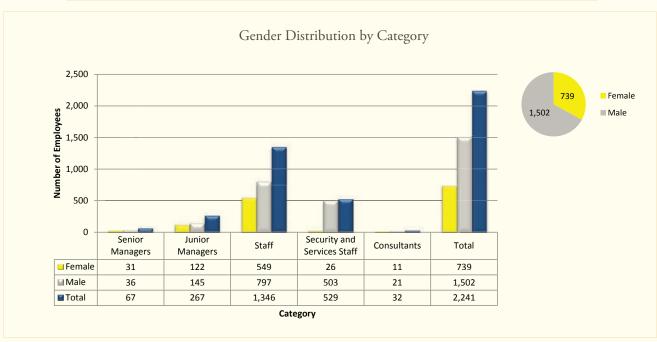




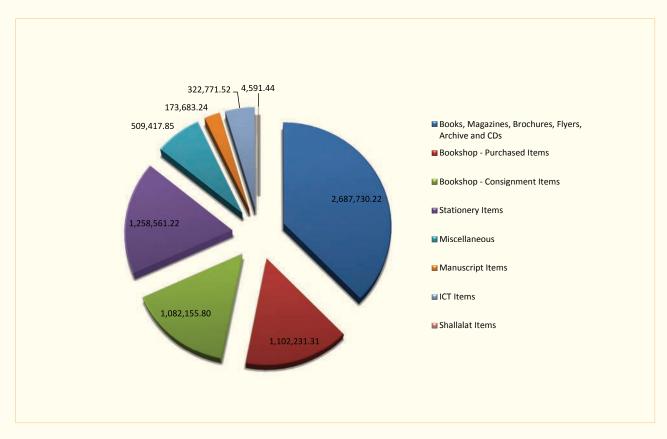
# Human Resources Department

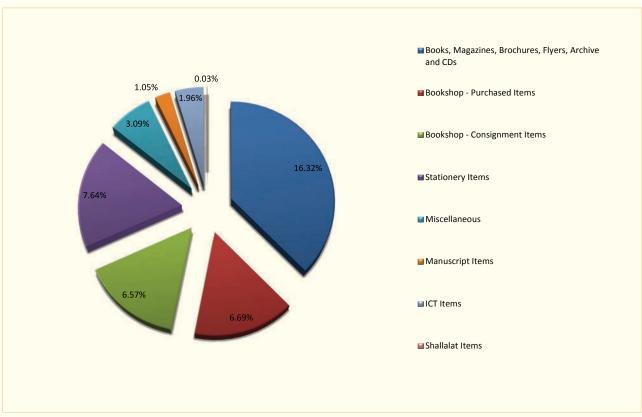






# Value of Categorized Items in Stores









H.E. Abdel Fattah Al-Sisi President of Egypt Chair of Board of Trustees

### **Ex-Officio Members**



Sameh Shoukry Minister of Foreign Affairs Egypt

Egyptian Minister of Foreign Affairs **Sameh Shoukry** graduated from the Faculty of Law, Ein Shams University in 1975. Ever since he joined the Ministry of Foreign Affairs in 1976 as an attaché, he assumed a number of diplomatic posts. In 1978, he became the Third Secretary at the Egyptian Embassy in London.

Then, he became the Second Secretary to the Cabinet of the Deputy Prime Minister and Minister of Foreign Affairs in 1982, and he served as the First Secretary at the Egyptian Embassy in Buenos Aires in 1984. From 1988 to 1990, he served as the Counselor to the Cabinet of the Deputy Prime Minister and Minister of Foreign Affairs. From 1990 to 1994, he became part of Egypt's Permanent Mission to the United Nations. In 1994, he was the Director of the Department of the United States and Canada at the Egyptian Ministry of Foreign Affairs, and in 1995, he became Secretary for Information to the Egyptian Presidency. Sameh Shoukry received his first ambassadorship in 1999 when he became Ambassador and Egypt's representative to the international organizations in Vienna.

In 2003–2004, he served as an Assistant Foreign Minister and Chief of Protocol in the Egyptian Ministry of Foreign Affairs. He then served as an Assistant Foreign Minister and Cabinet Chief for the Egyptian Minister of Foreign Affairs in 2004–2005. From 2005 to 2008, he was an Ambassador and Permanent Representative of Egypt to the United Nations and other international organizations in Geneva. From 2008 to 2012, he served as Egypt's Ambassador to the United States of America. He was Sherpa to the Seoul Nuclear Security Summit in 2012 and was Sherpa to the Hague Nuclear Security Summit in 2014. Sameh Shoukry became the Egyptian Minister of Foreign Affairs in June 2014.



Ashraf Al-Sheehy Minister of Higher Education and Scientific Research Egypt

Egyptian Minister of Higher Education and Scientific Research **Ashraf Al-Sheehy** graduated from the Faculty of Engineering, Cairo University in 1977. In 1981, he attained his Master's degree in Materials Engineering from the University of Zagazig in Egypt and the University of Southampton in England.

He also attained his PhD in Construction Engineering from the University of Southampton in 1986. Ashraf Al-Sheehy assumed various positions throughout his professional career, including Professor at the Construction Engineering Department, University of Zagazig, in 1991 and Director of the Faculty's Consultancy and Research Center in 1997.

He became Vice Dean of the Faculty of Engineering in 1999, then Dean in 2005. He also became Vice President then President of the University for Graduate Studies and Research in 2011. He became the President of the University of Zagazig in 2014.



Helmy El-Namnam Minister of Culture Egypt

Egyptian Minister of Culture **Helmy El-Namnam** graduated from the Philosophy Department, Faculty of Arts in 1982. Upon graduation, he commenced his professional career at Dar El-Hilal until he was appointed as Editor-in-Chief of one of its publications, Al-Mosawer magazine, and became Chairman of the Board of Dar El-Hilal in 2011.

Helmy El-Namnam previously occupied several posts, such as the Director of Egyptian National Library and Archives, the Deputy Head of the General Egyptian Book Organization in 2009, a Member of the Supreme Council of Culture's Publishing Department, and the Editor-in-Chief of El-Moheet magazine. El-Namnam is also a researcher and historian with several enlightening works in his repertoire.



Engineer Abdel Zahir Governor of Alexandria Egypt

Mohamed Abdel Zahir started his career in municipalities as an Office Director for the Governor of Cairo in 1979. He then worked as a General Manager for the Technical Office in 1989. In 2005, he became the Chairman of the Central Administration for the Governor's Office. In 2007, he took the role of the Assistant Secretary to the Governor of Alexandria and then became the Secretary-General to the Helwan governorate in 2010. After the cancelation of the Helwan governorate, he became the Secretary-General to the Dakahlia governorate. Counsellor Mohamed Attiya, Minister of Local Development, appointed Abdel Zahir as Head of the Ministry Office Sector then as the Secretary-General of the Local Administration. Abdel Zahir was eventually appointed to be the Governor of Qaliobeya.

He chaired the assembled committee formed to amend the Local Administration law. He is a supporter of decentralization, and he has participated in many local and international conferences to benefit from the experience of other countries in applying decentralization.



Roshdy Zahran President of Alexandria University Egypt

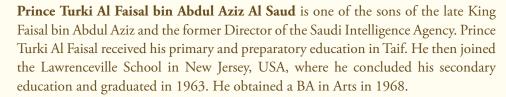
President of Alexandria University Roshdy Zahran obtained his Bachelor degree in Chemical Engineering from Alexandria University in 1979, his Master's degree in 1982, and obtained a PhD in the same field of study from the University of Washington in 1986. Throughout his career, Roshdy Zahran has assumed many academic posts, beginning as a Lecturer in 1979 until he obtained his professorship in 1998. He worked as a Visiting Professor at both the University of Washington and Qatar University and was employed as Industrial Consultant for several companies. Roshdy Zahran has assumed many administrative positions within the University since 1999, including the Scientific Coordinator at the Center for Scientific Studies, Technology, and Manufacturing of Water Desalination Equipment; Executive Director of the Center for Community Service; and then Vice-Dean for Education and Student Affairs at the Faculty of Engineering in 2003.

He was then appointed as Dean of the Faculty in 2006. Roshdy Zahran was appointed as the Vice President of the University of Alexandria for Community Service and Environmental Development in 2008, and the Deputy President of the University in October 2014. In May 2015, he was officially appointed as the President of Alexandria University.

### **Individual Members**



Prince Turki Al-Faisal Kingdom of Saudi Arabia Member as of 2014



In 1973, he was appointed an Advisor in the Royal Diwan in Riyadh. From 1977 to 2001, he served as the Director General of the General Intelligence Directorate (GID), the Kingdom's main foreign intelligence service. In 2002, he was appointed Ambassador to the United Kingdom and Republic of Ireland. From 2005 to 2007, he was Ambassador to the USA.

His Royal Highness is involved in a number of cultural and social activities. He is one of the founders of the King Faisal Foundation and is the Chairman of the King Faisal Center for Islamic Studies. He is also the Co-Chair in the C100 group, which has been affiliated with the World Economic Forum since 2003.



Mehriban Aliyeva Azerbaijan Member as of 2011

**Mehriban Aliyeva** is Azerbaijan's First Lady and a qualified doctor. She heads the Heydar Aliyev Foundation, established in May 2004. She has been a Member of the Political Board of New Azerbaijan Party since 2004.

In 2006, she became the Goodwill Ambassador of ISESCO and Goodwill Ambassador of UNESCO for Oral and Musical Traditions in 2004. She founded *Azerbaijan-Irs* magazine in 1996, published in three languages (Azerbaijani, English and Russian), to promote the Azerbaijani culture.

She received numerous awards, including the Officer Class of the National Order of Legion of Honor, France (2010); the Grand Commander's Cross of the Order of Merit of the Polish Republic (2009); the Heydar Aliyev Prize (2009); and the World Health Organization Prize (2007). Mehriban Aliyeva received a Candidate of Philosophy academic degree in 2005.



Sheikh Sultan Al-Qassimi United Arab Emirates Member as of 2014

His Highness Sheikh Sultan bin Mohammed Al-Qasimi has been the Ruler of Sharjah and its dependencies since 1972. He holds a Bachelor of Science in Agricultural Engineering from Cairo University, Egypt; a PhD with Distinction in History from the University of Exeter, UK; and a PhD in Political Geography from Durham University, UK.

He is also a Member of the Supreme Council of the United Arab Emirates, the President of the American University of Sharjah, and the President of the University of Sharjah. He served as the UAE Minister of Education during 1971–1972.

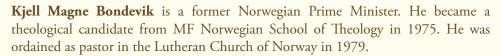
His Highness is known throughout the region as a firm believer in the significant role arts and culture play in connecting the minds and souls of the people of the world. Toward this aim, he initiated the touring Sharjah Cultural Festivals, which bring aspects of Arab and Islamic arts and culture to cities around the world.

His Highness has placed great emphasis on nurturing civic awareness, participation, and social responsibilities and has encouraged the establishment of many non-governmental organizations to promote social interactions between the communities and the government. His Highness has authored a number of important scholarly texts as well as plays, which have been translated into many languages.

Sheikh Sultan bin Mohammed Al-Qasimi is the recipient of numerous honorary degrees from universities around the world. He has served as Honorary President of various organizations and associations, and is the recipient of numerous awards and medals.



Kjell Magne Bondevik Norway Member as of 2016



He was elected Prime Minister in 1997, in a coalition consisting of the Christian Democratic Party, the Centre Party, and the Liberal Party. He was reappointed Prime Minister in 2001, heading a coalition government between the Christian People's Party, the Conservative Party, and the Liberal Party, in which he served until 2005.

Once his mandate as Prime Minister was over, Kjell Bondevik went on to found the Oslo Center for Peace and Human Rights in 2006. Kjell Bondevik was the Minister of Church and Education in Kåre Willoch's government (1983–1986), and the Minister of Foreign Affairs during the government of Jan P. Syse (1989–1990). He served as a Member of the Parliament of Norway for the County of Møre og Romsdal from 1973 to 2005. He was the Christian Democratic Party Leader from 1983 to 1995. He served as his party's parliamentary leader from 1981 to 1983, 1986 to 1989, 1993 to 1997, and 2000 to 2001.



Rahma Bourqia Morocco Member as of 2011

**Rahma Bourqia** is currently the President of the University of Hassan II-Mohammedia. She is the first female to be appointed to this position in any Moroccan university, and she is the first female Member of l'Académie du Royaume du Maroc.

Rahma Bourqia is an expert on women's rights in Morocco and the Arab World and a Visiting Professor in numerous American, European, and Arab universities. She was Head of the Training and Research Unit for Water and Civilization (2001–2002).

She is a Member of numerous boards, committees and commissions. She has received several awards, including the Decoration of the Royal Throne (2006); the Middle East Award, Population Council, North Africa and East Asia Regional Office (1990); and the Malcolm Kerr Award for Best Dissertation, the American Association of Middle East Studies, 1988. Rahma Bourqia published many works and articles on Morocco as a State, Moroccan culture and history, and women and youth. She has obtained a Doctorate in Sociology from Manchester University.



Emil Constantinescu Romania Member as of 2016

Romanian professor and politician **Emil Constantinescu** served as the third President of Romania from 1996 to 2000. He was the first non-communist President after Ceausescu. Although he was not in power when Romania became a Member of NATO and the EU, his presidency was vital for laying the groundwork of Romania's accession.

Emil Constantinescu received a degree in law (1960), a degree in geology (1966), and a doctorate in geology and geography (1979) from the University of Bucharest. Constantinescu became a highly-esteemed academic whilst at the university. He has lectured widely at some of the most important universities in the world and has received various global awards for his contributions to the field of geology.

In 1990, Constantinescu was named Prorector of the University of Bucharest and became its Rector from 1992 to 1996. In 1992, he became the Leader of the Romanian Democratic Convention (RDC). In 2001, Constantinescu presided the international commission for supervising the parliamentary elections in Senegal. He later founded and led the People's Action party.

Emil Constantinescu is the President of the Association of Citizenship Education and the Romanian Foundation for Democracy. He is also the Founding President of the Institute for Regional Cooperation and Conflict Prevention (INCOR) and a Board of Trustees Member of the Nizami Ganjavi International Center.



Nadia Makram Ebeid Egypt Member as of 2014

**Nadia Makram Ebeid** is the Executive Director of the Center for Environment and Development for the Arab Region and Europe (CEDARE)—an international diplomatic position she assumed in 2004. She holds an MA from the American University in Cairo and a PhD from the USA.

Nadia Makram Ebeid was Egypt's first Minister of Environment and the first female minister to hold this position in the Arab World. During her tenure (1997–2002), she declared the River Nile free from polluted industrial wastewater discharge. She was also the first Special Peace Envoy of the Secretary General of the Arab League to Sudan (2002–2003), her efforts contributed to the signature of Sudan's subsequent Peace Agreement.

She also has a long-standing professional record with the United Nations in the field of international development cooperation. She is a Visiting Professor at the George Washington University, USA, and holder of more than 50 national and international awards.



Farouk El-Okdah

Egypt

Member as of 2016

**Farouk El-Okdah** is the former Governor of the Central Bank of Egypt (2003–2013). He obtained a Bachelor of Commerce in 1965 and a Master's Degree in Accounting in 1975 from Cairo University. He received an MBA in 1981 and a PhD in 1983 from the Wharton School of the University of Pennsylvania.

Farouk El-Okdah has extensive banking experience. In 2003, he was the Chairman and Chief Executive Officer of the National Bank of Egypt. From 1983 to 2002, he worked with the Irving Trust Company, which later became the Bank of New York, where he was the Assistant Vice President for the Middle East Division and later Vice President and Africa District Manager.

From 1997 to 2002, he was Managing Director of the International Company for Leasing (INCOLEASE). From 1978 to 1982, he was the Instructor of Accounting and Finance at the Wharton School of the University of Pennsylvania that nominated him in 1978 to serve as a Consultant for the International Finance Corporation (IFC) of the World Bank Group.

Farouk El-Okdah has been a Member of the Board of Directors of Egypt Air since 1998. He served as an Advisor to the Governor of the Central Bank of Egypt (CBE) from 1998 to 2001. He is also a Member of the Board of Directors of the Federation of Egyptian Banks.



Hisham El-Sherif
Egypt
Member as of 2011

**Hisham El-Sherif** is a leading authority on Telecommunications and IT in Egypt, the Middle East, and the developing world. He is currently the Chairman and CEO of IT Investments, Founder and Chairman of Nile Online, and a Commissioner of the Washington-based Global Information Infrastructure Commission. He has been a Professor at the American University in Cairo since 1991.

He co-founded the Egyptian Cabinet IDSC in 1985, and chaired its Advisory Board until 1999.

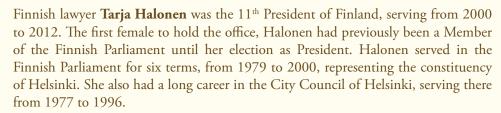
He has served as Chairman and Member on a number of boards, including the Advisory Board of the Egyptian Museum, Egypt Internet Society, the Children with Special Needs Initiative, and the US-Egypt President's Council.

He has received several awards, including the First Order Medal of Science and Arts (1999), the World First Prize in Information Systems from SIM (1998), and the French Knighthood (1991).

Hisham El-Sherif obatined his PhD in Business and Engineering from MIT.



Tarja Halonen
Finland
Member as of 2015



Halonen is a graduate of the University of Helsinki, where she studied law from 1963 to 1968. She was active in student politics and served as the Social Affairs Secretary and Organization Secretary of the National Union of Students from 1969 to 1970. In 1971, she joined the Social Democratic Party and worked as a lawyer in the Central Organization of Finnish Trade Unions until she was elected to parliament in 1979.

Halonen is a Member of the Council of Women World Leaders, and in 2009, Forbes named her among the 100 Most Powerful Women in the world.



Ekmeleddin İhsanoğlu Turkey Member as of 2014

**Ekmeleddin İhsanoğlu** is a Turkish academic and diplomat. In 2005, he became the first 'democratically elected' Secretary General of the Organization of Islamic Cooperation (OIC). İhsanoğlu studied science at the Ain Shams University, receiving his BSc in 1966. He obtained his MSc in 1970 from Al-Azhar University and his PhD from the Faculty of Science at the Ankara University in 1974. He conducted his post-doctoral research and studies in Exeter University, United Kingdom (1975–1977).

He is the founding Chairman of Turkish Society for History of Science (TBTK) and the Istanbul Foundation for Research and Education (ISAR). From 2001 to 2005, he served as the President of International Union of History and Philosophy of Science (IUHPS). From 1984 to 2000, he was the Founder and Head of the Department of History of Science at the Faculty of Letters of Istanbul University. From 1980 to 2004, he served as the founding Director General of the Research Center for Islamic History, Art and Culture (IRCICA).

He was a Lecturer and a Visiting Professor at various universities, including Ludwig Maximilians University of Munich, Germany (2003), and Istanbul University (1984–2000), Inonu University, to name a few. He has been awarded, among others, the prestigious Alexandre Koyre Medal for his contribution to the study of history of science. The 'İhsanoğlu Gold Medal' award was initiated by the International Union of History and Philosophy of Science (IUHPS).



Wim Kok
The Netherlands
Member as of 2015

**Wim Kok** was the Prime Minister and Minister of General Affairs of the Netherlands in 1994, and was reelected for a second term in 1998. He held the two positions until 2002. He was also the President of Club of Madrid from 2009 to 2013.

From 1986 to 1994, he served as the Minister of Finance and Deputy Prime Minister. In 1986, he was elected as a Member of the House of Representatives and later became the Leader of the Labor Party (PvdA). From 1986 to 1989, he was the Opposition Leader in the Dutch Parliament. He chaired the Dutch Labor Movement Federation (FNV) until 1986. He was a Visiting Lecturer at the Institute of Social Studies and the Advisor to the President of the European Commission from 1985 to 1986. After his premiership, Wim Kok served as a supervisory board Member in a large number of companies, such as ING Group, TNT, and KLM, and as Member of boards of trustees of many national and international non-profit organizations.

Wim Kok is the recipient of an honorary degree from the Nyenrode Business University, Breukelen, the Netherlands; and an honorary degree from the University of Münster (WWU), Germany.



Alexander Likhotal Russia Member as of 2015

**Alexander Likhotal** has been the President of Green Cross International since 2000. He is also a Member of the Club of Rome, a Counselor at the World Future Council, and serves as an Advisor to the Club of Madrid.

After obtaining a PhD in Political Science and History from the Moscow Institute of International Relations in 1975, Alexander Likhotal started his academic career as a Lecturer at the Moscow State Institute for International Affairs, and he later became Senior Research Fellow at the Diplomatic Academy of the Ministry of Foreign Affairs of the USSR. In 1988, he became a Professor of Political Sciences and International Relations at the Diplomatic Academy and Vice-Rector of the Academy. He was appointed Deputy Spokesman and Advisor to the President of the USSR in 1991. He remained with President Gorbachev, after his resignation, as his advisor and spokesman and worked at the Gorbachev Foundation as the International and Media Director.

He was a Research Associate at the Institute of European Studies of the Russian Academy of Sciences in Moscow (1992–1997); Associate Editor of Security Dialogue Journal, Oslo, Norway (1994–2000); and Visiting Professor at the Northeastern University, Boston, USA (1996–1998).



Rexhep Meidani Albania Member as of 2016

**Rexhep Meidani** is the former President of Albania (1997–2002). He holds a Bachelor degree in Physics from the University of Tirana (1966); a Diplôme d'Etudes Approfondies in Solid State Physics from the University of Caen, France (1974); a PhD in Solid State Physics from the University of Paris XI (1976); and a PhD in Condensed Matter Physics from the University of Tirana (1984).

Rexhep Meidani started his political career in the 1990s. He became the Chair of the Central Election Commission (CEC) in the first multiparty elections in 1991 and a Member of the Presidential Council. He served as the Chairman of the Board of the Albanian Center for Human Rights from 1994 to 1996. He joined the Socialist Party in 1996, and was elected Secretary-General; a position in which he served until 1997.

Rexhep Meidani has had a distinguished teaching career, working as an Assistant Professor in the Department of Physics at Tirana University (1966) and as a Professor and a Lecturer in Quantum Mechanics, Solid State Physics, and Theoretical and Statistical Physics at Tirana University (1976–1996). From 1977 to 1980, he also taught at the University of Pristina in Kosovo and was a Visiting Lecturer and Scientist at universities in Italy, Germany, and England. He was a Guest Lecturer at Dallas University and Boston University in 1992.



Amr Moussa

Egypt

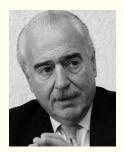
Member as of 2016

**Amr Moussa** is an Egyptian politician and diplomat who served for more than a decade as Egypt's Minister of Foreign Affairs, from 1991 to 2001, and was the Secretary-General of the Arab League from 2001 to 2011.

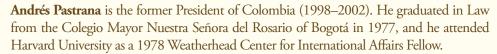
In September 2013, Moussa was elected the President of the Committee of 50—a diverse group of Egyptians who convened to amend Egypt's 2012 constitution. He was a candidate in the 2012 presidential election and founder of Egypt's Conference Party.

As the Secretary-General of the Arab League, Moussa launched the Arab League Peace Initiative to address and resolve the Arab-Israeli conflict. Moussa was also appointed by UN Secretary-General Kofi Annan to the UN High Level Panel on Threats, Challenges, and Change.

Moussa joined Egypt's Ministry of Foreign Affairs soon after graduating from Cairo University in 1957 and held many important posts over the decades, including serving as Egypt's Ambassador to the United Nations and to India. He has been awarded the Order of the Nile by the Egyptian government and has received high decorations from the governments of Argentina, Brazil, Chile, Ecuador, Qatar, Jordan, and Sudan.



Andrés Pastrana Colombia Member as of 2016



He founded the New Democratic Force movement in 1991 and succeeded in winning a seat in the Colombian Senate. He served in the Senate until 1993. In 1998, he was elected the President of Colombia for a four-year term.

After his presidential tenure, he served from 2005 to 2006 as the Colombian Ambassador to the United States.

Andrés Pastrana entered politics in 1982, gaining a seat in the local Bogotá Council until 1986. From 1984 to 1985, he served as the President of the City Council of Bogotá.

From 1988 to 1990, he served as Mayor of Bogotá. He was also the President of the American Section of the International Union of Local Authorities from 1988 to 1989.

In 1978, Andrés Pastrana co-founded and directed the Guión Review, and in 1979, he founded the Hoy television news program. He is the Honorary President of the Unión de Partidos Latinoamericanos (UPLA).



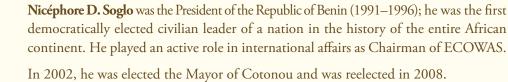
Jorge F. Quiroga
Bolivia
Member as of 2015

**Jorge F. Quiroga** is the former President of Bolivia (2001–2002). In 1998, he was elected Vice President of Bolivia under President Banzer, making him, at the age of 37, the youngest Vice President in the history of Bolivia.

Quiroga began his political career when he joined the Acción Democrática Nacionalista (ADN) party. In 1989, he became the Under-Secretary of Public Investment and International Cooperation in the Ministry of Planning, and in 1992, he became the Minister of Finance. He was later named the Governor of the World Bank, the International Finance Corporation (IFC), the International Monetary Fund (IMF), and the Andean Development Corporation (CAF).

Upon completing his studies, Quiroga worked in the private sector for IBM in Austin, Texas. In 1988, he returned to Bolivia where he worked for Mintec; a Bolivian mining company. He later became the Vice President of Projects and Investment at the Merchant Bank of Bolivia.

Quiroga graduated *summa cum laude* in Industrial Engineering at the College Station of Texas A&M University and obtained a Master's Degree in Business Administration from the St. Edward's University, Austin, Texas.



During a 15-year tenure, from 1963, in the Benin Ministry of Finance, he rose to the position of Minister of Economy and Finance. He later became the Executive Director of the Central Bank of West African States, then the Executive Director on the Board of the World Bank in 1979, and launched the Bank's efforts to promote economic development in Sub-Saharan Africa. He also played a major role in the creation of African Development Banks.

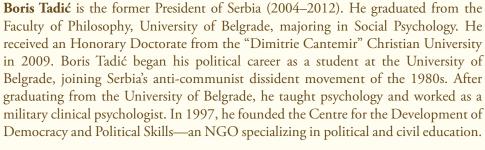
Nicéphore D. Soglo was educated in France, and obtained degrees in French literature and in private and public law.



Nicéphore D. Soglo Benin Member as of 2012



Boris Tadić Serbia Member as of 2016



In 2004, Boris Tadić was chosen as the new leader of Serbia's Democratic Party. Later that year he won the general presidential elections. As President of Serbia, Boris Tadić led the movement for a "new Serbia" and revitalized Serbia's role internationally. He was re-elected for a de facto second term in 2008. He resigned in 2012 in order to trigger an early election. Prior to his presidency, Tadić served as the last Minister of Telecommunications for the Socialist Federal Republic of Yugoslavia and as the first Minister of Defense for Serbia and Montenegro.



Vaira Vīķe-Freiberga Latvia Member as of 2012

Vaira Vīķe-Freiberga was the sixth President of Latvia the first female President of Latvia, and the first female leader in Eastern Europe. She is a professor and interdisciplinary scholar, actively engaged in community service.

As the President of the Republic of Latvia, (1999–2007), she was instrumental in achieving membership in the European Union and NATO for her country. In December 2007, she was named Vice-Chair of the Reflection Group on the long-term future of the European Union, and special envoy on the reform of the United Nations in 2005. Vaira Vīķe-Freiberga published eleven books and numerous articles and essays, in addition to her extensive speaking engagements. She holds a BA and an MA in Psychology from the University of Toronto and a PhD in Experimental Psychology from McGill University in Montreal.



Magdi Yacoub

Egypt

Member as of 2014

**Sir Magdi Yacoub** is the Professor of Cardiothoracic Surgery at the National Heart and Lung Institute, Imperial College London and Founder and Director of Research at the Harefield Heart Science Centre (Magdi Yacoub Institute). He graduated from Cairo University Medical School in 1957, trained in London, and held an Assistant Professorship at the University of Chicago.

Sir Magdi Yacoub is also the Founder and Director of the Magdi Yacoub Research Network, which has created the Qatar Cardiovascular Research Center in collaboration with Qatar Foundation and Hamad Medical Corporation. He has been a British Health Foundation Professor of Cardiothoracic Surgery for over 20 years. He was the Consultant Cardiothoracic Surgeon at Harefield Hospital (1969–2001) and Royal Brompton Hospital (1986–2001).

He was knighted for his services in medicine and surgery in 1991, and he was awarded Fellowship of the Academy of Medical Sciences in 1998 and Fellowship of the Royal Society in 1999. He was presented with a lifetime outstanding achievement award in recognition of his contribution to medicine by the Secretary of State for Health in the same year. Sir Magdi Yacoub has an active interest in global healthcare delivery with particular focus on developing programs in Egypt, the Gulf Region, Mozambique, Ethiopia, and Jamaica. He is the Founder and President of the Chain of Hope charity for treating children with correctable cardiac conditions from war-torn and developing countries, and establishing training and research programs in local cardiac units.



Federico M. Zaragoza Spain Member as of 2011

**Federico Mayor Zaragoza**, Spanish scholar and politician, is currently the President of the Fundación Cultura de Paz, which he created in 1999.

He is a Member of the Honorary Board of the International Coalition for the Decade for the Culture of Peace and Nonviolence, and the Honorary Chairman of the Académie de la Paix.

In 2005, the UN Secretary-General named him Co-Chair of the High Level Group for the Alliance of Civilizations; a post he held until November 2006 when the Group presented its final report in Istanbul.

He has held several notable positions, including the Director-General of UNESCO (1987–1999); a Member of the European Parliament (1987); the Minister of Education and Science (1981–1982); and the Deputy Director-General of UNESCO (1978).

In addition to numerous scientific publications, he has published several collections of poems and books of essays.

Federico Mayor Zaragoza obtained a Doctorate in Pharmacy from the Complutense University of Madrid, in 1958.

# **Advisory Board**



Adel El-Beltagy Egypt

**Adel El-Beltagy** is a Professor of Arid Land Agriculture at Ain Shams University, Cairo. He is currently the Chair of GFAR, ARDC, and IDDC.

Throughout his career, Adel El-Beltagy held numerous positions related to agriculture. He was the Egyptian Minister of Agriculture (June 2014–March 2015); Director-General of ICARDA (1995–2006); Chairman of the Scientific Technical Council of SSO (1993–2002); Director/Board Chairman of the Agricultural Research Center, Egypt (1991–1995); and First Under-Secretary of State for Land Reclamation, Egypt (1986–1991).

Adel El-Beltagy has been awarded Al-Istiklal Medal by His Majesty King Abdullah II bin Hussein of Jordan. He has authored/co-authored more than 140 scientific publications. He obtained his PhD in Stress Physiology in 1974 from the University of Wales, UK.

Adel El-Beltagy was a Member of the BA Board of Trustees (2006–2012) and he is now chairing the BA Executive Committee.



Ahmed K. Aboulmagd *Egypt* 

**Ahmed Kamal Aboulmagd** is an Egyptian constitutional lawyer, politician, and Islamic scholar. He is considered to have made significant contributions to modern Islamic philosophy.

He is a Professor of Law at Cairo University, Egypt; a practicing lawyer in the fields of constitutional and administrative law; a Member of the Royal Moroccan Academy; a Member of the Institute of Islamic Research at Al-Azhar; and a Member of the National Council for Women.

He is the former Vice-President of the National Council for Human Rights in Egypt and the former Minister of Information.

In 2001, he co-authored a document, endorsed by the UN General Assembly, entitled *Crossing the Divide: Dialogue among Civilizations.* He wrote several books and articles on legal philosophy, constitutional law, and Islamic reforms, including *Dialogue Not Confrontation* and *A Contemporary Islamic Viewpoint.* 

Ahmed Kamal Aboulmagd was a Founding Member of the BA Board of Trustees until 2007.



Fayza Aboul Naga Egypt

**Fayza Aboul Naga** has been the National Security Advisor to the Egyptian President since November 2014. She was the first female Minister of State for Foreign Affairs and International Cooperation in Egypt and the Arab World in 2001. In 2004, she was appointed as the Egyptian Minister of International Cooperation.

Before joining the Egyptian Cabinet of Ministers, she was a Permanent Representative of Egypt to the United Nations in Geneva (1999–2001); Deputy Vice-Minister of Foreign Affairs for African Affairs (1997–1999); and Political Advisor and Special Assistant to the Secretary-General of the United Nations, Dr. Boutros Boutros Ghali (1992–1996).

She is a Member of a number of policy-making ministerial committees. She is also a Member of the Policy Advisory Committee of the World Intellectual Property Organization.

Fayza Aboul Naga obtained a Diploma in Public Administration from the Institut International de l'Administration Publique of Paris in 1977, and a Master's in Political Sciences from the University of Geneva in 1989.

Fayza Aboul Naga was a Member of the BA Board of Trustees (2008–2014).



Martti Ahtisaari Finland

**Martti Ahtisaari** is the former President of Finland (1994–2000), Nobel Peace Prize Laureate, and United Nations diplomat and mediator.

Upon leaving office, he founded and currently chairs an organization known as Crisis Management Initiative.

Over the past 30 years, he worked with the UN on a variety of issues, including Horn of Africa, Iraq, Kosovo, and Namibia. He serves on the boards of many international councils and foundations.

In October 2008, Martti Ahtisaari was awarded the Nobel Peace Prize. He was also awarded an honorary degree by University College, London; the 2007 UNESCO Félix Houphouët-Boigny Peace Prize; and the J. William Fulbright Prize for International Understanding in recognition of his work as peacemaker in 2000.

Martti Ahtisaari was a Member of the BA Board of Trustees (2004–2008). He graduated from the University of Oulu, Finland, in 1959.



Assia BenSalah Alaoui
Morocco

**Assia BenSalah Alaoui** is the Ambassador at Large of H.M. the King of Morocco. She is a world renowned specialist in international economic law, and an expert on food security, strategic studies and the Mediterranean area.

Assia BenSalah Alaoui serves on a variety of committees for Near-Eastern peace and on a number of boards of trustees of international organizations and think tanks.

Assia BenSalah Alaoui was a Professor of International Law and Director of Studies at the Centre for Strategic Studies at University Mohammed V in Rabat.

She has written extensively on diverse topics. She wrote a number of publications, including *Climate Change and Arab Food Security* (2010) and *Global Security, the Financial Crises and Food Security* (2009).

Assia BenSalah Alaoui was a Member of the BA Board of Trustees (2004–2009).



Bruce Alberts
USA

**Bruce Alberts** is a prominent biochemist. He is the Editor-in-Chief of *Science* magazine and a United States Science Envoy. He is also Professor Emeritus in the Department of Biochemistry and Biophysics, University of California, San Francisco. He is one of the original authors of *The Molecular Biology of the Cell*, now in its fifth edition.

During 2005–2009, Bruce Alberts was the Co-Chair of the InterAcademy Council. During 1992–2005, he was the President of the United States National Academy of Sciences.

He currently serves on the boards of more than 25 non-profit institutions. He is a Member/foreign member of the National Academy of Sciences; the Royal Society, London; Academia Europaea; the European Academy of Arts and Sciences; and the National Academy of Education.

He has earned 17 honorary degrees and more than 11 awards.

He obtained an AB in Biochemical Sciences, *summa cum laude*, in 1960 from Harvard College; and a PhD in 1965 from Harvard University.

He was a Member of the BA Board of Trustees (2008–2014).



Abdel-Latif Al-Hamad Kuwait

**Abdel-Latif Al-Hamad** is the Founding Director-General of the Kuwait Development Fund, and the Dean of Arab Development Efforts. He has been Chairman and CEO of the AFESD since 1985. He is a Member of the board of several higher education and research institutions, and international development organizations, and has published numerous papers on financial, economic and development problems.

He was the Chairman of a Task Force on Multilateral Development Banks and former Minister of Finance in the Government of the State of Kuwait (1981–1983). During this period, he chaired the World Bank/IMF annual meetings. From 1961 to 1981, he was the Director-General of the Kuwait Fund for Arab Economic Development.

He was a Founding Member of the BA Board of Trustees (2001–2007).

Abdel-Latif Al-Hamad graduated from Claremont McKenna College, California, and conducted graduate work in International Affairs at Harvard University.



Lourdes Arizpe

Mexico

**Lourdes Arizpe** is a social anthropologist. She is currently a Professor-Researcher at the Regional Center for Multidisciplinary Research, of the National University of Mexico.

She is a Member of the Committee for the Development Policy of the Economic and Social Council at the UN and Coordinator of the Research Planning Committee, and she has been President of the Board of the United Nations Research Institute for Social Development since 2006.

Lourdes Arizpe has held several notable international positions, and received numerous international awards. She has a biennial award in her name in the American Anthropological Association.

She is the author of eight research books and member of editorial boards of seven professional journals in Colombia, Mexico, UK, and USA. She was a Member of the BA Board of Trustees (2005–2010).

She acquired an MA in Anthropology from the Escuela Nacional de Antropología e Historia in 1970, followed by a PhD in Social Anthropology from the London School of Economics and Political Science in 1975.



Hanan Ashrawi
Palestine

**Hanan Ashrawi** is a Palestinian legislator, an activist, and a scholar. She is the Founder and Chairperson of MIFTAH. She is a Member of the Board of Trustees of the Institute for Palestine Studies.

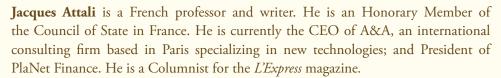
She was a Member of the Palestinian Prime Minister Salam Fayyad's Third Way Party. She was the Palestinian Authority Minister of Higher Education and Research (1996–1998). She headed the Preparatory Committee of the Palestinian Independent Commission for Citizens' Rights in Jerusalem (1993–1995). She served as Official Spokesperson and Member of the Leadership/Guidance Committee and Executive Committee of the Palestinian Delegation to the Middle East Peace Process (1991–1993).

She is the recipient of numerous international peace, human rights, and democracy awards; and honorary degrees. She was a Founding Member of the BA Board of Trustees until 2003.

Hanan Ashrawi received her BA and MA degrees in Literature from the American University of Beirut. She obtained a PhD in Medieval and Comparative Literature from the University of Virginia.



Jacques Attali *France* 



He was a Founding Member of the BA Board of Trustees (2001–2002), and a Member of the Universal Academy of Cultures.

During 1991–1993, he founded and became first President of the European Bank for Reconstruction and Development in London. He was the Special Advisor to the President of the Republic (1981–1991). He founded Action Contre la Faim in 1980, and the European program Eurêka.

He has received honorary doctorates from several foreign universities. He has written forty books that have been translated into more than twenty languages.

Jacques Attali has a Doctorate in Economics and is a graduate of Ecole Polytechnique, Ecole des Mines, Institut d'Etudes Politiques and Ecole Nationale d'Administration.



Hossam Badrawi *Egypt* 

**Hossam Badrawi** is an eminent Egyptian physician and a well-known politician. He is currently a Professor of Obstetrics and Gynecology at the Faculty of Medicine, Cairo University. He is a trailblazer of the private health care sector with his distinguished vision for health care financing, management, and provision.

He chairs the Badrawi Foundation for Education and Development, a non-profit family foundation working for human development in Egypt. He initiated, and is Honorary Chair of ENCC. He currently serves on the boards, committees, and councils of numerous institutions and non-profit organizations. He chaired the PNoWB/MENA chapter, an initiative developed with the World Bank (2003–2006). He also chaired the Egyptian Parliament Committee that legislated the law of establishing the Bibliotheca Alexandrina, Law No.1 of 2001.

Hossam Badrawi is considered a leader of education reform in Egypt. In 2008, he received an honorary PhD in Science from Sunderland University, UK, and an honorary fellowship from the Cardiff Metropolitan University in Wales, UK, in 2014, for his outstanding work in higher education in the Middle East.

He was a Member of the BA Board of Trustees (2008–2012).



Margaret Catley - Carlson Canada

Margaret Catley-Carlson, a Canadian civil servant, is the Chair of the World Economic Forum Global Agenda Council on Water Security, the Foresight Advisory Committee for Group Suez Environment, the Canadian Water Network, the UN Secretary General's Advisory Board, the Rosenberg Forum, and Patron of the Global Water Partnership. She is also Board Chair of the Global Crop Diversity Trust, Board Member of the International Fertilizer Development Council, and Member of the Advisory Council of the World Food Prize and the Syngenta Foundation.

She has chaired CABI and the Board of the ICARDA. In 1984, she was appointed to the Board of Governors of the IDRC.

She received a Bachelor degree of Arts from the University of British Columbia in 1966.

She was a Founding Member of the BA Board of Trustees (2001–2007).



Michael M. Cernea
Romania/USA

**Michael M. Cernea** is an academic researcher and an applied anthropologist. He is a Research Professor of Anthropology and International Affairs, George Washington University; Senior Social Advisor with the Global Environment Facility; and Honorary Professor for Resettlement and Social Studies at Hohai University in Nanjing, China. He is a Member of the Board of Directors of PACT, USA.

Michael Cernea served on the CGIAR Science Council and Technical Advisory Committee (1998–2003). In 1991, he was elected to the Academy of Sciences, Romania. He has also advised international organizations, such as OECD, UNDP, ADB, CGIAR, FAO, BP, and others on social policy, cultural, poverty, and population resettlement issues. He served as elected officer of several international and national social science organizations, and also as advisor to IUCN and other non-profit organizations and NGOs.

He is the recipient of the Solon T. Kimball Award for Public Policy and Applied Anthropology, and of the Bronislaw Malinowski Prize.

Michael M. Cernea was a Member of the BA Board of Trustees (2003–2008). He has a PhD in Sociology and Social Philosophy.



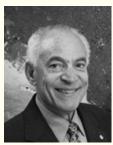
Umberto Eco

Italy

**Umberto Eco** is an Italian medievalist, semiotician, philosopher, literary critic and novelist. He is the President of the Scuola Superiore di Studi Umanistici, University of Bologna, and an Honorary Fellow of Kellogg College, University of Oxford. He was voted 2<sup>nd</sup> in *Prospect* magazine's 2005 global poll of the world's top 100 intellectuals.

He is the author of over 25 novels, including *The Name of the Rose* (1980) and *Foucault's Pendulum* (1988). He has also written academic texts, children's books, and many essays. He co-founded *Versus: Quaderni di studi semiotici (VS)*, an influential semiotic journal. He has a number of honorary doctorates from Universities around the world and 16 literary awards and decorations.

He was a Founding Member of the BA Board of Trustees, until 2002.



Farouk El-Baz *Egypt* 

**Farouk El-Baz** is the Director of the Center for Remote Sensing and Research Professor in the Departments of Archaeology, and Electrical and Computer Engineering, Boston University.

He is a Member of the Lunar Nomenclature Task Group of the International Astronomical Union. He is the President of the Arab Society for Desert Research and Fellow of the American Association for the Advancement of Science, Royal Astronomical Society (London), Explorers Club, and GSA.

Farouk El-Baz chaired and served on the boards of numerous national and international foundations and committees. He received many honorary degrees, and national and international honors and awards, including NASA's Apollo Achievement Award.

He was a Founding Member of the BA Board of Trustees, until 2005.

He pursued his undergraduate studies in Geology and Chemistry at Ain Shams University in 1958, received his Master's degree from the University of Missouri in 1961, and completed a Doctorate in Geology in 1964.



Nina V. Fedoroff *USA* 

**Nina V. Fedoroff,** a geneticist and molecular biologist, is the Willaman Professor of Life Sciences and Evan Pugh Professor of Biology at the Huck Institutes of the Life Sciences, Pennsylvania State University.

She has served as the Science and Technology Advisor to the US Secretary of State since 2007. In 2003, she became a Member of the External Faculty and Science Steering Committee of the Santa Fe Institute.

She is a Member of numerous scientific academies and a number of editorial boards, as well as international scientific boards and councils, including the *Proceedings of the National Academy of Sciences, Science Magazine, Gene Journal*, and *The Plant Journal*.

She was honored as an Outstanding Contemporary Woman Scientist by the New York Academy of Sciences in 1992. She has published two books and numerous papers in scientific journals.

Nina V. Fedoroff received her PhD in Molecular Biology from the Rockefeller University in 1972.

She was a Member of the BA Board of Trustees (2009–2015).



Vigdís Finnbogadóttir Iceland

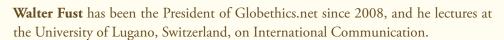
**Vigdís Finnbogadóttir**, the fourth President of the Republic of Iceland (1980–1996), was the first female in the world to be elected as constitutional Head of State.

Currently, she is a UNESCO Goodwill Ambassador and an Honorary Member of the Women's Rights Association in Iceland. She was a Founding Member of the BA Board of Trustees (2001–2002).

She was one of the founders of Save the Children Association in Iceland; the first Chair of the COMEST at UNESCO (1997–2001); and the Founding Chair of the Council of Women World Leaders in 1996.

She has received many awards and honorary doctorates from various international universities.

Vigdís Finnbogadóttir studied Literature and Theater Studies at the University of Grenoble and at the Sorbonne in Paris, as well as Theater History at Copenhagen University. She also holds a degree in Pedagogical Studies.



He is a Member of the International Forum of Federations (Ottawa); IRGC, Geneva; UN CEPA; and a board Member of different philanthropic foundations.

Walter Fust joined the Swiss Diplomatic Service in 1975. He also served in a number of positions, including the CEO/Director-General of the Global Humanitarian Forum, Geneva (2008–2010); the Chairman of the International Programme for the Development of Communication Council, UNESCO (2008–2010); a Member of the Advisory Board of the UN ECOSOC (2005–2007); the Head of SDC (1993–2008); and the Secretary-General of the Ministry of Interior (1990–1993).

Walter Fust received numerous international honors and awards. He studied at St. Gallen University and obtained a Master's in Political Science.

Walter Fust was a Member of the BA Board of Trustees (2008–2014).



Walter Fust Switzerland



Hans-Peter Geh Germany

**Hans-Peter Geh** has been the President of the European Foundation for Library Cooperation and Emeritus Director of the Württembergische State and University Library in Stuttgart. He is also a Member of the International Commission for the Revival of the Ancient Library of Alexandria.

Hans-Peter Geh held numerous positions in German libraries, and literary associations and institutions, as well as international organizations. He served as President of IFLA (1985–1991). He also served as a co-editor of national and international journals.

He was a Founding Member of the BA Board of Trustees, until 2006.

Hans-Peter Geh studied history, political science, and English literature at the Universities of Franfurt am Main and Bristol. He received his library education and training at the City and University Library of Frankfurt am Main and at the College of Librarianship in Cologne.



Hans Van Ginkel
The Netherlands

Hans van Ginkel is a Professor in Human Geography and Planning and Rector Magnificus at Utrecht University. He is an Honorary Member of the Commission on the History of Geographical Thought of the IGU. He is a Member and Vice-Chair of the Board of Trustees of the AIT, Bangkok; a Member of the Governing Board of UNESCO-IHE in Delft; and the International Advisory Board of the ISS, The Hague. He was the Treasurer of the NUFFIC (1986–1997). He was appointed Rector of the United Nations University in Tokyo (1997).

He has contributed to numerous international organizations. He has also received numerous international awards and honorary doctorates.

Hans van Ginkel completed his MSc studies at Utrecht University, in 1966, in human and physical geography, anthropology, and history, *cum laude*. In 1979, he obtained a PhD in Social Sciences.

He was a Member of the BA Board of Trustees (2009–2015).



Susan A. Greenfield United Kingdom

**Baroness Susan A. Greenfield** is a British scientist, writer, broadcaster, and member of the House of Lords. She is a Professor of Pharmacology at the University of Oxford and Director of the Institute for the Future of the Mind, James Martin 21<sup>st</sup> Century School.

In 2006, she was installed as the Chancellor of Heriot-Watt University in Edinburgh, and she was Director of the Royal Institution of Great Britain—the first female to hold that position—until January 2010.

She has written several popular-science books on the brain and consciousness, including *ID: The Quest for Identity in the 21<sup>st</sup> Century* (2008), and *Tomorrow's People: How 21<sup>st</sup> Century Technology is Changing the Way We Think and Feel* (2003).

Baroness Greenfield created three research and biotechnology companies: Synaptica, BrainBoost, and Neurodiagnostics. She is also the Founder and Trustee of the charity Science for Humanity.

She has held many trusteeships and advisory positions and received several international honorary degrees and awards.

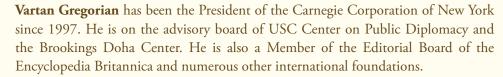
She was a Member of the BA Board of Trustees (2006–2012).



Vartan Gregorian

Islamic Republic of

Iran/USA



He was Founding Dean of the Faculty of Arts and Sciences, University of Pennsylvania, in 1974; and the provost in 1978. From 1981 to 1989, Gregorian was the President of the New York Public Library. In 1989, he was selected to become the President of Brown University, where he served until 1997.

He is a recipient of numerous fellowships and many civic and academic honors, including over sixty honorary degrees.

He has authored, among other works, *The Emergence of Modern Afghanistan, The Road to Home: My Life and Times*, and *Islam: A Mosaic, Not a Monolith.* 

Vartan Gregorian received his PhD in History and Humanities from Stanford University in 1964. He was a Member of the BA Board of Trustees (2006–2012).



Mohamed H.A. Hassan Sudan

**Mohamed H.A. Hassan** is the President of the AAS. He is the Executive Director of TWAS and Co-Chair of the IAP. He was a Professor of Mathematics and the Dean of the School of Mathematical Sciences, University of Khartoum, until 1986.

He is a Founding Member of the Academy of Sciences of Lebanon (2006); Honorary Member of the Palestine Academy of Science and Technology (2005); and a Corresponding Member of the Académie Royale des Sciences d'Outre-Mer, Belgium (2001).

Mohamed H.A. Hassan received numerous international awards. He has published a large number of articles in internationally peer-reviewed scientific journals.

He has also published several papers related to science and technology in the developing world, especially in Africa. Mohamed H.A. Hassan holds a PhD in Plasma Physics from the University of Oxford, UK (1974).

He was a Member of the BA Board of Trustees (2009–2015).



Jean-Noël Jeanneney France

Jean-Noël Jeanneney, a Member of the French government (1991–1993), is a history professor, currently teaching contemporary history at the Institute of Political Studies, Paris. He has been the Co-President of the think tank Europartenaires since 1998. He has been the President of the Scientific Council of Rendez-vous de l'Histoire de Blois since 2003, and an Honorary President of Festival International du Film d'Histoire de Pessac since 1990. He presides the jury of Prix du Sénat du Livre d'Histoire since 2007. He has been producing the weekly emission *Concordance des Temps* on the France Culture channel since 1999.

He held many other posts, including Chairman of the Bibliothèque nationale de France (2002–2007); Columnist at *Le Journal du Dimanche* (1999–2001); President of the Scientific Council of the History Institute (1991–2000); Junior Minister of Communication (1992–1993); Junior Minister of Exterior Commerce (1991–1992); and President of Radio France and Radio France Internationale (1982–1986).

He served on the boards, councils, and committees of numerous institutions and has many published works. He was a Founding Member of the BA Board of Trustees (2003–2008).



Tahar Ben Jelloun

Morocco/France

**Tahar Ben Jelloun** is a Moroccan poet and writer. Although his native language is Arabic, he is one of the greatest contemporary writers in the French language.

He received numerous awards for his works, including the Prix Goncourt for his novel, *La nuit sacrée*, in 1987; the IMPAC Dublin Literary Award for his novel, *The Blinding Absence of Light* in July 2004; the Prix Ulysse for the entirety of his work in 2005; and a special prize for "Peace and Friendship between People" in 2006. In February 2008, Nicolas Sarkozy awarded him the Cross of Grand Officer of the Légion d'honneur.

His novels *L'enfant de sable* and *La nuit sacrée* were translated into 43 languages. *Le racisme expliqué à ma fille* has been translated into 33 languages.

He was a Founding Member of the BA Board of Trustees until 2004. Tahar Ben Jelloun received his Doctorate in Social Psychiatry in 1975.



Yolanda Kakabadse Ecuador

**Yolanda Kakabadse** is a Chair of the Advisory Board of Fundación Futuro Latinoamericano, a regional NGO dedicated to conflict management in Latin America. She is the President of the WWF, one of the world's largest environmental organizations. She is also a Member of the board of directors and advisory boards of numerous international foundations.

Previously, she was the President of IUCN. Her nexus with the environmental conservation movement officially began in 1979, when she was appointed as the Executive Director of Fundación Natura in Quito, where she worked until 1990.

She was the Minister of Environment for the Republic of Ecuador (1998–2000). In 1993, she founded Fundación Futuro Latinoamericano. From 1990 to 1992, Kakabadse coordinated the participation of civil society organizations in the United Nations Conference for Environment and Development (Earth Summit). She was Chair of the STAP/GEF (2005–2008).

Yolanda Kakabadse was a Founding Member of the BA Board of Trustees (2001–2004). She studied Educational Psychology at the Catholic University of Quito, Ecuador.



Michael Keller USA

**Michael Keller** is the Ida M. Green University Librarian. In 1994, he became the University Librarian and the Director of Academic Information Resources. In 1995, he established and became publisher of HighWire Press, and in April 2000, he was assigned similar strategic duty for the Stanford University Press.

He is a Guest Professor at the Chinese Academy of Sciences and a Senior Presidential Fellow of the Council on Library and Information Resources. He is a Member of the Board on Research Data Integrity, National Research Council, National Academy of Sciences; and a Co-Chair of the Preservation and Archiving Special Interest Group cosponsored and operated by Sun Microsystems and Stanford University. He has been the Consultant to the Advisory Board of the Research Library, Los Alamos National Laboratory since 2005; and Chair of the Executive Committee of the National Digital Library Federation since 2002.

Michael Keller obtained his BA from Hamilton College in 1967 and his MA and MLS from the State University of New York in 1970 and 1972, respectively.

Michael Keller was a Member of the BA Board of Trustees (2007–2013).



Kiyoshi Kurokawa Japan

**Kiyoshi Kurokawa** is a Japanese Professor of Medicine. He is currently an Academic Fellow at the National Graduate Institute for Policy Studies; the Chairman of the Health Policy Institute, Japan; the Governor of the Japan Chapter, American College of Physicians; and a Professor Emeritus at the University of Tokyo. He is a Senior Scientist of the Earth Institute, Columbia University.

He is a Member of the Honorary Advisory Committee of the United Nations University in Japan.

He served as the Special Advisor to the Cabinet (2006–2008), and a Commissioner on the WHO Commission for Social Determinants of Health (2005–2008).

He is a Member and has been an Executive Officer, of many prestigious national and international professional societies.

He recieved the Order of Purple from the government of Japan for Excellence in Academic Achievements in 1999.

Kiyoshi Kurokawa was a Member of the BA Board of Trustees (2004–2009). He received his MD degree from the School of Medicine, University of Tokyo, in 1962.



Julia Marton-Lefèvre France/Hungary/USA

**Julia Marton-Lefèvre** is the Director-General of IUCN. She is a Member of a number of boards, councils and committees for organizations, such as CCICED, UPEACE, LEAD International, the Geneva-based Graduate Institute of International and Development Studies, and Oxford University's James Martin 21<sup>st</sup> Century School.

She is also a Fellow of the Royal Geographical Society of the United Kingdom and a Fellow of the World Academy of Art and Science.

She was also the former Rector of UPEACE, the Executive Director of LEAD International, and the Executive Director of ICSU.

In 2008, she was awarded the Chevalier de l'ordre national de la Légion d'honneur by the French Government, and was named Global Ambassador for Hungarian Culture.

In 1999, she received the AAAS Award for International Cooperation in Science.

Julia Marton-Lefèvre was a Member of the BA Board of Trustees (2005–2010).



Luis Monreal Spain

**Luis Monreal** is a historian and archaeologist. He was appointed as the General Manager of the Aga Khan Trust for Culture in 2002. Prior to that, he served as a Member of the Master Jury of the 1995 Aga Khan Award for Architecture and a Member of the 1998 and 2001 Award Steering Committees. He also served as Advisor and Member of the jury for the competition sponsored by the Trust during 1990 and 1991 for a New Museum for Islamic Arts in Doha, Qatar.

Luis Monreal assumed other posts throughout his career, including the Director-General of the "La Caixa" Foundation in Barcelona; the Director of the Caixa Cultural Centers in Madrid and in Palma de Mallorca (2001); Director of GCI (1985–1990); and the the Secretary-General of ICOM (1974–1985).

He was a Founding Member of the BA Board of Trustees (2001–2005).



Mounir Neamatall *Egypt* 



EQI's mission is to contribute to the growth and development of Africa and the Middle East through sustainable improvements in the living conditions of the peoples of the Region.

Mounir Neamatalla obtained a Bachelor and a Master's degrees in Chemical Engineering from the University of Wisconsin, Madison, 1970 and 1971, respectively. He obtained his PhD in Environmental Health and Quality Management from Columbia University, New York, 1976.



Kazuo Ogoura Japan

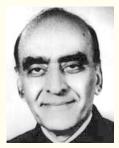
**Kazuo Ogoura** has been the President of the Japan Foundation since October 2003. Since 1962, he has held several posts in the Ministry of Foreign Affairs of Japan, including the Director General of the Cultural Affairs Department, the Director General of the Economic Affairs Bureau, and the Deputy Vice-Minister of Foreign Affairs.

He served as Japanese Ambassador Extraordinary and Plenipotentiary to Vietnam (1994–1995), South Korea (1997–1999), and France (1999–2002). Following his retirement in November 2002, he served as a Visiting Researcher at the National Institute for Research Advancement and an Invited Professor at Aoyama Gakuin University.

His publications, in Japanese, include *Rebellion against Globalism* (2004); *Shigeru Yoshida Searches His Own Heart* (2003); *Dignity of China, Pride of Japan* (2001); and *Enlai Zhou in Paris* (1992), which received the Shigeru Yoshida Award and was partially translated into Chinese.

He graduated from the Faculty of Law, Tokyo University, in 1962 and from the Faculty of Economics, Cambridge University, in 1964.

Kazuo Ogoura was a Member of the BA Board of Trustees (2011–2014).



Moeen Qureshi
Pakistan

**Moeen Qureshi**, Pakistani economist and political figure, is the Chairman and Managing Partner of EMP Global LLC. He serves on several corporate and public service boards.

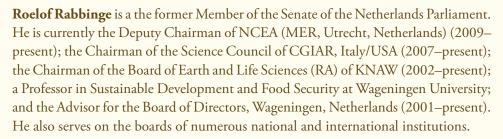
He was the Prime Minister of Pakistan for an interim period in 1993. He also assumed several positions at the World Bank, first as a Senior Vice-President for Finance and Chief Financial Officer of the Bank (1980–1987), then a Senior Vice-President for Operations (1987–1991). He was the Vice-President of the International Finance Corporation (1974–1977), and its Executive Vice-President and Chief Operating Officer (1977–1981). He also worked with the International Monetary Fund (1958–1970).

He chaired and was the Advisor to several international institutions, commissions, and committees dealing with international and public affairs. He was a Member of the BA Board of Trustees (2004–2009).

Moeen Qureshi holds a Bachelor and a Master's degree in Economics, University of Punjab, and a PhD in Economics, Indiana University.



Roelof Rabbinge
The Netherlands



He led various missions and agricultural programs in developing countries and served as editor of several journals.

He served on the Board of Trustees of four centers of CGIAR and was the Chairman of the International Rice Research Institute Board of Trustees (1995–2000).

He was a Founding Member of the BA Board of Trustees (2003–2008).

Roelof Rabbinge obtained his MSc and PhD in 1971 and 1976 respectively from the Agricultural University, Wageningen.



Bruno Racine France

**Bruno Racine** is a French senior official and writer. He became the President of the French National Library in April 2007 and was reappointed in 2010.

He has held a number of significant posts, such as the Director of the Policy Planning Staff at the Ministry for Foreign Affairs and an Advisor to Alain Juppé; Minister for Foreign Affairs (1993–1995); and the Prime Minister (1995–1997). Since 2001, he has been the Chairman of the Fondation pour la Recherche Stratégique, France's leading think-tank in strategic research. He was appointed the President of the High Council for Education in 2003.

Bruno Racine has published six novels, some of which have won literary prizes, as well as a number of articles relating to foreign affairs and cultural policy. In 2008, he was promoted to Officer of the Legion of Honor.

Bruno Racine attended the Ecole Normale Supérieure, the Institut d'Etudes Politiques de Paris and the Ecole Nationale d'Administration.

He was a Member of the BA Board of Trustees (2009–2015).



Mamphela Ramphele South Africa

**Mamphela Ramphele** is a South African academic, businesswoman, and medical doctor and was an anti-apartheid activist. She is the Executive Chair of Letsema Circle, and Chair of Convenors of the Dinokeng Scenarios. She was recently appointed Chair of the Technology and Innovation Agency.

She was the former Managing Director of the World Bank (2000–2004), and Co-Chair on GCIM (2004–2005). In 1996, she became Vice-Chancellor of the University of Cape Town, becoming the first black female to hold this position at a South African University.

She is the author of many important titles on critical socio-economic issues in South Africa. She has received numerous prestigious national and international awards, including numerous honorary doctorates.

She was a Member of the BA Board of Trustees (2004–2009).

Mamphela Ramphele holds a PhD in Social Anthropology, University of Cape Town; a BCom degree in Administration, University of South Africa; and diplomas in Tropical Health and Hygiene and Public Health, University of Witwatersrand.



Ghassan Salamé Lebanon

**Ghassan Salamé** is a Lebanese consultant, lecturer and political figure. He is Dean of PSIA and Professor of International Relations.

He is a Member of the boards of numerous international institutes and non-profit organizations. He is the Chairman of the Arab Fund for Arts and Culture.

He also held numerous posts, including the Senior Advisor to the United Nations Secretary-General (2003–2006); the Political Advisor to the UN Mission in Iraq (2003); and Lebanon's Minister of Culture (2000–2003); the Chairman and Spokesman of the Organization Committee for the Arab Summit, and the Francophone Summit (2002). He is the author of (inter alia) Quand l'Amérique refait le monde, Appels d'empire: ingérences et résistances à l'âge de la mondialisation, and State and Society in the Arab Levan. He was a Member of the BA Board of Trustees (2005–2010).

Ghassan Salamé studied Law at Saint Joseph's University and Paris University. He obtained PhDs in Literature and in Political Sciences from Paris University.



Rhonda R. Shearer

**Rhonda R. Shearer** is an American sculptor, scholar, and journalist. Currently, she is Adjunct Lecturer at the School of Journalism and Mass Communication at the University of Iowa; Developer at NASA's Astrobiology magazine, since 2005 (Astrobio.net); the Director of the Art Science Research Laboratory, New York City, since 1996; and the Publisher of media ethics online journal, StinkyJournalism.org.

As an Associate of the Harvard University Department of Psychology (1998–2000), she published over 50 articles and lectured at leading universities on the historical importance of new geometries in the history of art and science.

She has been represented by the Wildenstien Gallery since 1996, and has held numerous solo museum exhibitions.

She was a Member of the BA Board of Trustees (2002–2003).



Adele Simmons USA

**Adele Simmons** is the Vice-Chair of Chicago Metropolis 2020 and the Burnham Centennial Committee. She is Co-Chair of the Chicago Climate Action Plan Task.

She is the President of the Global Philanthropy Partnership, the Senior Advisor to the World Economic Forum, and is currently on the boards of Marsh and McLennan Companies, ShoreBank Corporation, ShoreBank International Ltd., and a number of non-profit organizations. She served as a Co-Chair of the Council on Global Affairs study group on Chicago's global future.

She was a Founding Member of the BA Board of Trustees (2001–2003).

She served on presidential commissions on world hunger and the environment, and was a Member of the Commission on Global Governance and the UN High Level Advisory Board on Sustainable Development.

Adele Simmons obtained her BA from Radcliffe College in 1963 and her PhD from Oxford University in 1969.



Wole Soyinka *Nigeria* 

Wole Soyinka, Akinwande Oluwole, is a Nigerian writer, poet, and playwright. In 1986, he became the first African writer to be awarded the Nobel Prize for Literature. He is currently the Elias Ghanem Professor of Creative Writing at the English Department of the University of Nevada, Las Vegas; and the President's Marymount Institute Professor in Residence at Loyola Marymount University in Los Angeles, California, USA. Soyinka has published about 20 plays, novels and poetry collections.

In 1994, he was designated as the UNESCO Goodwill Ambassador for the promotion of African culture, human rights, freedom of expression, media and communication. In 2005, he became one of the spearheads of PRONACO.

He was a Founding Member of the BA Board of Trustees (2001–2004).

In 2005, Wole Soyinka received an honorary doctorate degree from Princeton University. In 2008, he became a Distinguished Scholar in Residence at the Franklin Humanities Institute.



Gunnar Stålsett *Norwa*y

**Gunnar Stålsett** is Bishop Emeritus of Oslo. He is currently a Member of the Executive Committee of the World Conference of Religions for Peace and a Co-Moderator of its affiliated European Council of Religious Leaders. Since 2006, he has been Special Envoy of Norway to the peace and reconciliation process in East Timor. He chairs the Ad Hoc High Level Forum on Myanmar.

He was the Bishop of Oslo in the Church of Norway (1998–2005); and General Secretary of the LWF (1985–1994). He served as Vice-Chairman/Member on the Norwegian Nobel Committee (1985–1990) and (1994–2003).



M.S. Swaminathan *India* 

**Monkombu Sambasivan Swaminathan**, an agriculture scientist, is known as the "Father of the Green Revolution in India". He has been described by the UN Environment Programme as the Father of Economic Ecology. He was listed in *TIME* magazine's 1999 list of the 20 most influential Asian people of the 20<sup>th</sup> century.

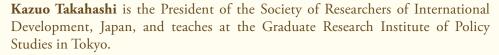
He currently holds the UNESCO-Cousteau Chair in Ecotechnology at the M.S. Swaminathan Research Foundation in Chennai, India, and is the Chairman of the National Commission on Agriculture, Food and Nutrition Security of India.

He is a Fellow of the Royal Society of London, the US National Academy of Sciences, the Russian Academy of Sciences, the Chinese Academy of Sciences, and the Italian Academy of Sciences. He was a Founding Member of the BA Board of Trustees (2001–2005).

M.S. Swaminathan obtained BScs in Zoology from Maharajas College and in Agricultural Science from Coimbatore Agricultural College. He obtained his post-graduate degree in Cytogenetics in 1949 from the IARI, New Delhi.



Kazuo Takahashi Japan



Kazuo Takahashi was a professor at the International Christian University; Director of the International Development Research Institute, FASID; and Program Director of the Sasakawa Peace Foundation. He also served at the OECD and was Chair of a number of international and national councils and committees.

Kazuo Takahashi was a Founding Member of the BA Board of Trustees until 2003.

He has major publications in English and Japanese (some having been translated into Chinese, Korean, Portuguese and Spanish), covering different subjects such as development studies, water management, peace-building, regional integration, and global public goods.



Leila Takla *Egypt* 

**Leila Takla**, Professor of Law and Management and Legal Consultant, is the first female to be elected President of the Foreign Relations Committee in the Egyptian Parliament.

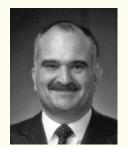
She was a Member of the UNESCO World Heritage Committee and was the President of the Board of Trustees of UN Technical Cooperation Programmes (elected for three terms).

She is the Founding President of the Egyptian Federation of Women Lawyers, and the National Association of the Preservation of the Environment; the Vice-Chairman of the Egyptian Committee to Preserve National Heritage; in addition to being a member of numerous national and international boards and committees.

Leila Takla received an LLB from the Faculty of Law, Cairo University; a Master's degree from the University of Southern California, Los Angeles; and a PhD from New York University.

She wrote a number of books, and she is a writer and political analyst for the *Al Ahram* daily newspaper.

She was a Founding Member of the BA Board of Trustees until 2006.



Prince El-Hassan bin Talal Jordan

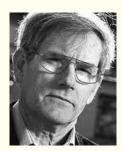
**HRH Prince El-Hassan bin Talal** is currently working with American NGOs on a program entitled "Partners in Humanity", ultimately aiming to improve understanding and build positive relationships between the Muslim World and the United States.

In March 2009, HRH chaired the Integrity Council for the Global Commons. In June 2003, HRH was elected as one of the Independent Eminent Experts group, appointed by the UN Secretary-General, to implement the Declaration and Program of Action of the World Conference against Racism, Racial Discrimination, Xenophobia and Related Intolerance that took place in Durban, South Africa.

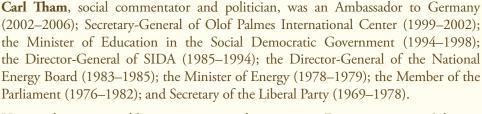
HRH Prince El-Hassan chairs, and is a Member of, a number of international committees and organizations. HRH served as Chairman of the Policy Advisory Commission for WIPO (1999–2002), and was a Member of the South Centre Board (2001–2006).

HRH has received numerous national and international medals, awards, and honorary degrees. HRH also wrote seven books.

HRH Prince El-Hassan bin Talal graduated from Oxford with a BA in Oriental Studies, followed by an MA. HRH was a Member of the BA Board of Trustees (2008–2014).



Carl Tham Sweden



He served on many public commissions and committees. From 1999 to 2006, he was Chairman of the Board of the Swedish Institute of Future Studies, Stockholm. He was a Member of the task force on higher education convened by UNESCO and the World Bank; Co-Chairman of the Independent International Commission of Kosovo; and Member of the Commission of Human Security. He was awarded the SFS Equal prize in 2008. Carl Tham was a Founding Member of the BA Board of Trustees until 2003.



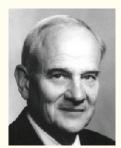
Marianna Vardinoyannis Greece

**Marianna Vardinoyannis** is a Greek philanthropist, a UNESCO Goodwill Ambassador, and a social activist. She was elected Woman of Europe in recognition of her contribution to constructing a Europe of Citizens.

She is the Founder-President of the "Foundation for the Child and the Family" and the Founder-President of ELPIDA. She is a Founding Member of the Global Humanitarian Forum, and serves as a board Member of, and collaborates with, several other international humanitarian and cultural institutions.

She was a Founding Member of the BA Board of Trustees (2002–2007). She received numerous national and international awards and distinctions.

Marianna Vardinoyannis holds a Bachelor in Economics from Denver University in Colorado, a Bachelor in History of Arts, and is a PhD candidate in Archaeology at the University of Sheffield.



William Wulf
USA

**William Wulf** is a university professor and AT&T professor of Engineering and Applied Sciences in the Department of Computer Science at the University of Virginia. He is a reviewing editor of Science. He is also Member of numerous national and international academies and societies.

He held many posts throughout his career, including the President of the National Academy of Engineering (1997), and the Assistant Director of the National Science Foundation (1988–1990). In 1981, he founded Tartan Laboratories and was the Chair and Chief Executive Officer until 1988. In 1968, he became an Assistant Professor of Computer Science at Carnegie Mellon University, then an Associate Professor in 1973, and Professor in 1975.

He was a Founding Member of the BA Board of Trustees (2001–2006).

William Wulf has a Bachelor in Engineering Physics and a Master's in Electrical Engineering from the University of Illinois. He obtained a PhD in Computer Science from the University of Virginia, in 1968.



Ahmed Zewail Egypt

**Ahmed Zewail** is the Linus Pauling Chair Professor of Chemistry and Professor of Physics at the California Institute of Technology (Caltech). He is currently the Director of the Moore Foundation's Center for Physical Biology at Caltech.

He serves on President Obama's Council of Advisors on Science and Technology, and as the President's Science Envoy to the Middle East. He is an elected Member of numerous international academies and learned societies. He was the Director of the National Science Foundation's LMS and was awarded the 1999 Nobel Prize for his pioneering developments in *femtoscience*. He was a Founding Member of the BA Board of Trustees (2001–2005).

Ahmed Zewail obtained a PhD from the University of Pennsylvania and a postdoctoral (IBM) fellowship from the University of California, Berkeley.

### **IN MEMORIAM**



Stephen Jay Gould USA (1941–2002)

**Stephen Jay Gould** was an active Founding Member of the Board of Trustees of the Bibliotheca Alexandrina and was deeply committed to the ideals of rationality and ecumenism.

He was a prolific writer and producer of scientific ideas, many that challenged theories about the mechanisms by which life has evolved and continues to evolve.

He was one of the most well-known writers in science and among the few practicing scientists who had a continuing string of bestsellers on science for the general public, while remaining actively engaged with the most serious aspects of advancement of science.



Abd Al-Aziz Hegazy *Egypt*(1923–2014)

**Abd Al-Aziz Hegazy**, former Egyptian Prime Minister, was a certified public accountant, auditor and management consultant in Egypt and the Arab World.

He was a Visiting Professor at Ain Shams University and a Member of the Advisory Council of a number of private universities. He was a Member of the Governing Board of the Center for Global Energy Studies in London and the Chairman of a number of cultural forums in Egypt and Jordan. He served as the Chairman of the NGOs Union in Egypt.

He was the Deputy Prime Minister and the Minister of Finance, Economy, and Foreign Trade (1974); the Minister of Treasury, Finance, and Management Development (1968–1973); and the Dean of the Faculty of Commerce, Ein Shams University (1966–1968).

He has received a number of national and international awards. He is the author and co-author of a number of publications in the fields of economics and finance.

Abd Al-Aziz Hegazy received his PhD in Commerce from the University of Birmingham, UK, in 1951. He was a Member of the BA Board of Trustees (2007–2013).



Anne-Marie Lizin *Belgium*(1949–2015)

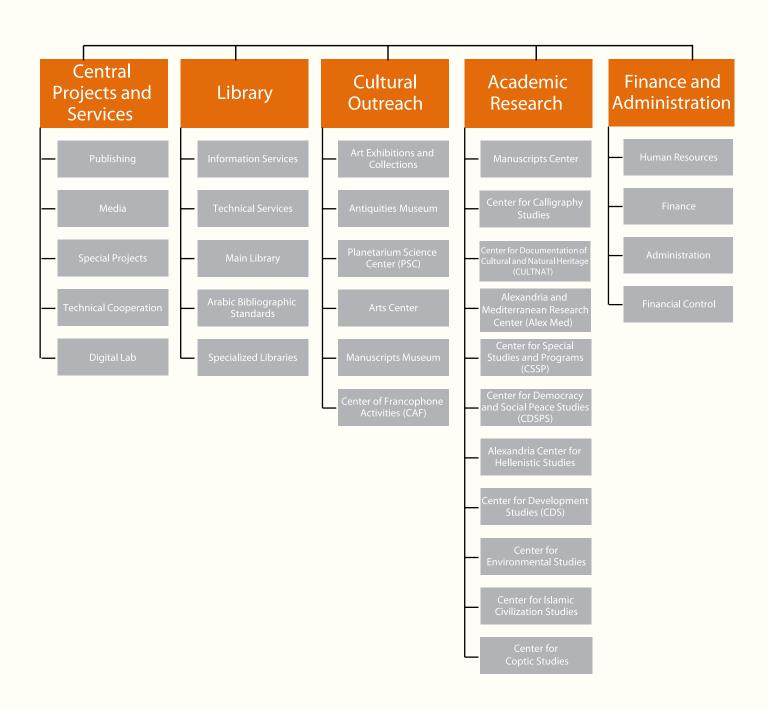
Anne-Marie Lizin was the first female President of the Belgian Senate. Throughout her career, she assumed many posts in the Belgian Senate, including Quaestor (2007–2009); President (2004–2007); Directly Elected Member (1999 and 2003); and Appointed Senator (1995–1999). She was also a Member of the Chamber of Representatives (1991–1995); State Secretary for European Affairs (1988–1992); and Mayor of Huy (1983–2009). She also served on the assemblies, boards, and committees of several international institutions.

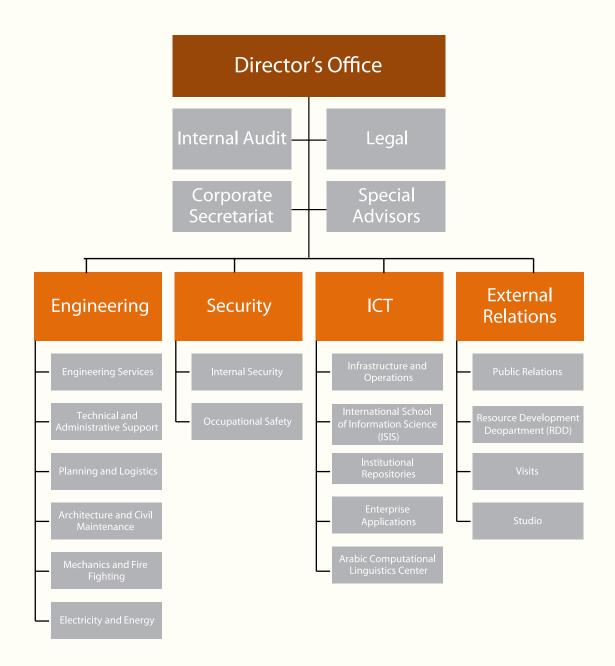
She received numerous awards, including the Grand-Croix de l'ordre de Léopold II (2007); Héros de la Liberté, Hungary (2006); Chevalier de l'ordre de la Légion d'honneur, France (2005); and Commandeur de l'ordre de Léopold (2003).

Anne-Marie Lizin was a Member of the BA Board of Trustees (2004 2009). She graduated in Economics from the Université de Liège in 1971.

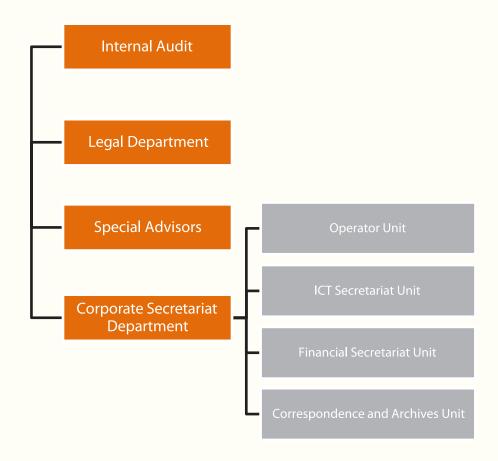


# **BA Organization Chart**





## **Director's Office**



### Corporate Secretariat Department



**Hanan Mounir**Head of Department

Hanan Mounir has had extensive experience in various international and multinational organizations. Her last post was with the World Health Organization, Regional Office Alexandria, in Personnel and later in the division dealing with the World Development Program.

Rania Elbahtimi Deputy



#### **Internal Audit**



Passant Moustafa
Director

Passant Moustafa holds a BSc in Commerce from the Faculty of Commerce, English Department, University of Alexandria. She began her career with the Bibliotheca Alexandrina in 2001 in the post of junior accountant. Since then, she has assumed many responsibilities and titles, including Accounting Supervisor, Head of the Accounts Payable Unit, Head of the General Accounting Unit, Head of the Management Accounting Section, and Deputy Director of the Financial Control Department. She became Head of the Internal Audit Department. Her main responsibilities include performing independent and objective audits and reviews and reporting to the BA Director on the findings so that corrective measures can be taken. This is done through implementing a systematic control and governance process.

### Legal Department

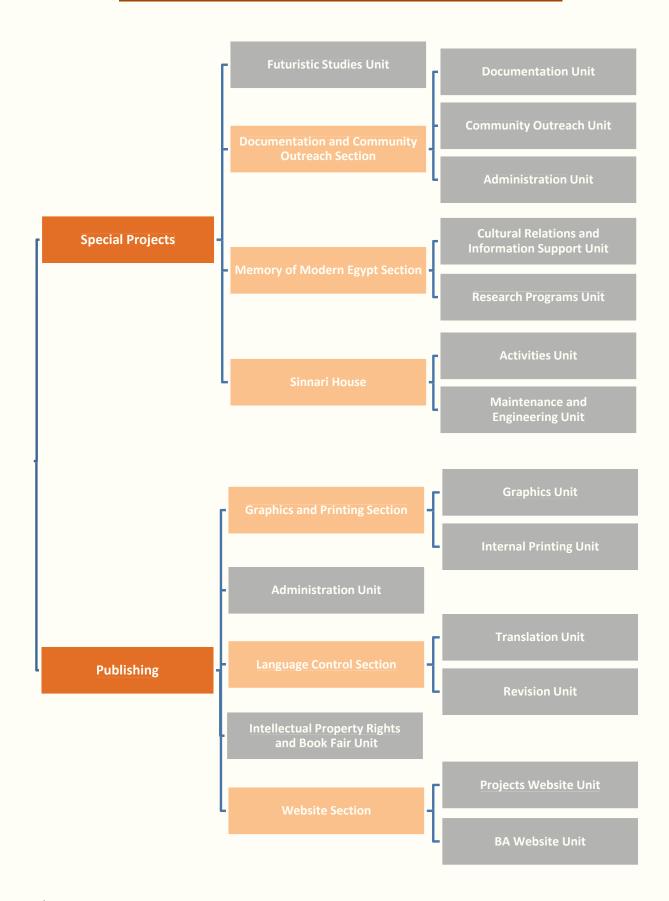


Hamdy al-Saieedy

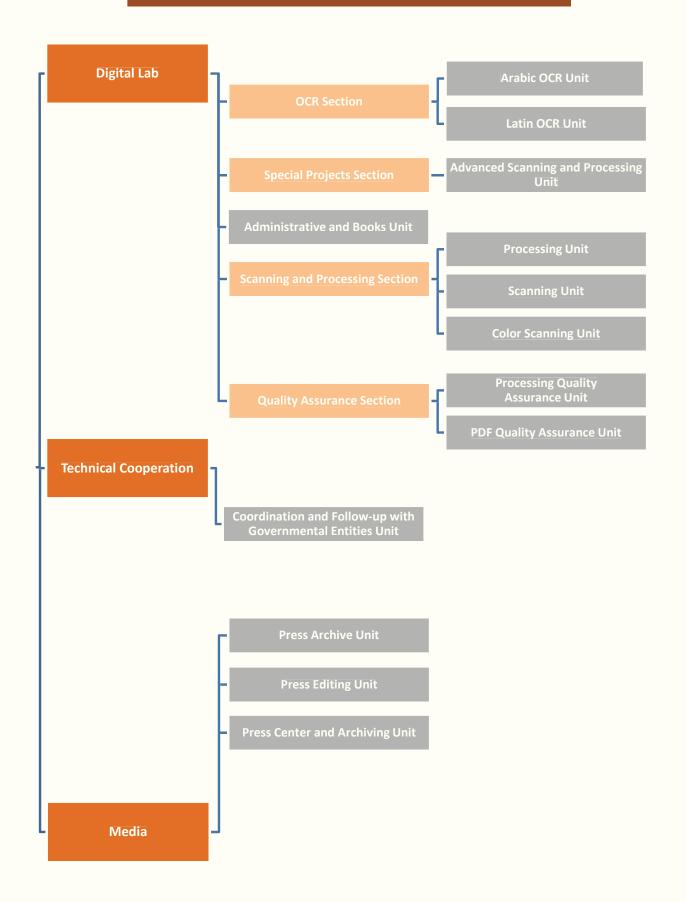
Director

Hamdy Hamed al-Saieedy obtained his BA degree in law from the Faculty of Law, Tanta University in 1986. In 1989, he obtained his MA in General Law from Ain Shams University. Before assuming his post as a legal advisor and the Director of the Legal Department of the BA in 2014, he has held several other positions. He was the Director of the Central Department of Legal Affairs General Directorate from 2013 to 2014, the CEO of Legal Affairs General Directorate from 2012, and several other posts.

# **Central Projects and Services Sector**



# **Central Projects and Services Sector**



### **Central Projects and Services Sector**



Khaled Azab Head of Sector

Khaled Azab is currently Head of the Central Projects and Services Sector at the Bibliotheca Alexandrina. He holds a PhD in Islamic Monuments from Cairo University, with a thesis titled "Political Changes and their Impact on Architecture in Cairo from the Ayyubid Dynasty up to the Time of Khedive Ismail". From 1994 to 2001, he was Head of Archeological Inspectors. From 2003 to 2009, he was Deputy Director for the Calligraphy Center, one of the research centers of the Library of Alexandria, and he was Director of both the BA Media and Special Projects departments until 2013.

### **Publishing Department**



Noha Omar Director

Noha Omar is currently the Director of the publishing department at the Bibliotheca Alexandrina. Ms. Omar holds a Bachelor of Arts in French Language and Literature from the Faculty of Arts, the University of Alexandria. In 1992, she obtained a Diplôme d'Etudes Françaises Approfondies from the Sorbonne University. Noha Omar has a diverse professional background in a range of multinational organizations. She joined the Bibliotheca Alexandrina in 2001 where she has progressed in a number of capacities until her most recent position as the Director of the Publishing Department. She is a Master's degree candidate in Post-Modern Novel in French Literature.

### **Digital Lab**



Rasha Shabandar Director

Engineer Rasha Shabandar is the Digital Laboratory Director. Prior to joining the Digital Lab, she served in the Engineering Department as the Head of Access Control and CCTV Unit from January 2009 to March 2013. She holds a BSc in Computer Engineering from the Arab Academy for Science and Technology, graduating with honors and receiving an "excellent" final grade. Between October 2001 and January 2004, she worked as a Microsoft Certified Solutions Developer (MCSD) instructor at the Arab Academy for Science and Technology.

### **Special Projects**



Ayman Mansour

Director

Ayman Mohamed Mansour obtained a BA in Archaeology in 1997 and a postgraduate diploma in Prehistoric Monument in 2000, both from the Faculty of Archaeology, Cairo University. He obtained another postgraduate diploma in Anthropology in 2008 and an MA in Cultural Anthropology in 2015, both from the Institute of African Research and Studies from the Cairo University.

Mansour is a member of the Egyptian Association for Historical Studies, the Society for Coptic Archaeology, and several civil society organizations that are interested in culture and heritage.

Before becoming the Director of the Special Projects Department in the BA in 2015, he occupied several positions, including the Deputy Director of Special Projects Department in the Cairo branch from 2010 to 2015, supervisor of the Bibliotheca Alexandrina Special Projects in Cairo from 2005 to 2010, and he was an archaeological inspector and researcher at the Supreme Council of Antiquities from 1998 to 2005. He is the author of many publications.

Mahmoud Ezzat

Deputy



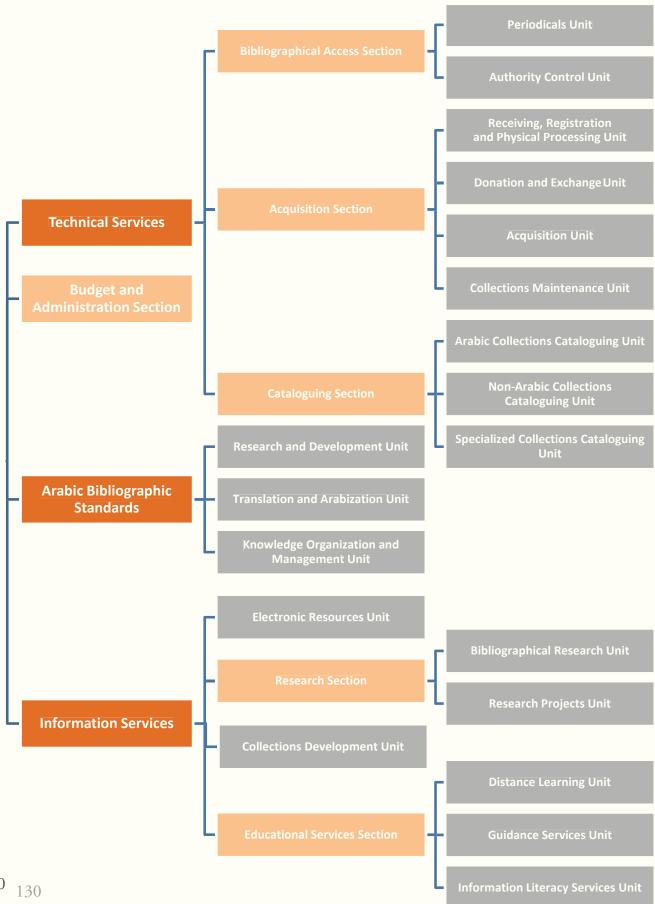
Amr Ali
Deputy



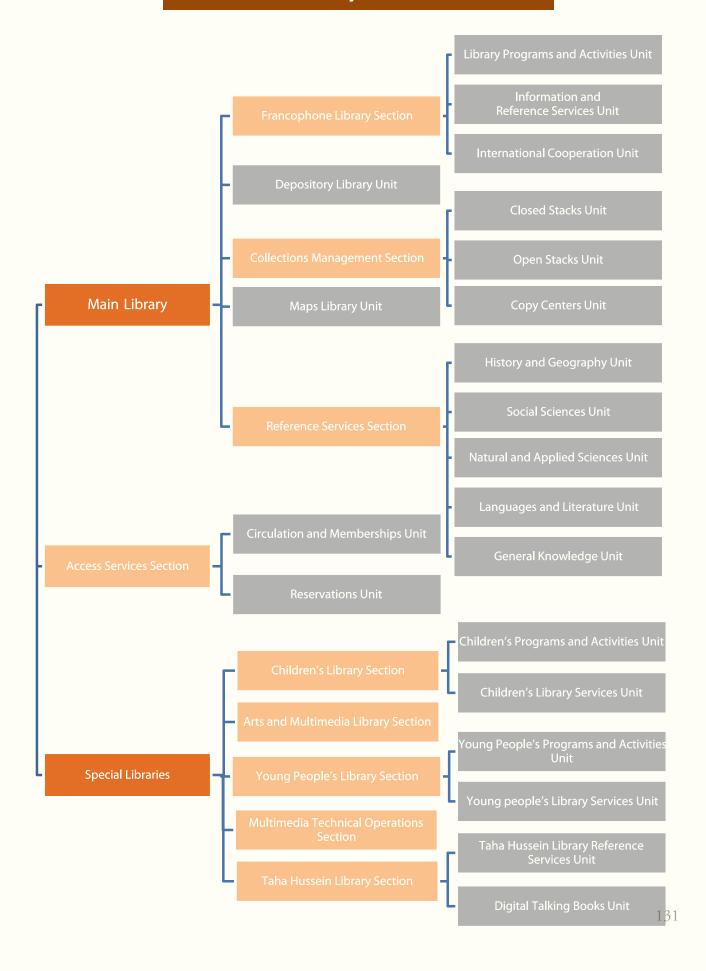
This Sector also includes: - Technical Cooperation

- Media

### **Library Sector**



### **Library Sector**



### **Library Sector**



Lamia Abd Elfattah

Head of Sector

Lamia Abd Elfattah joined the BA in 2001 and has worked in a number of capacities. She spent extensive time working with the Library's websites, on a number of projects, and, participated in organizing several events and publishing brochures and flyers. During the interim period, she managed the construction of the BA website as well as the recently launched BA libraries website. She holds a Bachelor's degree in Tourism from the University of Alexandria.

### **Main Library**



Manar Badr Director

A graduate of the Faculty of Arts, the Department of Sociology and Mass Communication, University of Alexandria, Manar Badr started her professional life in 1997 as a German teacher for adults at the Goethe-Institut Alexandria. In 2000, she joined the Bibliotheca Alexandrina where she worked as a librarian in different specializations, including cataloging, bibliographical control, documentation and collection development. In 2005, she obtained a Master's degree in Library Science from the ENSSIB (Lyon, France). From 2003 to 2005 she was responsible for the collection development of the Bibliotheca Alexandrina, and in 2005, she became the Head of the Reference Services Unit. Her current responsibilities include the Main Library reference services, Depository Library services, Map Library services as well as membership services and computer and study room reservation.

#### **Information Services**



Omnia Fathallah
Director

Omnia Fathallah joined the BA in 1993 and participated in the implementation of the BA integrated library system. She worked in a number of capacities as a cataloguer, collection development librarian, information services specialist, leader of research projects, and supervisor of the Documentation and Research teams. She was responsible for the organization of many international scholarly events and publications.

#### **Technical Services**



Manal Amin
Director

Manal Amin began her career with the Bibliotheca Alexandrina in 1996 as a cataloguer for English, Greek, and Latin collections. She became a senior cataloguer and later worked in a number of capacities as collection development librarian, member of research projects, and system librarian. She was responsible for the BA integrated library system and database maintenance. In 2001, she became the Cataloguing and Classification Unit Leader and, in 2004, the Head of the Technical Services Section. She holds a Bachelor's degree in Greco-Roman Studies, University of Alexandria.

### **Arabic Bibliographic Standards**



Rehab Ouf
Director

Rehab Ouf holds a BA in French Language and Literature from the University of Alexandria, Egypt, and a professional degree in Library and Information Science from Êcole Nationale Supérieure en Sciences de l'Information et des Bibliothèques (ENSSIB), Lyon, France. She started her librarian career with the BA in 1998 as a cataloguer, and in 2002, she became responsible for launching and leading the BA Electronic Resources Unit. In 2006, she became Director of the New Initiatives Department within the BA Library Sector, and since 2008 up to, she has been Advisor to the BA Director. Rehab Ouf received an achievements award from the Egyptian Library Association (ELA) in 2006 in recognition of her national work in the field of electronic resources licensing and access.

#### **Special Libraries**

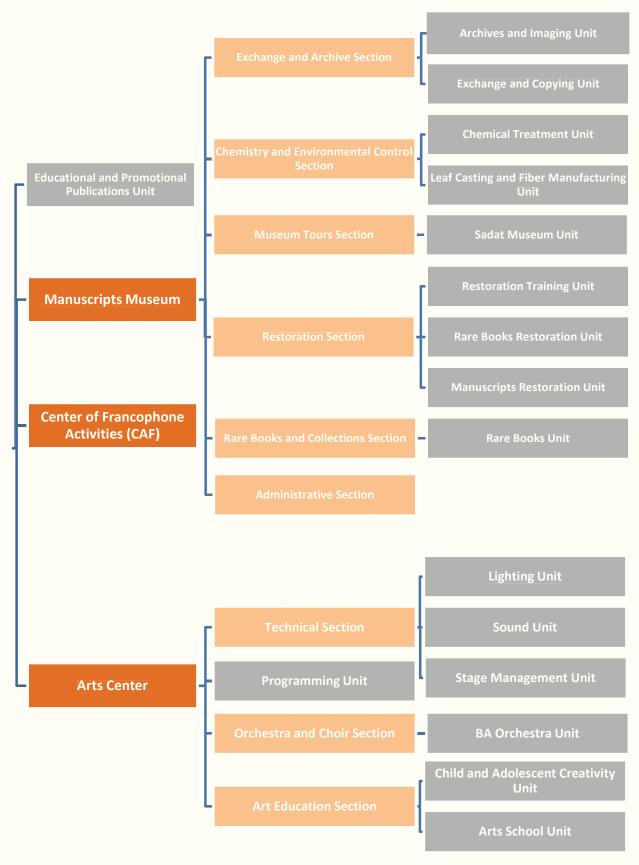


Gina Younis

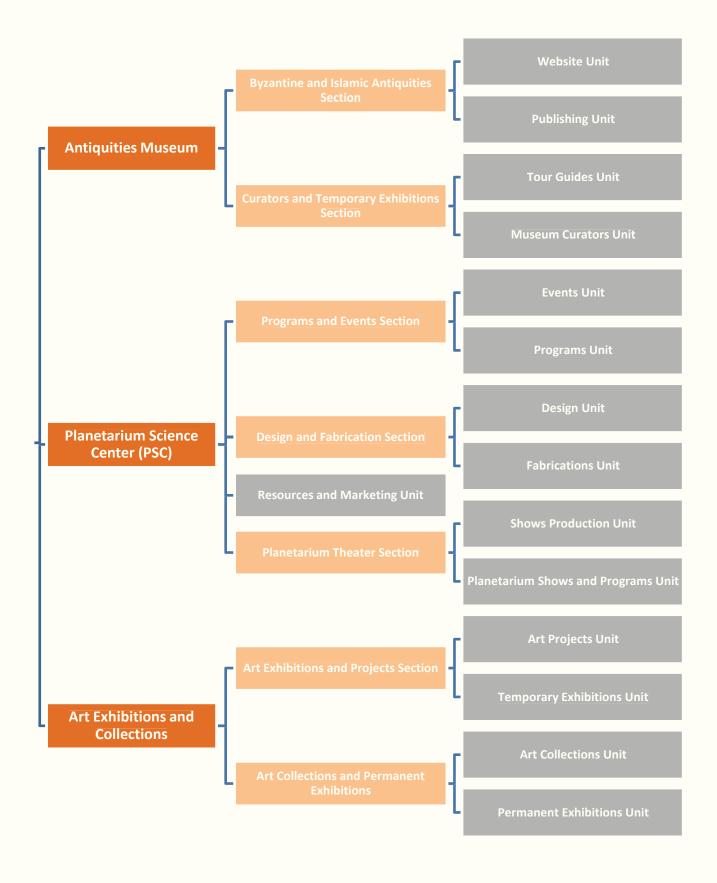
Director

Gina Younis assumed her post as the Director of the Specialized Libraries Department in 2014. She started working at the Bibliotheca Alexandrina in 1999 in the Technical Services Department as a cataloguer, then she was promoted to become a senior cataloger. In 2005, she was appointed Head of Integrated Library systems unit and was promoted to Head of Bibliographic Access section in 2009. Gina Younis received her Bachelor's degree from the Department of Librarianship and Information, Faculty of Arts, Alexandria University. She also received her Diploma from the Department of Environmental Studies, Institution of Postgraduate Studies and Research, Alexandria University.

### **Cultural Outreach Sector**



### **Cultural Outreach Sector**



### **Cultural Outreach sector**



Hoda Elmikaty
Head of Sector

Hoda Elmikaty is currently the Head of the Cultural Outreach Sector at the Bibliotheca Alexandrina. She has a BSc in Electrical Communication from the University of Alexandria, Egypt, and an MA in Parallel Processing from the University of Liverpool, England. She joined the BA as part of the Construction Monitoring Team during the Library's construction phase. In 2000, she assumed the management of the BA Planetarium Science Center (PSC), where she introduced the first hands-on informal science education facility in Egypt. She is the founder and first president of the North Africa and Middle East Network of Science Centers (NAMES), 2006–2010; and the founder of the IEEE Egyptian Women in Engineering (WIE) affinity group and its chairperson, 2008–2009. She is a member of the Egyptian National Council for Women and a member of the Culture and Knowledge Council at the Egyptian Academy of Scientific Research and Technology. She was a member of the Adhoc Committee on Science Education at the International Council of Science (ICSU), 2010–2011.

### Francophone Cultural Activities (CAF)



Marwa Elsahn
Director

Marwa Elsahn graduated from the Libraries and Information Department, Faculty of Arts, Alexandria University in 1997. In 2000, she obtained a Higher Professional Diploma in Libraries and Information Sciences from the National School of Libraries and Information Sciences (ENSSIB). In 2007, she obtained an MA and, in 2012, a PhD from the Information and Communications Sciences Department, University of Paris VIII. She developed the Archive System for the BA Studio. She first joined the BA in 2002 to establish the Arts and Multimedia Library.

She is a member of the Audiovisual and Multimedia Section (AVMS) at the International Federation of Library Associations and Institutions (IFLA).

She was the President of AVMS from 2011 to 2013. She was a Member of the Board of Trustees of L'association international francophone des bibliothécaires et documentalistes (AIFBD) from 2011 to 2014. She currently serves as its Vice President.

#### **Arts Center**



Hisham Gabr

Hisham Gabr is a resident conductor at the Cairo Opera House and the Director of the Bibliotheca Alexandrina Arts Center. Gabr studied conducting in Egypt, France, and the USA, with several renowned conductors, including Christophe Muller, Dominique Ruits, Jean-Jacques Werner, Chris Kim, and Ahmed El-Saedi. He was granted the Fulbright Senior Grant to continue his development as a conductor in the USA, where he completed the "Advanced Conducting Techniques" studies at Cornell University, New York. Gabr conducts, on regular basis, major national orchestras during symphonic and opera performances, including the Cairo Symphony Orchestra, Cairo Opera Orchestra, BA Chamber Orchestra, and more. He receives frequent commissions to compose music for prestigious Egyptian and international institutions and orchestras. He has composed music for numerous feature movies, documentaries, musicals, and plays produced in Egypt and abroad. His compositions were performed by the Cairo Symphony Orchestra and were acclaimed by both audience and critics.

Rasha Eid
Deputy



### **Art Exhibitions and Collections**



Gamal Hosni
Director

Gamal Hosni studied Painting and History of Art at the University of Alexandria. He holds an MA in Cultural Policy and Management from City University, London. As a Fulbright Fellow, he spent three months in New York to live the experience of a world class modern arts institution, namely the Museum of Modern Art. He is also a Chevening alumnus. As an artist, he was a beneficiary of the State Prize for Artistic Creativity, offered by the Egyptian Ministry of Culture through which he spent 18 months in Rome, Italy, to deeply experience classical arts in the artistic melting pot that Italy is. Gamal Hosni joined the visual arts team at the Bibliotheca Alexandrina in 2001. Since then, he has taken part in organizing and creating a myriad of events collaborating with prestigious cultural institutions worldwide.

Mohamed Khamis
Deputy



### **Manuscripts Museum**



Mohamed Soliman

Director

Mohamed Soliman has more than 17 years of experience in the fields of manuscript documentation and categorization, as well as heritage preservation, publishing, and digitization. He is one of the founders of the Manuscripts Museum and Center in 1996, and he participated in the establishment and development of the restoration laboratory affiliated with the Manuscripts Museum in 2002. He was a consultant to the Islamic Development Bank's project, affiliated with the Organization of Islamic Cooperation, for rescuing the manuscripts of the state of Mali in 2008. He also provided a number of consultations in the field of heritage and preservation to various institutions, including the Kuwaiti Center for Research and Studies, the Institute for Arabic Manuscripts affiliated with the Arab League, Mashyakhat Al-Azhar, the Libyan National Library, and the King Abdulaziz Foundation for Research and Archives. He participated in the organization of a number of international conferences and workshops on written Arabic heritage. He lectures on codicology at the Faculty of Fine Arts, University of Alexandria, and supervises MA and PhD theses in that field. He has taught in a number of training courses and workshops on manuscripts and Arabian heritage. He also participated in the establishment of the manuscripts display hall at the BA in 2002 and participated in many digital and printed heritage publications at the BA.

### Planetarium Science Center (PSC)



Ayman Elsayed
Acting Director

Ayman Elsayed is currently the Acting Director of the BA Planetarium Science Center (PSC). In 2002, he obtained a BSc in Electronics and communications from the Faculty of Engineering, Alexandria University. He joined the Bibliotheca Alexandrina in the same year. He has been the Deputy Director of the BA Planetarium Science Center (PSC) since 2010. With a wide experience in managing informal education activities, programs, and events under the umbrella of science and technology, his network extends beyond Egypt as he has successfully collaborated with different international science centers and museums. He also designs and supervises educational activities related to children and the public at large. He is also responsible for the PSC hands-on Science activities operated by the affiliated centers in other Egyptian governorates.

### **Antiquities Museum**



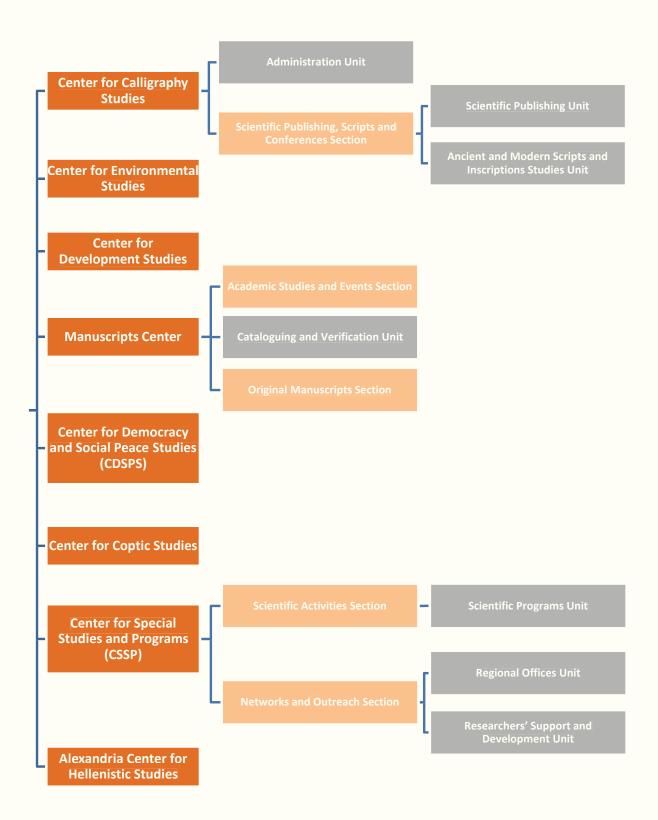
Tarek el Awady
Director

Dr. Tarek el Awady obtained his PhD in 2006 from Charles University, Prague. He has been working as an archaeologist for the Supreme Council of Antiquities since 1994. His work on the development of the pyramid causeway and the royal pictorial program in the Old Kingdom has been published by a grant from the Czech Academy of Science and a grant from Charles University in 2009 (Sahure—The Pyramid Causeway History and Decoration Program in the Old Kingdom, Abusir XVI. Prague 2009).

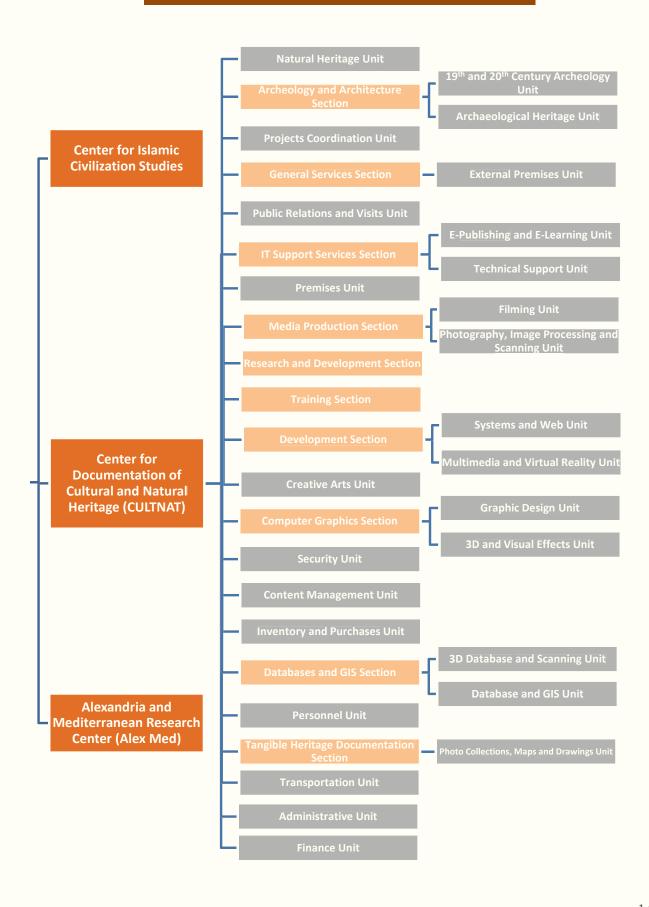
He held different positions, including inspector of Antiquities of Giza pyramids and General Director of the Egyptian Museum, Cairo.

He joined the Egyptian mission in 1995 and carried out several archaeological excavations as deputy field director in Saqqara, Bahariya Oasis, and Valley of the Kings, and as field director in Abusir. He is also a UNESCO site manager of the world heritage site of Memphis and the pyramids of Egypt. He was also involved in several other site management projects in world heritage sites.

# **Academic Research Sector**



### **Academic Research Sector**



### **Academic Research Sector**



Azza Elkholy Head of Sector

Professor Azza ElKholy is the Head of the Academic Research Sector of Bibliotheca Alexandrina, and as a member of the senior management team, she is involved in the administrative and managerial processes in the Library of Alexandria. She is professor and former chairperson of the English Department at Alexandria University. Her varioous non-academic posts include Executive Director of the TAFL (Teaching Arabic as a Foreign Language) Center, Director of the Language and Translation Unit at the Faculty of Arts of Alexandria University, and Director of the Center for Democracy and Social Peace Studies in Bibliotheca Alexandrina. Azza El Kholy is also a consultant for the National Translation Project in Egypt, and an editor of the northern volume of the feminist press project: *Women Writing Africa: The Northern Region*, published in 2009.

### Alexandria and Mediterranean Research Center (Alex Med)



Sahar Hamouda, PhD

Director

Professor Sahar Hamouda is a professor of English Literature at the University of Alexandria and former Chairperson of the English Department. She is currently the Dean of the Faculty of Languages and Translation at Pharos University in Alexandria. She is also the Director of the Alexandria Center for Hellenistic Studies and ALEX MED at Bibliotheca Alexandrina. Sahar Hamouda was awarded the University of Alexandria Award for Academic Research in 2005. Her publications include translations and studies on comparative literature, postcolonial issues, and Alexandrian modern history. Her latest publication is *Once Upon a Time* in Jerusalem, which was published in the UK in 2010.

Mohamed Meheina
Deputy



### Center for Calligraphy Studies



Essam Elsaeed
Director

Dr. Essam Elsaeed is a professor of Egyptology at the Faculty of Arts, Alexandria University. He is currently the Director of the BA Center for Calligraphy Studies. Before joining the BA, Dr. Elsaeed was the director of the Egyptian Cultural Center, Egyptian Embassy, in Nouakchott, Mauritania.

Ahmed Mansour
Deputy



### Center for Documentation of Cultural and Natural Heritage (CULTNAT)



Mohamed Farouk

Director

Mohamed Farouk has a Master's degree in Computer Engineering from Cairo University. He has been working in the digital documentation field since his graduation and was one of the main founders of CULTNAT in January 2000. His important achievements include the invention of Culturama (patented in 2007), the establishment of the Multimedia Department, the Research and Development Department, and the introduction of the 3D laser scanning. In addition to his current position, he is the manager of several programs, such as The Archeological Map of Egypt and Culturama. He also participated in and managed many national and international projects, such as the Eternal Egypt project. He has published researches in different fields, including the immersive display systems and the digital documentation of heritage. Mohamed Farouk is listed as one of the prominent people in governmental technologies in Who is Who.

Mohamed ElShinnawi
Deputy



Yasmine Abd Elnour
Deputy



### Center for Special Studies and Programs (CSSP)

Omneya Darwish
Deputy



Marwa Elwakil
Deputy



### **Center for Development Studies**



Sameh Fawzy

Director

Sameh Fawzy is currently the Director of the Center for Development Studies at the Bibliotheca Alexandrina. Dr. Sameh Fawzy holds an MA in Political Development from Sussex University, the UK; an MA in Public Administration from Cairo University; and a BSc in Political Sciences from the Faculty of Economics and Political Sciences, Cairo University. He is a PhD Candidate in Political Sociology at Cairo University. From 2006 to 2008, he was Fellow of the Center on Democracy, Development, and the Rule of Law, Stanford University, USA. He has written a number of books in the fields of dialogue, citizenship, good governance, democracy, and human rights. Sameh Fawzy writes regularly for a number of newspapers, including *Shorouk*, *Rose al-Youssef*, and others.

### **Manuscripts Center**



Medhat Issa Director

Medhat Issa Khalaf is the Director of the BA Manuscripts Center. He obtained a BA in Arabic and Eastern Languages in 1996, an MA in Linguistics in 2005, and a PhD in Linguistics in 2012 from the Faculty of Arts, Alexandria University. In addition to being an instructor of 'General Linguistics' and 'Arabic Grammar and Morphology' at the Faculty of Arts, Alexandria University, he is a teaching staff member at the Higher Institute for Islamic Studies and the Academy of Arts, Higher Institute of Dramatic Arts. He also has additional academic expertise in the fields of manuscript cataloguing, preparation of academic researches and articles for publication; diacritization of reviewed Arabic texts, and literary criticism.

Medhat Issa has published two books, namely *Linguistic Culture* (2009) and *Preparation and Diacritization of Folded Manuscript* (2010), in addition to two other books to be published soon.

### **Center for Coptic Studies**



Loaay Mahmoud

Director

Louay Mahmoud Saied, associate professor of Coptology and Egyptology at Faculty of Tourism and Hotels, Sadat City, Egypt, assumed his position as the Director of the BA Center for Coptic Studies (CCS) in 2013. He obtained a high postgraduate diploma in 1988 in Tour Guidance, Alexandria University; a high postgraduate diploma in 1993 in Egyptology from the Faculty of Archaeology, Cairo University; Master's degree in Egyptology, Faculty of Archaeology, Cairo University, in 2002; and a PhD in Archaeology, Faculty of Archaeology, Cairo University, in 2007. He also completed his free studies in Coptic language, Institute of Coptic studies, Orthodox Patriarchate, Cairo, in 2000. His previous posts include lecturer of Egyptology at Faculty of Tourism and Hotels; manager of the Coptic Monuments Documentation and Registration Department, the Supreme council of Antiquities in Egypt; and the head of projects of the BA Calligraphy Center. In 2003, he won the state prize in Egyptology, forwarded by the Ministry of High Education, for a documented book, published in 2002 by the SCA, on two 19th and 20th century pioneer Egyptian figures in archaeology. He was also awarded the Honorary Medal and Certificate of Minufia University as an appreciation for his scientific efforts in 2003.

#### Center for Environmental Studies



Hesham Gaber Director

Hesham Gaber is a development expert, educator, and environmental scientist with wide managerial, research, and teaching experiences, particularly in the fields related to the sustainable management of natural resources with emphasis on pollution and remediation science and technology. He currently occupies the position of Professor of Soil and Environmental Sciences at the Faculty of Agriculture, Alexandria University.

Dr. Gaber traveled to the USA as a graduate student, research associate, and visiting/ adjunct professor at Montana State University and the University of Nebraska between 1990 and 2000. He then focused on working toward the enhancement and improvement of higher education in Egypt through his position as Vice Dean for Community Services and Environmental Affairs (2006–2009) and Dean for the Faculty of Agriculture in Alexandria University (2009–2012).

In 2012, Dr. Gaber was appointed to lead the university effort to establish and execute the Alexandria University Strategic Planning Center (AUSPC) as the Center Executive Director. He led a team of strategic planning experts from Alexandria University assigned to review, update, reformulate, monitor the execution, and evaluate the progress of Alexandria University Strategic Plan (2030) towards achieving its objectives.

Dr. Gaber was appointed as the Director of the BA Center for Environmental Studies in September 2014.

## Center for Democracy and Social Peace Studies (CDSPS)

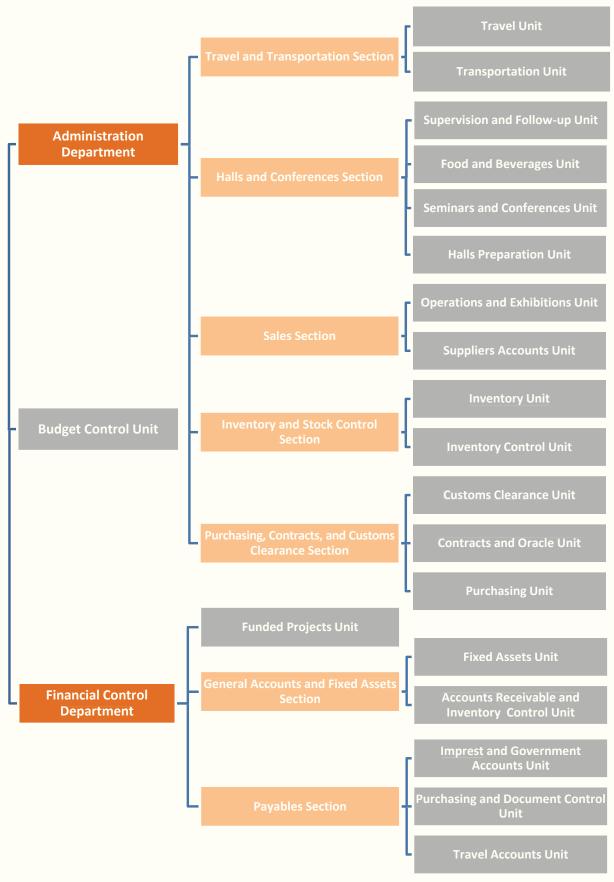


Maha Moaz Director

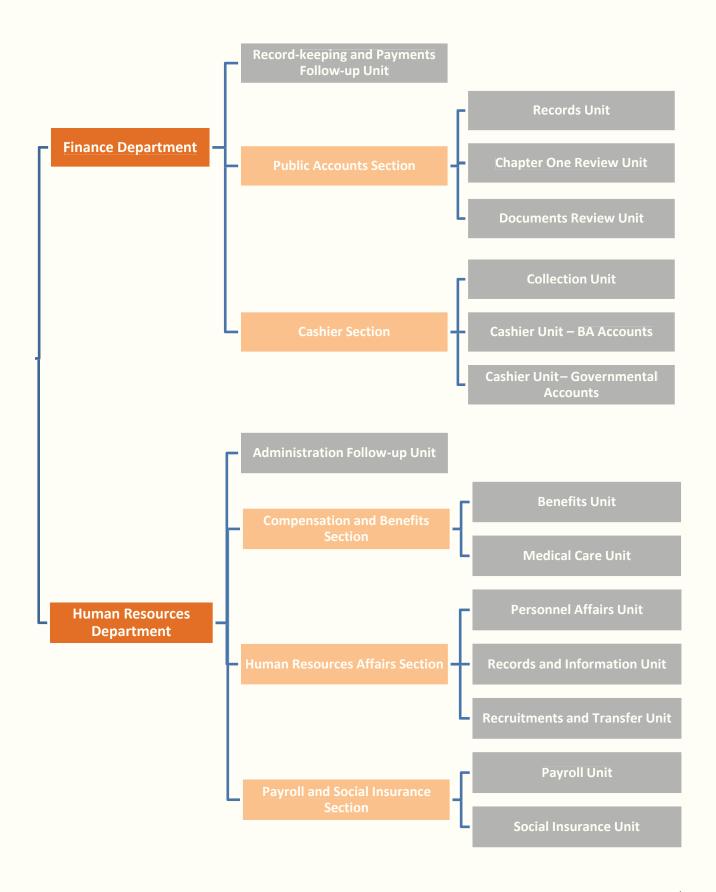
Dr. Maaz is a lecturer of Anthropology at the Faculty of Arts, Alexandria University. She is an expert of methods and techniques in social research, linguistic anthropology, theory of values in the Egyptian society, women and culture, gender, conflict resolution, mediation and negotiation, amongst other anthropological and humanitarian notions. She has been among the team of the Social Fund for Development (SFD) of the Council of Prime Ministry since 1999, being appointed as the director of the Alexandria Regional Office for the years 2003, and 2004. She has also been a consultant to many institutions and organizations, such as the Alexandria Regional Center for Women's Health and Development since 2007; the Protection Project at the John's Hopkins's School of Advanced International Studies from 2007 to 2008; the Bibliotheca Alexandrina's Arab Reform Forum from 2005 to 2007; and the Center for Peace and Democracy Studies since 2007 until she was appointed as its director in 2014. Dr. Maaz has many publications covering a wide range of anthropological topics. She has also supervised and participated in the preparation of numerous reports as well as contributed to the implementation of many projects on national, regional, and international levels. Dr. Maaz is a graduate of the Department of Anthropology, Faculty of Arts, Alexandria University. She has obtained her MSc and PhD degrees of Anthropology from the same place. She has also completed her Post-Doctorate Commission in Georgetown University, United States of America.

- This Sector also includes: Center for Islamic Civilization Studies
  - Alexandria Center for Hellenistic Studies

# **Finance and Administration Sector**



# **Finance and Administration Sector**



#### Finance and Administration Sector



Mohamed El Shihe

Head of Sector

Mohamed El Shihe is a certified public accountant. He joined the BA in July 2013 as the Head of the FAP Sector with 22 years of experience, including working as a Group Chief Financial Officer and Board Member in multiple international companies throughout the past 8 years. He graduated from the Faculty of Commerce, Cairo University, with an Accounting major in 1991. He has been a member of the Egyptian Society of Auditors and Accountants (the highest credential of Accounting in Egypt) since 1995 and a member of the AICPA, State of California, USA, since 2000. His experience includes both private and governmental sectors in the field of finance, auditing, administration, HR, and consultancy. He has assumed his current post as the Chairman and Managing Director of the Alexandrina Technical Consultancy Co. (Affiliate with the BA) since August 2013.

## Administration Department



Radwa Alamir
Acting Director

Radwa Alamir holds a BA in Commerce, with a major in accounting, from the Faculty of Commerce, Alexandria University. She is currently the Acting Director of the Administration Department, Finance and Administration Sector (FAP) Sector. Her main responsibilities include planning, directing, monitoring, and supervising the implementation of the ADD objectives through the implementation of all tasks of its five sections. She began her career with the Bibliotheca Alexandrina in 2004 as Administrative Assistant. Since then, she has assumed and occupied many responsibilities and titles: Head of Administrative and Secretarial Unit, Engineering Department; Head of Procurement and Budget Section, Engineering Department; and Head of Conference and Events Unit, Administration Department. In June 2013, she became Deputy Director of the Administration Department.

#### **Human Resources Department**



Hanan Abd Elrazek

Director

Hanan Abd Elrazek graduated from the Faculty of Commerce, University of Alexandria in 1991. She began her career with the Bibliotheca Alexandrina in 1993 as a Public Relations Specialist for the Conference Center. Since then, she has assumed many responsibilities and titles, such as Conference Center Supervisor; Head of Conferences Unit; and Head of Conferences, Exhibitions and Events Section. She has been a member of a number of conference technical and logistics committees. She has received many certificates from different national and international organizations in the field of conference organization and assisted in preparing a booklet entitled *The Conference Planning Guidelines*. She gained experience in the management and planning of conferences until her most recent position as the Director of the Human Resources Department.

#### Financial Department



Mohamed Akl
Director

Mohamed Akl obtained a BSc in Accounting from the Faculty of Commerce, University of Alexandria, in 1994. Prior to joining the Bibliotheca Alexandrina, he was Vice Chief Accountant at EBDC. Once appointed in the BA in 2003, his career has progressed through a number of capacities, until his most recent position as the Director of the Financial Department. Mohamed Akl has excellent managerial skills related to finance functions. His experience in management practices for finance, accounting, internal audits, project accounting, and budgets has enabled him to run an effective and efficient financial operation.

Ahmed Gaber
Deputy



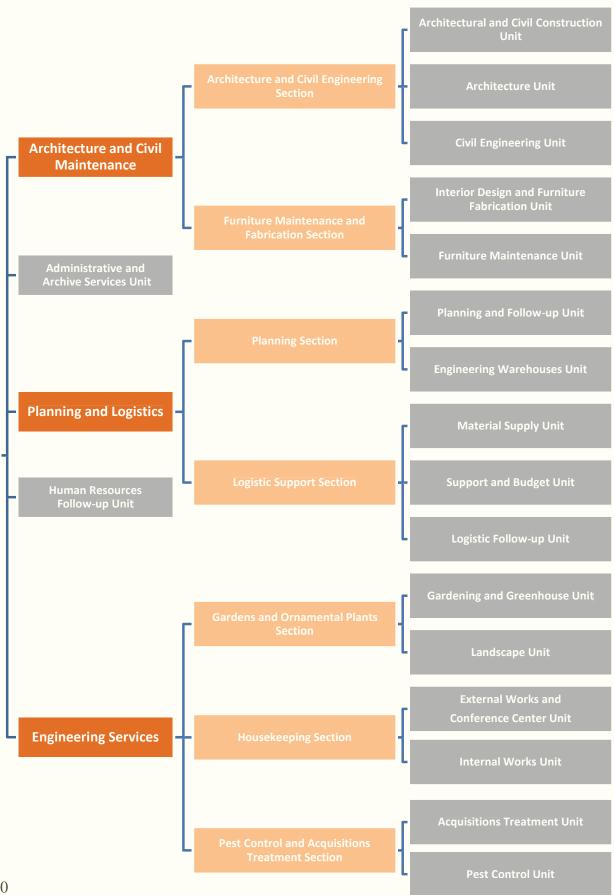
#### Financial Control Department



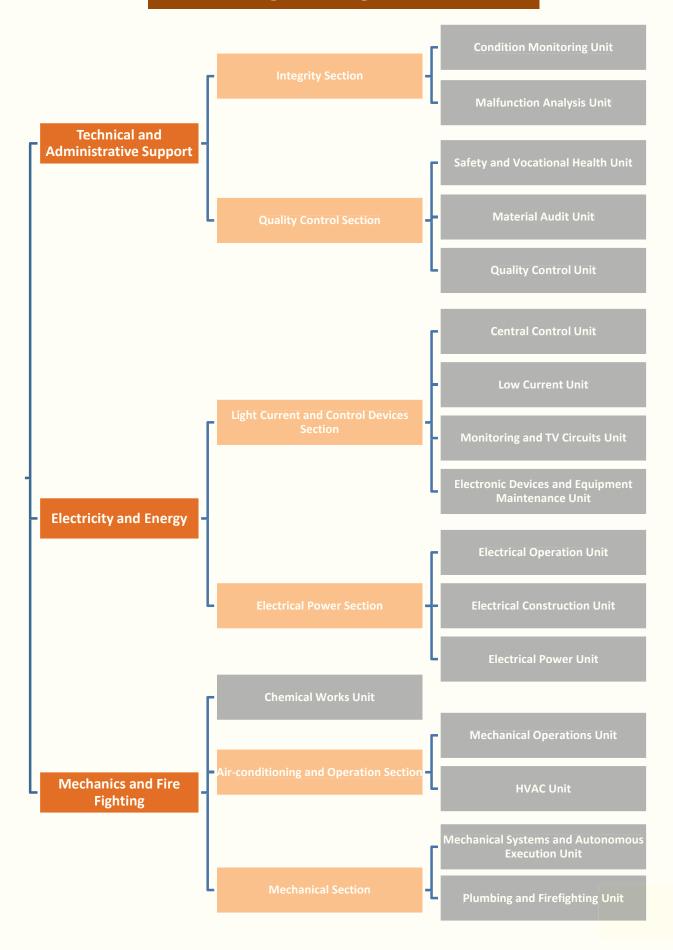
Ashraf Mahdy Director

Ashraf Mahdy holds a BSc from the Faculty of Commerce, Helwan University. He started his career at the Central Auditing Organization (CAO) in 1987, where he held several positions until he became the Division Head in the CAO Central Department for Reporting and People's Assembly Affairs, and a member of the Arab Accounting and Auditing Society in 1998. He assumed the post of Director of the BA Financial Control Department in November 2008.

# **Engineering Sector**



# **Engineering Sector**



#### **Engineering Sector**



Tarek Yassin
Head of Sector

Tarek Yassin joined the BA in 2003 as the Head of the Engineering Department. In 2012, he became the Head of the Engineering Sector. Prior to joining the BA, Tarek Yassin was the Engineers' Representative for the SnØhetta/Hamza Consortium for BA Phase II, 2000–2003; Technical Office Manager and Acting Engineers' Representative for the SnØhetta/Hamza Consortium for BA Phase II, 1999–2000; Chief Engineer at the SnØhetta/Hamza Consortium for BA Phase I, 1995–1999; Senior Field Engineer at Dillingham/ABB Susa, 1994–1995; Design Engineer at Al Babtain Consultants, 1993–1994; Design Engineer at Associate with Professor Mohsen Zahran, 1989–1992; Project Manager at El Azhar Tower Building, Alexandria, 1987–1989; and Civil Engineer at the Egyptian Saudi Construction Company, 1986–1987.

## **Architecture and Construction Department**



Khaled Said Nofal

Khlaed Nofal graduated from the Architecture Department, Faculty of Engineering, Alexandria University in 1991, and he acquired a certificate of consultation practices in Architectural Design from the Egyptian Syndicate of Engineers in 2011. He has been a part of the BA engineering team since 1991. He started his tenure at the BA as an architect at the General Organization of the Alexandria Library (GOAL). He then held several, higher posts in the Engineering Sector until he became the Director of the Architecture and Civil Maintenance Department in 2013. His duties include the management of the maintenance and corrective activities at the BA complex using the INFOR Enterprise Asset Management Program and the management of the implementation activities of the new projects related to the BA.

#### Mechanical & Air-conditioning Department



**Mohamed Farrag** *Director* 

Mohamed Farrag graduated from the Faculty of Engineering, Cairo University in 1994. He joined the construction phases of the Bibliotheca Alexandrina with AC/BB J.V. He later became a member of the Engineering Sector as the Head of Section, then the Head of Department. He was a Senior Mechanical Engineer at the Arab Contractors (Osman Ahmed Osman and Co.) prior to joining the BA.

## **Electricity and Light Current Systems**



Lewaa Hegazy Director

Lewaa Hegazy holds a BSc in Electrical Engineering from the Faculty of Engineering, Alexandria University, which he obtained in 1990. He participated in the construction of the Bibliotheca Alexandrina and later joined it as a Senior Electrical Engineer. In 2012, he became the Head of the Electricity and Light Current Systems Department. He was a Senior Electrical Engineer at the Egyptian Copper Works Company (ECW), 1995–1997, and at the H-Logic Communication and Systems Company, 1993–1994, prior to joining the BA. From 1991 to 1993, he was an Engineer Officer in the Egyptian Armed Forces."

#### **Technical and Administrative Support**



Rasha Sabbah

Director

Rasha Sabbah has a BSc in Electrical Communication from the Faculty of Engineering, University of Alexandria. She started her career as a Technical Office Engineer at Mantrac while studying for her MA in Engineering Management at the University of Alexandria. She joined the Bibliotheca Alexandrina in 2008 as a Contract Engineer, later becoming a PDM Engineer. She is currently the Director of the Technical and Administrative Support Department affiliated with the BA Engineering Sector.

## **Specialized Engineering Services**



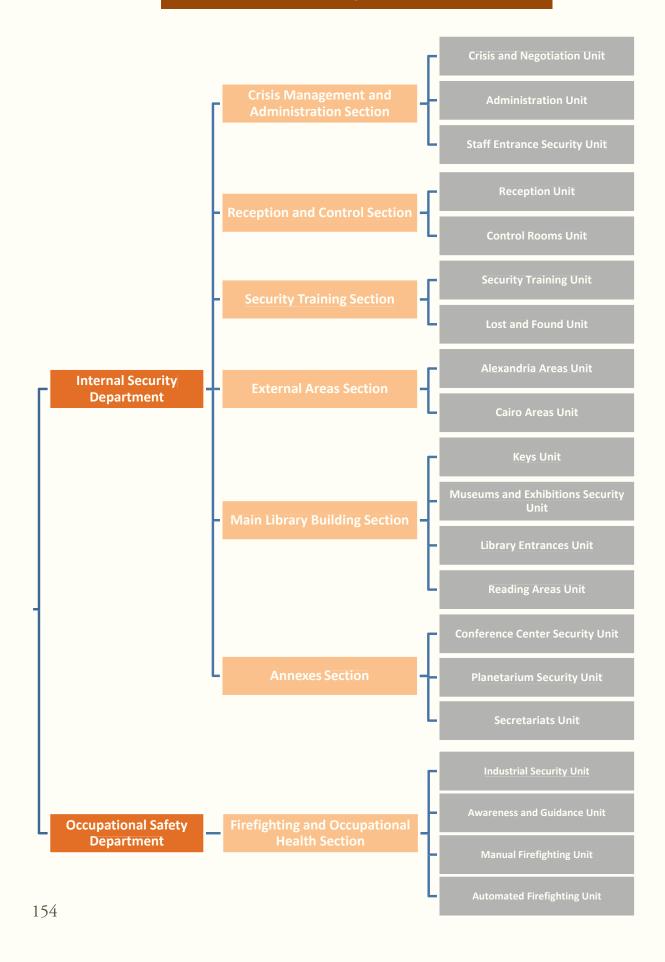
Amal Ramadan

Director

Amal Ramadan obtained her MSc in Civil Engineering from the Faculty of Engineering, Alexandria University. She was a civil engineer from 1982 to 1999 until she assumed a post as a first specialist at the Engineering Department at the Bibliotheca Alexandrina. She is currently the Director of the Engineering Service Department at the BA.

This Sector also includes: - Planning and Logistic Support

# **Security Sector**



## **Security Sector**



Ahmed Gehad Head of Sector

Major General Ahmed Gehad obtained a BA in Law and Police Studies in 1981. He held many posts in the Criminal Investigations Department at the Alexandria Security Directorate, including Head of Investigations, Head of Investigation Operations, Head of the University Police Department, Manager of the Assistant to the Minister of Interior's Office, and Head of the Police Department affiliated with the Bibliotheca Alexandrina.

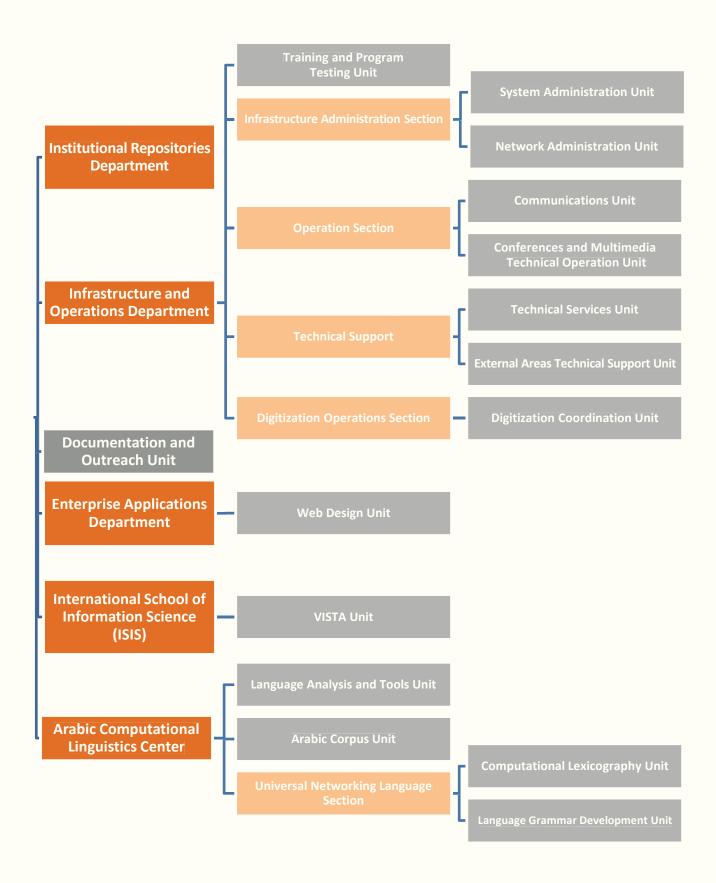
#### **Internal Security Department**

Hossam Elshamy
Deputy



This Sector also includes: - Industrial Security, Safety, and Occupational Health Department

# **ICT Sector**



#### **ICT Sector**



Youssef Salah
Acting Head of Sector

Youssef Salah holds a BSc in Computer Engineering from the Arab Academy for Science, Technology, and Marine Transport. He started his career as a Technical Support Engineer at Mantrac Egypt. He joined the BA as a Senior System Administrator in 2001, moving on to the position of the Head of the Technical Support Unit in 2003, Head of Operation and Technical Support Section in 2004, until he reached his most recent position as the Acting Director of the ICT Sector.

#### **Enterprise Applications Department**



Ahmed Samir
Director

Ahmed Samir is currently the Director of the Enterprise Applications and Integrated Solutions Department, ICT Sector, Bibliotheca Alexandrina. He obtained his BSc in Computer Engineering in 2001 from the Faculty of Engineering, Alexandria University, Egypt. He started off his career as a programmer at Pfizer, and then he served as a computer engineer at the Egyptian Ministry of Communication and Information Technology. He also served as a Security System caliber at the Egyptian Presidency, 2002-2003. He joined the Bibliotheca Alexandrina in 2001/2002, starting off as a Software Engineer, then he re-joined the Library in 2003 when he took managerial positions spanning from 2004 to 2013 as the Head of the Software Engineering Unit and as a Project Manager in the ICT sector. Ahmed Samir's expertise encompasses different areas of digital preservation. He supervised the creation of several digital library projects, such as the BA digital library of inscriptions, the award-winning Memory of Modern Egypt digital archive, and many other projects. Ahmed Samir also has experience of more than 12 years in building solutions and software management, which represents the core of the BA's institutional infrastructure through different, yet integrating, systems, such as the content management system, archiving, workflows of administrative procedures, and the oracle-based enterprise resources system that manages personnel, finance, purchasing, inventories, etc.

## Infrastructure and Operations Department



Mohamed Zaghloul

Director

Mohamed Zaghloul graduated from the Telecommunications and Electronics Department, Faculty of Engineering, Alexandria University, in 2000. He started his tenure with the BA in July 2002 as a Technical Support Engineer. He then served in several leadership positions within the ICT sector until he assumed his current position in February 2013. He is responsible for leading, developing and maintaining the library ICT infrastructure interoperability and operations management, thus contributing to the fulfillment of main objectives of the BA as a Library in the digital age. His responsibilities encompass directing system acquisition, installations, server management, system support and maintenance, managing network and communication systems, voice, data and office automation. He also manages the infrastructure and operations of several off-site digital initiatives affiliated with the BA including the digitization initiative of the National Archives of Egypt and Embassies of Knowledge.

## Institutional Repositories and Integrated Library Systems Department



Kamal Micheal
Director

Kamal Micheal graduated from the Computer Science Department, Faculty of Engineering, Alexandria University in 2002. He started his career as a software engineer in a software house in Alexandria, then he pursued a position in the United States as a team leader in a software development company. He returned to Alexandria in 2008 to start his tenure with the BA as a software engineer, where he has served in several leadership positions until he assumed his current occupation in May 2014. Kamal Micheal participates in several endeavors conducted by the BA, including the Encyclopedia of Life with the Smithsonian Institute and building the regional Biodiversity Heritage Library (BHL-Egypt). He also participates in managing the BA's institutional Digital Assets Repository (DAR) and its online archiving system.

#### The International School of Information Science



Ahmed Barghout

Director

Ahmed Barghout graduated from the Computer Science Department, Faculty of Engineering, Alexandria University in 2000. He started his career at Sakhr Computer Programming where he served as a software engineer specialized in automatic language processing. He joined the Bibliotheca Alexandrina in 2003. During his tenure with the Library, he occupied several technical and managerial positions, until he assumed his current position in February 2013. Ahmed Barghout participates in several information technology endeavors on regional and international levels, including his participation in the building and development of the Universal Networking Language system in collaboration with the UNDL foundation, which is affiliated with the United Nations.

#### **Arabic Computational Linguistics Center**

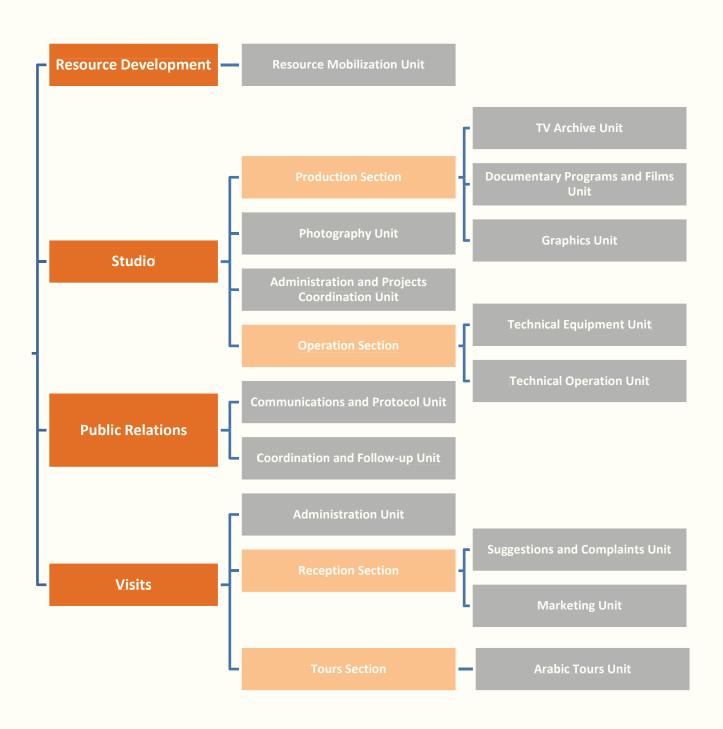


Sameh Alansary

Director

Dr. Sameh Alansary is the Director of the Arabic Computational Linguistic Center (ACL), ICT sector, Bibliotheca Alexandrina. He is a co-founder and the vice president of the Arabic Language Technology Center (ALTEC) in Cairo—an NGO that aims to provide Arabic Language resources and to build a road map for Arabic Language Technology in Egypt and the Middle East. He is also a professor of Computational Linguistics and the Head of Department of Phonetics and Linguistics, Faculty of Arts, Alexandria University. He has many scientific works in Arabic Natural Language Processing published in international conferences and periodicals. He is a reviewer in many scientific Journals and a member in many scientific organizations, such as the Egyptian Society of Language Engineering, Cairo; the Arabic Linguistic Society, USA; the Association of Computational Linguistics, USA; and the Universal Networking Language Foundation, Geneva, Switzerland.

# **External Relations Sector**



#### **External Relations Sector**



Sherif Riad Head of Sector

Sherif Riad was the Chamberlain of the Egyptian Presidency at the office of former President Hosni Mubarak, where he was a member of the team responsible for the Presidency Protocol. Throughout his career, he held numerous posts, including Credit and Marketing Director for the MENA Region, CitiBank; Corporate Relations Director, Barclays Bank; and Credit and Marketing Manager, the Egyptian American Bank. He was also a member of the Central Auditing Organization. Sherif Riad holds a PhD in Political Sciences.

#### Studio Department



Dina Abou Elela
Director

Dina Abou Elela received her Bachelor of Commerce degree in Business Administration from the Faculty of Commerce, University of Alexandria. She also holds a Master's degree in Business Administration from the Arab Academy of Science and Technology (AAST). She attended various academic and managerial training courses in prestigious institutes, including the Centre for Development and Population Activities (CEDPA), Washington DC, USA; the Egyptian Radio and Television Union (ERTU); the British Broadcasting Corporation (BBC) Academy; and the New York Film Academy (NYFA). Abou Elela worked at the Egyptian Radio and Television Union Channel 5 as an anchor, presenter, script writer, and an assistant director in a number of cultural, news, and talk show programs. She also presented a weekly program broadcasted on Channel 1 for more than two years presenting the BA activities. She joined the BA in 2007 as the Head of the Studio Section. In 2010, she became the Director of the TV Studio Department. She is responsible for managing and supervising all processes of documenting, broadcasting, archiving, and disseminating the BA cultural and scientific events held throughout the year, as well as for the production of high standard documentaries and TV programs endorsing the overall mission of the BA.

#### **Public Relations Department**



Heba Elrafey
Director

Heba Elrafey obtained a BA in European Studies (Italian and Management) from London University, 1995, and an Advanced Certificate in Marketing from the Chartered Institute of Marketing, UK, 1998. She has lived in several countries, she can speak five languages, and she is interested in all matters intercultural. Her general management and leadership skills have helped her develop a strong career at the BA since 2001, culminating in her current position as the Director of Public Relations and International Communications.

Mona Elnashar Deputy



#### Visits Department



Sherine Gaafar
Director

Sherine Gaafar began her career with the Bibliotheca Alexandrina in 1995 as a cataloguer for French and Spanish books. She has been trained in public relations and customer services in Paris. She became the supervisor, and eventually, became the Director of the Visits Department, in 2002. She received her BA from the Library and Information Science Department, Faculty of Arts, Alexandria University.

Yasmine Samir
Deputy



#### Resource Development Department



Noha Khalifa Director

Noha Khalifa is currently the Director of the Resource Development Department (RDD). She obtained a BA in Librarianship from the Faculty of Arts, University of Alexandria, 2005, and is an MA candidate in Communities and Cultures, University of Alexandria. She joined the BA in 2005, working first in the BA Dialogue Forum, then joining the RDD in 2007 in as a coordinator. She was promoted to Head of the Project Support Unit in 2010, before becoming the current RDD Acting Director. During her tenor at the BA, she gained diverse experience working with international donors, ministries, and other entities.



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#### **DVDs**

- Hassan Fathy
- Nizami Ganjavi Lectures
- Weaving on Common Threads Project
- تسجيل صوتى لفيلم اسكندرية مهد علم الفلك •

